DOCUMENT RESUME

ED 232 801 RC 014 198

AUTHOR	McCarty, T. L., Comp.; And Others
TITLE	A Bibliography of Navajo and Native American Teaching Materials = Dine K'eeji Naaltsoos Bee Nida'nitinigii. Revised Edition.
INSTITUTION	Rough Rock Demonstration School, AZ. Navajo Curriculum Center.
SPONS AGENCY	Office of Indian Education (ED), Washington, D.C.
REPORT NO	ISBN-0-936008-15-6
PUB DATE	Jun 83
NOTE	106p.
AVAILABLE FROM	Navajo Curriculum Center, Rough Rock Demonstration School, Star Route 1, Rough Rock AZ 86503 ($7.50; 5 or more, 15% discount).
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	American Indian Culture; *American Indian Education; American Indian History; American Indian Literature; American Indians; Annotated Bibliographies; Audiovisual Aids; Bilingual Instructional Materials; Cultural Background; *Cultural Education; Elementary Secondary Education; *Instructional Materials; Mathematics; Music; Native Language Instruction; *Navajo; Periodicals; Physical Education; Publishing Industry; *Resource Materials; Social Studies; Supplementary Reading Materials
IDENTIFIERS	*Navajo (Nation)

ABSTRACT

A revised annotated bibliography of Navajo and Native American teaching materials published between 1910 and 1982 (most from 1970 to 1982), compiled as part of the Title IV-B Navajo Materials Development Project, lists resources for teachers of Navajo and other Native American students. Most citations are of written materials, although some posters, non-textual materials and catalogs of audio-visual aids are described. The first two sections divide text materials by grade level and by language: 148 written primarily in Navajo (Section I), and 193 bilingual (Navajo-English) or primarily in English (Section II). Both sections cite: fiction and non-fiction; Navajo-based texts in social studies, history, mathematics, physical education, music and art; and teacher's guides to accompany texts. Items are listed alphabetically by author's last name; each citation contains: author's/illustrator's name; title; date/place of publication; grade level (often overlapping); content; graphics; size; recommendations; and availability. Subsequent sections list other materials to augment Navajo-Native American Studies programs: 9 audio-visual guides (Section III); 20 periodicals helpful to teachers of Navajo students (Section IV); 142 supplementary references on Navajo and Native American language and culture (Section V); and 11 curriculum development centers, 16 museums and libraries, and 14 publishers and materials distributors for additional resources (Section VI). (MH)

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RC 014198

A BIBLIOGRAPHY OF NAVAJO AND NATIVE AMERICAN TEACHING MATERIALS

Diné K'éejí Naaltsoos Bee Nida'nitínígíí

Revised Edition

Compiled and Annotated by

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Produced by

Title IV-B Materials Development Project
Navajo Curriculum Center
Rough Rock Demonstration School
Rough Rock, Arizona 86503

JUNE 1983

RC014198

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International Standard Book Number 0-936008-15-6

Library of Congress Catalog Number 83-061730

This book was produced with funds from Title IV of the Indian Education Act.

Printed in the United States of America by Imperial Litho/Graphics, Phoenix, AZ.

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Introduction

This bibliography was compiled as part of the Title IV-B Navajo Materials Development Project at Rough Rock Demonstration School. The three-year project was charged with assessing the current status of Navajo-Native American curricula, determining what "gaps" exist in a K-12 curricular framework, and utilizing extant materials as a base for new materials development in a comprehensive, K-12 Navajo Studies program.

To accomplish these goals, the project staff first consulted community members, students, teachers, administrators and curriculum developers at Rough Rock and other schools on and off the Navajo Reservation. These individuals were asked to identify the strengths and weaknesses of the native-oriented programs with which they were familiar. Teachers were asked what types of materials they were using; students were asked what they liked or didn't like about the Navajo Studies programs at their schools. A common response to these inquiries was the lament that, "We cover the same material year after year!" Although many teachers were aware that a variety of volumes dealing with Navajo-Native American content had been published, most did not know where to obtain these or how to adapt them to their students' needs. This bibliography was compiled in part to alleviate this problem.

After conducting the survey, the project staff began to visit regional libraries, museums, publishers and materials development centers. These visitations provided information on the nature and availability of textbooks and audio-visual aides which can be used by teachers of Navajo and other Native American students.

The results of this process were published in a preliminary edition of this bibliography, which was then distributed to participants in the initial project survey. Many recipients responded by providing additional or revised entries to be included in a final version. All were enthusiastic: "The bibliography should save teachers of Navajo students hours of hapless research trying to find something relevant for their kids." . . . "It's great to have all available Navajo materials compiled in one place . . . we have even rediscovered some materials that we'd forgotten about here at our own school!"

The present edition represents a synthesis of the additions, revisions and suggestions of respondents with the original data contained in the preliminary bibliography. Most materials listed in this revised edition are written (as opposed to audio-visual) resources, although some posters and non-textual materials are cited and a special section on catalogs of audio-visual aides is provided (Section III). Written curricula fall into two broad categories: those written primarily in Navajo, and those which are bilingual (Navajo/English) or which are written entirely in English. Sections I and II list and describe these two types of materials. Both sections contain information on fiction and non-fiction readers, Navajo-based texts in social studies, science, history, mathematics, physical education, music and art, and teacher's guides which accompany textual material.

English-as-a-second-language (ESL) materials are generally not included in this listing, since the aim of the bibliography is to document curricula which can be used to teach Navajo language and Navajo-Native American culture. Some ESL materials which reflect or emphasize Navajo culture and history — for example, the Navajo kinship series produced by the Chinle Title I program — are included, however.

The resources outlined in each of the first two sections are first divided into grade levels. Under each grade level, materials are cited alphabetically by author's last name. For each cited work, information is provided on the following:

1) *Author's name/illustrator's name; title; date and place of publication.* The author's name is printed in capital letters, and is followed by the name of the illustrator (given in parentheses; the illustrator's name is not provided if it is the same as the author's). The title for each material is italicized, and is followed by the place of publication and publisher's name. Date of publication is cited directly under the author's name.

2) *Grade level.* It is important to note that grade level designations often overlap. For example, the grade level assigned to one textbook might be "K–3" (kindergarten through third grade). This particular text, however, will be listed only under the sub-category, "Kindergarten." Similarly, a resource which can be used in grades 5–12 will be listed under the lowest applicable grade level, 5. In addition, many materials listed under higher grade levels can be used by elementary teachers as background or supplementary resources. Teachers should review materials under *all* grade categories to determine what materials are most appropriate for their students and classroom needs.

3) *Content.* This is a note on the substance of the particular cited work. This note tells, for example, what the plot line is for a reader, how a teacher's guide is designed, and/or the major concepts covered in the text.

4) *Graphics.* This alerts teachers to the size of type, readability, and illustration quality of the publication.

5) *Size.* The overall size of the volume, number of pages and quality of cover (i.e., soft cover/hard cover) are listed here. If no page numbers appear in the text, this is noted by "unpaginated."

6) *Recommendations.* This is a comment on how the referenced work might be used in the classroom; often suggestions for supplementing the publication with others are provided.

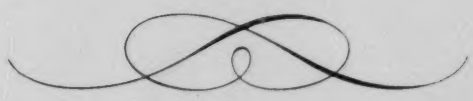
7) *Availability.* Information is given on where the cited work can be purchased, or if it cannot be purchased, where the reader can obtain more information on that particular publication.

Sections III through VI of the bibliography document materials which can be used to augment a Navajo-Native American Studies program, and the places where those materials can be obtained. Section III provides a directory of major audio-visual resources. Section IV lists periodical publications (newspapers, magazines, professional journals, etc.) that may be helpful to teachers of Navajo students. A sampling of the literature on Navajo and Native American culture and language is contained in Section V. The references cited in the latter section can be used by both teachers and students to increase their knowledge on particular topics covered in a Navajo-Native American Studies course. Finally, Section VI provides a descriptive listing of curriculum development centers, libraries, museums, publishers and other organizations which can assist teachers in locating, developing and supplementing their curriculum.

Acknowledgements

The Materials Development staff is indebted to many individuals who, over the past three years, supported the project and gave generously of their time to complete this bibliography. We would like to thank the members of our Parent Advisory Committee who observed, listened and shared their thoughts and hopes for a Navajo-based curriculum. We also thank Robert and Ruth Roessel, Norman and Jeri Eck, Frank Isaac, Darlene Rechair, Mary Laviolette, Eve Little, Thomas Wheeler, Francis Teller, Maxine Denetdeel and Teddy Draper, for their helpful advice on the format and content of the preliminary edition of the bibliography. The Rough Rock teaching staff and administration also provided needed input and recommendations. In particular, we thank the members of the Rough Rock School Board who acted during the project's grant period — Wade Hadley, Teddy McCurtain, Thomas James, Simon Secody, Billy Johnson, the late John Caboni and the late Yellowhair Begay — and the school's Director, Jimmie C. Begay, for their support of our work.

Numerous individuals at schools, libraries, museums and media centers provided much of the factual information contained in this document. We are very grateful to the former Title VII staff of the Native American Materials Development Center — Jay DeGroat, Steve Wallace, Caryl McHarney and Steve Thayer — who helped us design the bibliography format, and who freely shared their materials and ideas with us. Agnes Holm and Stella Tsinajinnie of Rock Point Community School also generously exchanged materials and ideas with our staff. After dissemination of the preliminary edition, Sam and Janet Bingham, whose many works are cited herein, provided suggestions and additional citations from which the revised edition has greatly benefited. Douglas Knox of the American Indian Bilingual Education Center (AIBEC) in Albuquerque was kind enough to conduct several data searches and to locate J. Lee Correll's "Through White Man's Eyes" in his materials bank. We are very appreciative of the consistent support offered by AIBEC's Director, Joe Gonzales, who always had an encouraging word and who assisted in distribution of the preliminary edition and many of the project's curriculum products. Michael Fillerup and Verna Clinton-Tullie of the Chinle Title I program provided detailed information on the [illegible] materials and guided us to those most relevant to Navajo social studies. Finally, we thank May Lee of Ramah School, Bill Kniseley of Borrego Pass, Dawn Gardner of the Window Rock District Media Center, Russell Hartman of the Navajo Tribal Museum, Robert Bowen of the Museum of Northern Arizona, Sandy Kass and Chris Atcitty of the Shiprock Central Consolidated School District, Jean Hendrickson of Navajo Community College Library, Ed and Martha Garrison of Kayenta, and Mrs. Ernie Paniagua of the University of New Mexico's Zimmerman Library, for the many materials, references and comments they provided. Without the concern and cooperation of each of these individuals who recognized the need for a comprehensive listing of Navajo teaching materials, this bibliography could not have been completed.



KEY TO ABBREVIATIONS

The following is a list of abbreviations used throughout this text:

AIBEC — American Indian Bilingual Education Center (located in Albuquerque, NM)

b/w — black-and-white

comp.(s.) — compiler(s)

DACBE — Dissemination and Assessment Center for Bilingual Education (located in Austin, TX)

ed.(s.) — editor(s)

EDAC — Evaluation, Dissemination and Assessment Center (located in Cambridge, MA)

ERIC — Educational Resources Information Center (regional office located in Las Cruces, NM)

ESL — English-as-a-second-language

illust. — illustrator(s)

N/A — not applicable

NAMDC — Native American Materials Development Center (located in Albuquerque, NM)

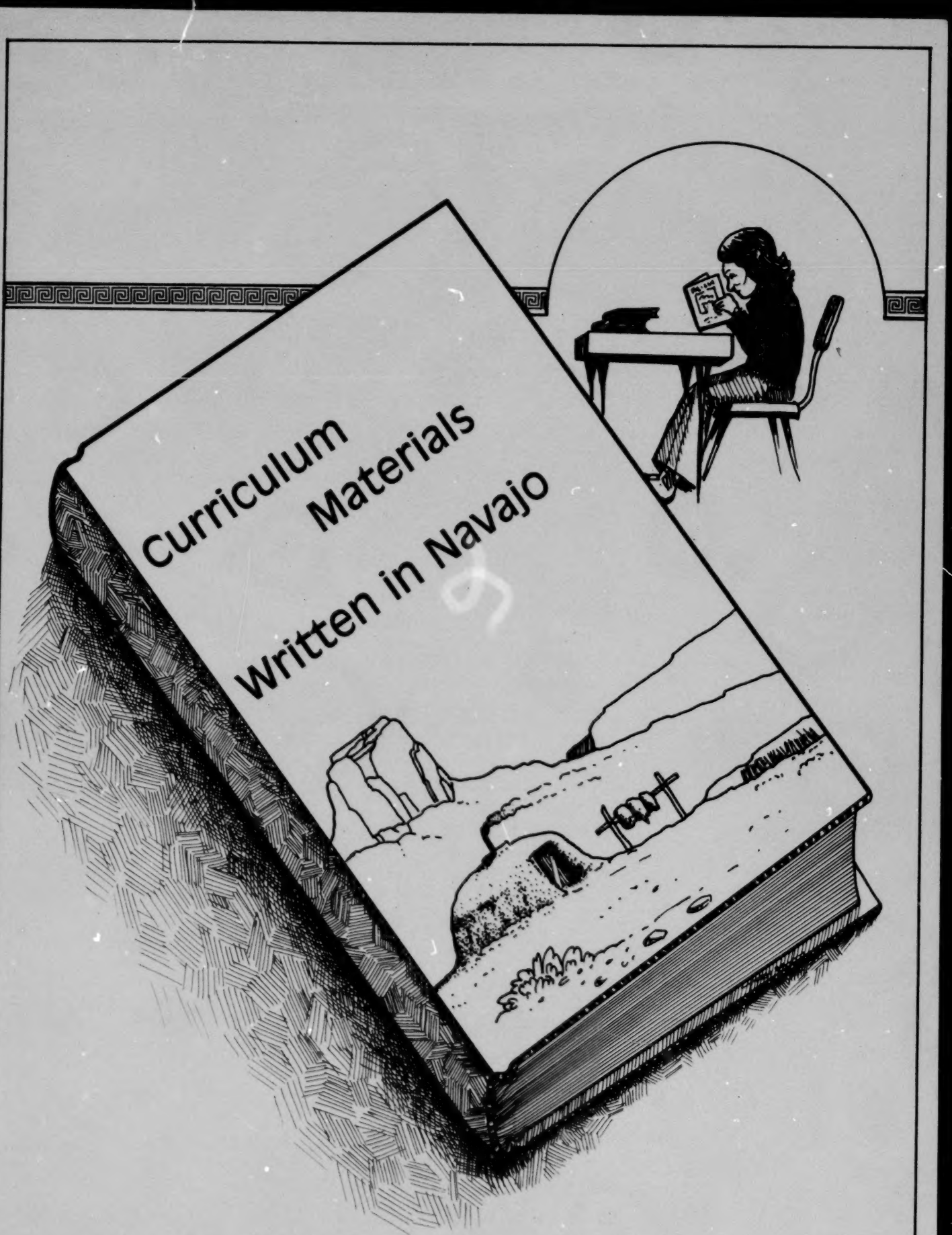
NCC — Navajo Community College (located in Tsaile, AZ)

n.d. — no date (i.e., no date provided for publication by publisher)

NDOE — Navajo Division of Education (located in Window Rock, AZ)

rec. — recorder

trans. — translator(s)


Curriculum
Materials
Written in Navajo

I. MATERIALS WRITTEN IN NAVAJO

The materials referenced in this section include those which are written primarily in the Navajo language. Many of these are readers, but some can also be used to teach social studies, art, science, mathematics and other subjects.

Materials are categorized first by grade level and then alphabetically by author's last name. It should be noted that grade level designations often overlap, and many materials listed at particular grade levels can be used by teachers at other levels as background or supplementary curriculum resources.

KINDERGARTEN

ACTITTY, MARLENE (Caryl McHarney, illust.)

1973 *Da'iidą.* (Eating). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	K–3
Content:	Eating by different people (e.g., "my mother is eating," "my father is eating," etc.)
Graphics:	Large type, easy to read, 2–5 words/page; simple full-page b/w illustrations on each page
Size:	6½" x 6½", 8 pages (soft cover)
Recommendations:	Basic Navajo reading instruction at primary level
Available:	Ramah Navajo School, Ramah, NM (87321)

BEGAYE, RODGER with B. A. BLACKHORSE

1974 *Álástsii'.* (Seed). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	K–2
Content:	Story of how seeds are spread and germinated
Graphics:	Boldface primary type, clear, 1–2 lines/page; 3-color, full-page illustrations
Size:	7" x 8½", 8 pages (soft cover)
Recommendations:	Colorful supplement for science and/or social studies curriculum
Available:	Ramah Navajo School, Ramah, NM (87321)

BENALLY, LOUISE (Verna Tullie, Terry Benally, Larry Benally and Margery Yazzie, illust.)

n.d. *Diné Bizaad.* (Navajo Language). Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–4
Content:	Supplementary teacher guide and student workbook to accompany Rock Point's "Sound-to-Letter" text (see page 33 of this bibliography); includes 124 lessons to develop skills in auditory/visual memory and discrimination of final and initial Navajo consonants, audio-visual discrimination of simple vowels, identifying positions of consonants
Graphics:	*Teacher Guide:* Typewritten; illustrations and captions correlate with ideas presented (INSTRUCTIONS IN ENGLISH) *Student Workbook:* Hand-lettered text and hand-drawn illustrations presented in grid layout
Size:	*Teacher Guide:* 8½" x 11", unpaginated (soft cover) *Student Workbook:* 8½" x 11", 129 pages (soft cover)
Recommendations:	Introductory Navajo language text at primary level; also useful as teacher reference/introductory text at higher grade levels
Available:	Inquire, Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

BORREGO PASS SCHOOL CURRICULUM CENTER (Glenn Loretto, illust.)

n.d. *Yá'át'ééh.* (Hello, Greetings). Crownpoint, NM: Borrego Pass School Curriculum Center.

Grade Level:	K–1
Content:	Picture vocabulary book illustrates directions (front, behind, up, off, under, over)
Graphics:	Large bold type, 1–3 words/page; b/w illustrations on each page
Size:	7" x 9", unpaginated (soft cover)
Recommendations:	Initial Navajo literacy instruction
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane Wólta'ii, Naaltsoos Wólt'i. Ałchíniyázhí Binaaltsoos Wólta'ii.* (Reading Navajo Stories, Young Children's Reading Workbook). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	K–1
Content:	Story of *Wólii dóó Sáálii*, focuses on primary vocabulary development and word-sound associations
Graphics:	30 pt. bold type (italicized) at beginning of book, with some 24 pt. type and typewritten text following; b/w drawings on each page
Size:	8½" x 11", 24 pages (soft cover)
Recommendations:	Use as initial literacy reader (see other Borrego Pass materials in this series, cited in this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

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HILDRETH, PAULINE M.

1978 *Háíłá Shideezhí?* (Who is My Sister?) Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	K–3
Content:	Story of a little girl (characters depicted as circles with arms and legs), who is looking for her sister. She finds her brother ("Are you my sister?"), her cousin ("Are *you* my sister?"), etc., and finally finds her true sister (34 word vocabulary).
Graphics:	Large, hand-lettered print, clear, 1–3 lines/page; simple b/w illustrations
Size:	11" x 8½", 14 pages (mimeo)
Recommendations:	Introductory Navajo language and kinship instruction
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1976 *Ha'át'íísh Át'é?* (What Is It?). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	K–1
Content:	Vocabulary to introduce pre-mathematics concepts (least, most, many, few, etc.)
Graphics:	Large, hand-lettered print, clear, easy to read, 1–4 words/page; large b/w illustrations on each page
Size:	11" x 8½", unpaginated (soft cover)
Recommendations:	Use as teacher "lap book" for introducing basic Navajo language and pre-mathematics concepts
Available:	DACBE, 6504 Tracor Lane, Austin, TX (78721); and Ramah Navajo School, Ramah, NM (87321)

ROSIER, HELEN CODY *et al.* (Ed Singer and Carolyn Kinsman, illust.)

1980 *Ch'aʔ — Book 1.* (Frog). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	K–2
Content:	*Student Workbook* and *Teacher Guide*, first in a series of Navajo initial reading texts
Graphics:	*Workbook:* Large type; color illustrations and captions *Teacher Guide:* Regular type, double-spaced; b/w illustrations and captions (INSTRUCTIONS IN ENGLISH)
Size:	*Workbook:* 8½" x 11", 81 pages (soft cover) *Teacher Guide:* 8½" x 11", 154 pages (soft cover)
Recommendations:	Navajo language arts (useful at higher grade levels for introductory Navajo language)
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

SILENTMAN, IRENE (Paul Wilson, Jr., illust.)

1982 *Naaldloshii Naach'ąąh.* (Animal Coloring Book.) Rough Rock, AZ: Title IV-B Materials Development Project, Rough Rock Demonstration School.

Grade Level:	K–2
Content:	Self-pronouncing dictionary/coloring book of wild and domestic animals
Graphics:	Boldface primary type, 1–3 words/page; full-page b/w pictures of animals
Size:	8½" x 11", 70 pages (soft cover)
Recommendations:	Vocabulary-building for introductory Navajo language
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

TITLE VII STAFF, SANOSTEE BOARDING SCHOOL (Ray Nahkai and Rodger Begaye, illust.)

1973 *The Navajo Alphabet.* Rio Rancho, NM: Panorama Press.

Grade Level:	K–3
Content:	Listing of Navajo alphabet with words and drawings to illustrate each letter
Graphics:	Large hand-lettered print; full-page b/w drawings representing each letter of the alphabet
Size:	8½" x 11", 34 pages (soft cover)
Recommendations:	Instruction in Navajo alphabet and vocabulary (may be used at higher levels for introductory Navajo)
Available:	Ramah Navajo School, Ramah, NM (87321)

TSINNAJINNIE, STELLA (Caryl McHarney, illust.)

1973 *Bits'ąą dóó Hosé łįį i gii.* (Your Paternal and Maternal Grandparents). Albuquerque, NM and Chinle, AZ: Navajo Reading Study, University of New Mexico, and Rock Point Community School.

Grade Level:	K–2
Content:	Navajo family relationships and kinship terms
Graphics:	Boldface primary type, clear, 1–2 lines/page; b/w illustrations of kin relationships
Size:	7" x 8½", 7 pages (soft cover)
Recommendations:	Supplementary text for Navajo language ad culture (kinship) instruction
Available:	Ramah Navajo School, Ramah, NM (87321); or inquire, Rock Point Community School, Rock Point, AZ (86503)

GRADE 1

BECENTI, LYNDA

1981 *Néézbaa'*. Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	1–2
Content:	Story of Néézbaa', a young Navajo girl, her family, friends, pets and home
Graphics:	Primary boldface type, easy to read; large b/w illustrations
Size:	7" x 8½", 14 pages (soft cover)
Recommendations:	Navajo language and culture reader
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

BEGAY, SHIRLEY M. and RITA WAGNER (Verna C. Tullie, illust.)

1979 *Nichǫ́'íjí Baahoneeni Binaaltsoos Naach'ą́ąh*. (The Halloween Coloring Book). Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	1–4
Content:	Reader/coloring book of characters and scenes relating to Halloween; also contains word puzzles, games, cut-and-paste activities, and English translations of picture captions
Graphics:	Boldface primary type, 1 line/page; full-page b/w drawings
Size:	8½" x 11", 22 pages (soft cover)
Recommendations:	Instruction in Navajo language arts
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

BLACKHORSE, B. A.

n.d. *Shimá*. (My Mother). Shiprock, NM and Yellow Springs, OH: Sanostee-Toadlena Title VII Project and Antioch College.

Grade Level:	1–2
Content:	Qualities and responsibilities of "my mother"
Graphics:	Very large, boldface type, 1–2 lines/page; ¾ page is blank to allow students to create their own illustration of "my mother" performing activities described in text
Size:	8½" x 11", 16 pages (soft cover)
Recommendations:	Navajo language and culture instruction; each page can be copied for students to illustrate activities of "shima"
Available:	Ramah Navajo School, Ramah, NM (87321)

BORREGO PASS SCHOOL

1981 *Hatah Yá'áhoot'éèh dóó Ádaa'áhává*. (Feeling Good and Taking Care of One's Self). Crownpoint, NM: Borrego Pass School.

Grade Level:	1–2
Content:	Picture book provides instruction on good health care; vocabulary development
Graphics:	48 pt. bold type, somewhat difficult to read due to large type size and thin paper weight (words and pictures bleed through pages); b/w illustrations on each page
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Supplement to Navajo language arts, health programs
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

CHARLES, VANGIE *et al.*

n.d. *Naaltsoos Naalt'a'í Ádadiilnii'*. (Let's Make a Kite). Shiprock, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study.

Grade Level:	1–2
Content:	Instructions on how to make a kite
Graphics:	Very large boldface type, single-spaced, 1–5 lines/page; ½-full page b/w illustrations
Size:	8½" x 11", 13 pages (soft cover)
Recommendations:	Introductory reader; science instruction
Available:	Ramah Navajo School, Ramah, NM (87321)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'í. Book B*. (Reading Navajo Stories, Workbook B). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	1
Content:	Picture vocabulary-coloring book
Graphics:	24 pt. bold type; large b/w illustrations on each page illustrate nouns, verbs, sounds
Size:	8½" x 11", 97 pages (soft cover)
Recommendations:	Initial Navajo literacy instruction (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hané' Wóltaʼii, Naaltsoos Wóltaʼí, Daʼiidiitah.* (Reading Navajo Stories, Let's Read Workbook). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	1–2
Content:	Simple word and sentence structure includes vocabulary development for things/objects, fruits/vegetables, events/actions
Graphics:	Various type sizes; b/w drawings
Size:	8½" x 11", 65 pages (soft cover)
Recommendations:	Use as part of Borrego literacy Pass series (see other Borrego Pass materials, this section)

GOOSSEN, IRVY W. (Don Harshberger and Harry Walls, illust.)

n.d. *Haaʼtshąʼ Diné Bizaad Deiidiitah.* (Let's Read the Navajo Language). Flagstaff, AZ: Northern Arizona University Supplementary Education Center.

Grade Level:	1–5
Content:	Preprimer: introduces Navajo alphabet, vocabulary, basic sentence structure
Graphics:	Typewritten (large type), double-spaced; some small b/w illustrations
Size:	5½" x 8", unpaginated (mimeo)
Recommendations:	Supplementary teacher reference for introductory Navajo language instruction
Available:	Inquire, Northern Arizona University, Supplementary Education Center, Flagstaff, AZ (86001)

HARVEY, JUDY

1972 *Hastiin Chʼáhii.* (Mr. Hat). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Things come in a variety of shapes and sizes
Graphics:	Large type, easy to read, 1 line/page; ⅓ full page b/w illustrations
Size:	8½" x 11", 24 pages (soft cover)
Recommendations:	"Fun" reader for primary grades; also useful for teaching concepts of different shapes and sizes in social studies curriculum. May be used at higher grade levels to teach Navajo language to non-Navajo speakers.
Available:	Ramah Navajo School, Ramah, NM (87321)

INDEPENDENT SCHOOL DISTRICT #22

1974 *Joe and His Happy Family, Book One.* Shiprock, NM: Independent School District #22, Johnson O'Malley Project.

Grade Level:	1–3
Content:	Navajo language reader about a little boy and his family (all but title in Navajo)
Graphics:	Typewritten text, 1–5 lines/page; b/w drawings on each page
Size:	7" x 8½", 54 pages (soft cover)
Recommendations:	Supplemental reader for Navajo language/social studies
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

LITSON, MARTINA

1980 *Nidaʼdiichʼǫǫ Series — Book 1 — Béégashii.* (Let's Draw a Cow). Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	1–2
Content:	Step-by-step book for drawing/coloring a cow
Graphics:	Primary boldface type, 1–2 lines/page; large b/w illustrations
Size:	8½" x 11", 6 pages (mimeo)
Recommendations:	Navajo language/coloring activities
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

MANYGOATS, TINA

1978 *Naʼashǫʼii.* (Snake). Ramah, NM: Multi-Media Center, Ramah Navajo School Board Inc.

Grade Level:	1–2
Content:	Story of a fat snake who gets stuck in the rocks
Graphics:	Large type, double-spaced, 2–5 lines/page (on green paper); ½–¼ page black-on-green illustrations
Size:	6¼" x 9¼", 9 pages (soft cover)
Recommendations:	Primary reader
Available:	Ramah Navajo School, Ramah, NM (87321)

MARTIN, JUDY

1972 *Haa lá Wolyé?* (What Is It Called?). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Names of different things (dog, car, eyeglasses, sweater, books, etc.)
Graphics:	Large boldface type, 1–2 lines/page; ½–¾ page black-on-beige illustrations
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Primary reader, vocabulary building
Available:	Ramah Navajo School, Ramah, NM (87321)

MARTIN, JUDY (Caryl McHarney, illust.)

1972 *Shaa ní.* (Give Me). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Comparing illustrations with vocabulary ("Give me the . . . ?")
Graphics:	Bound in parallel sections; left side contains picture, under which there is part of a sentence; right side contains verb stem to complete the sentence. Large type, easy to read, 1 line/page: b/w illustrations
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Vocabulary building (comparing words with pictures); could be used in small groups with supplementary material such as flash cards
Available:	Ramah Navajo School, Ramah, NM (87321)

MARTIN, JUDY A. (ed.) (Teddy Draper, Jr., illust.)

n.d. *T'áá Dinék'ehji, A,a,Ch,B,b,d,e — Saad Bee Hadaazt'i'igii Baa Hane'* (The Navajo Way, A,a,Ch,B,b,d,e — Story of Letters That Start A Word). Tsaile, AZ: Title IV Staff, Navajo Community College.

Grade Level:	1–3
Content:	Initial Navajo sounds, their use in words and sentences
Graphics:	Large, hand-lettered print, 1 sound paired with word and sentence on each page; black-on-blue illustrations
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Oral language instruction
Available:	Inquire, Navajo Studies Department, Navajo Community College, Tsaile, AZ (86556)

NAHKAI, RAY

1974 *Hooghandi Ádaa'hóyą́.* (Home Safety). Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	"Do's and Don'ts" for safety in the home
Graphics:	Boldface primary type, 1–2 lines/page; simple ½–¾ page b/w drawings on each page
Size:	7" x 8½", 23 pages (soft cover)
Recommendations:	Safety and health instruction in Navajo; oral and written language reinforcement
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIONAL GEOGRAPHIC SOCIETY AND NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1972 *Nashdóí Yáázh.* (Young Lions). Albuquerque, NM: National Geographic Society and Native American Materials Development Center.

Grade Level:	1–5
Content:	Storybook about young lions — different types of lions, their habitats and characteristics
Graphics:	Standard type, 2–10 lines/page, easy to read; very attractive full-page color photographs on each page
Size:	8¾" x 11¾", 31 pages (hard cover)
Recommendations:	Use for oral presentation at lower grade levels; good student reader or supplementary social studies/natural history text at higher grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1976 *Ólta'.* (School). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–4
Content:	Experiences and misadventures of Coyote as teacher
Graphics:	Large type, easy to read, 1–8 lines/page; large color illustrations on each page
Size:	8¼" x 11", 8 pages (soft cover)
Recommendations:	"Fun" reader; oral presentation at lower grades
Available:	DACBE, 6504 Tracor Lane, Austin, TX (78721); and Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Nihighan Baa Ádahoʼtyą.* (Home Safety). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–3
Content:	Fire safety rules in the home
Graphics:	Standard type, 1–2 lines/page; large, b/w illustrations on each page
Size:	5½" x 8½", 16 pages (soft cover)
Recommendations:	Supplement to health/safety curriculum; language reinforcement
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER (comp.)

n.d. *Áʼchini Biyin.* (Navajo Music for Children). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–5
Content:	Collection of Navajo songs about animals, Squaw Dance music, songs from other cultures, special songs. English translations and brief narrative describing songs (also in English) provided
Graphics:	Boldface type, easy to read, approximately 2–3 songs/page; some b/w illustrations
Size:	8½" x 11", 17 pages (soft cover)
Recommendations:	Navajo language, culture and music instruction; teacher reference at all grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Haaʼ Áʼchini Yázhí Báhígíí.* (Short Stories for Children). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–3
Content:	Collection of short stories to be presented orally ("Mosquito and the Butterfly," "Adventures of Vernon," etc.)
Graphics:	Large type, easy to read; large b/w drawings illustrate characters and events described. Format designed so that students can sit in front of teacher and view pictures while teacher reads story
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Teacher "lap book" for storytelling, oral language development
Available:	Ramah Navajo School, Ramah, NM (87321)

NINÁHAAZBAAʼ (Diné Bimá, illust.)

1972 *Pábii Dóó Másí.* (The Dog and the Cat). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Story of a dog and cat playing together
Graphics:	Large, boldface type, 1 line/page; full-page b/w and color illustrations
Size:	(17-word vocabulary; contains word frequency chart) 8½" x 11", 16 pages (soft cover)
Recommendations:	Supplement for Navajo language instruction
Available:	Ramah Navajo School, Ramah, NM (87321)

ROSIER, HELEN CODY (Billy Whitehorne and Carolyn Kinsman, illust.)

1978 *Chaaʼ — Book 2.* (Beaver). Albuquerque, NM: Native American Materials Development Center

Grade Level:	1–3
Content:	*Student Workbook* and *Teacher Guide*, second in a series of Navajo initial readers
Graphics:	*Workbook:* large type; color illustrations and captions *Teacher Guide:* regular type; b/w illustrations and captions (INSTRUCTIONS IN ENGLISH)
Size:	*Workbook:* 8½" x 11", 84 pages (soft cover) *Teacher Guide:* 8½" x 11", 126 pages (soft cover)
Recommendations:	Navajo language arts (useful at higher grade levels for introductory Navajo language instruction)
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

ROUGH ROCK TITLE VII PROJECT

1982 *Saad Naashchʼąąʼ.* (Coloring Words). Rough Rock, AZ: Title IV-B Materials Development Project, Rough Rock Demonstration School.

Grade Level:	1–3
Content:	Self-pronouncing dictionary/coloring book with an emphasis on vowel sounds
Graphics:	Boldface primary type, 1–2 words/page, 140 b/w illustrations
Size:	8½" x 11", 76 pages (soft cover)
Recommendations:	Introducing Navajo sounds and basic vocabulary
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SANOSTEE-TOADLENA TITLE VII PROJECT

n.d. *Chizh dóó Tsin.* (Firewood and Tree). Albuquerque, NM: Sanostee-Toadlena Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	What do you do with wood? (How to haul wood, using wood to build houses, fences, etc.)
Graphics:	Large type, 2 lines/page; ½–¾ page b/w sketches
Size:	8½" x 11", 10 pages (soft cover)
Recommendations:	Primary reader or supplement to science/social studies curriculum; may be used at higher grade levels for introductory Navajo language instruction
Available:	Ramah Navajo School, Ramah, NM (87321)

SEDILLO, RICHARD

1980 *Saad Naashch'ąą'.* (Coloring Words). Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	1–2
Content:	Words with pictures of various animals, shapes, fruits and vegetables; can be xeroxed for coloring
Graphics:	Large hand-lettered print; b/w illustrations
Size:	8½" x 11", unpaginated (mimeo)
Recommendations:	Vocabulary building/coloring activities in Navajo language
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School #8, P.O. Box 559, Fort Defiance, AZ (86504)

SILENTMAN, IRENE (Caryl McHarney, illust.)

1973 *Shiléechąą'i.* (My Dog). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Story of a dog's adventures
Graphics:	Primary type, 1 line/page; ½–¾ page b/w drawings on each page
Size:	7" x 8½", 8 pages (soft cover)
Recommendations:	Primary reader
Available:	Ramah Navajo School, Ramah, NM (87321)

SILENTMAN, IRENE (Caryl McHarney, illust.)

n.d. *Jasper.* Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Story of a boy playing ball (7-word vocabulary)
Graphics:	Boldface primary type, 1–2 lines/page; full-page b/w illustrations on each page
Size:	5½" x 8½", 6 pages (soft cover)
Recommendations:	Primary reader/vocabulary-building
Available:	Ramah Navajo School, Ramah, NM (87321)

SILENTMAN, IRENE (Eddie Begaye and Caryl McHarney, illust.)

1980 *Chidí łtsooí dóó Gólizhii.* (The Bus and the Skunk). Albuquerque, NM: Navajo Reading Study (reprinted by Native American Materials Development Center).

Grade Level:	1–2
Content:	Story of a skunk who rides the school bus
Graphics:	Very large type, easy to read; large, black-on-beige illustrations on each page
Size:	8½" x 11", 16 pages (soft cover)
Recommendations:	"Fun" reader
Available:	Ramah Navajo School, Ramah, NM (87321)

SISCO, WILFRED

n.d. *Deestsiin Choo'inígi Baahane'.* (Story of Using Pine). Shiprock, NM and Yellow Springs, OH: Sanostee-Toadlena Title VII Project and Antioch College.

Grade Level:	1–2
Content:	Use of pine to build a hogan, fence, fire, etc.
Graphics:	Very large boldface type, 1–2 lines/page; large b/w illustrations on each page
Size:	8½" x 11", 20 pages (soft cover)
Recommendations:	Supplementary text for Navajo social studies/ science; reader
Available:	Ramah Navajo School, Ramah, NM (87321)

TAYLOR, LINDA L.

1974 *Kéníneezt.* (Boots). Gallup, NM: Gallup-McKinley County Schools Title IV Project.

Grade Level:	1–2
Content:	Story of a dog who tears his master's boots (12-word vocabulary)
Graphics:	Boldface primary type, 1–3 lines/page; hand-drawn b/w illustrations on each page
Size:	8½" x 11", 9 pages (soft cover)
Recommendations:	Beginning reader
Available:	Gallup-McKinley County Schools Title IV Project, Gallup, NM (86301)

TAYLOR, LINDA L.

1974 *Shiłł łchíí'.* (My Chestnut Horse). Gallup, NM: Gallup-McKinley County Schools.

Grade Level:	1–2
Content:	Story of a Navajo boy and his chestnut horse, who make plans to run a horse race
Graphics:	Large, hand-lettered print, 1–2 lines/page; b/w illustrations on each page
Size:	8½" x 11", 17 pages (soft cover)
Recommendations:	Beginning reader
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

TAYLOR, LINDA L.

1974 *Shílé'éyázhí.* (My Colt). Gallup, NM: Gallup-McKinley County Schools Title IV Project.

Grade Level:	1–2
Content:	Story of a black colt; contains 15-word vocabulary and controlled reading vocabulary frequency chart
Graphics:	Boldface primary type, 1–2 lines/page; b/w illustrations on every page
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Beginning reader
Available:	Gallup-McKinley County Schools Title IV Project, Gallup, NM (86301)

TSINAJINNIE, LEROY (Paul Wilson, illust.)

1973 *Hastiin Ts'ósí.* (Mr. Skinny). Albuquerque, NM, and Chinle, AZ: Navajo Reading Study, University of New Mexico, and Rock Point Community School.

Grade Level:	1–2
Content:	Story of a skinny man, his skinny horse and skinny gun, who tries to kill a skinny coyote that is killing his skinny sheep
Graphics:	Boldface primary type, clear, 1–3 lines/page; ½-page b/w illustrations on each page
Size:	7" x 8½", 20 pages (soft cover)
Recommendations:	"Fun" reader; vocabulary-building
Available:	Ramah Navajo School, Ramah, NM (87321)

TSINAJINNIE, STELLA

1974 *AA' aa'.* Albuquerque, NM and Chinle, AZ: Navajo Reading Study, University of New Mexico, and Rock Point Community School.

Grade Level:	1–2
Content:	Words and sentences using "aa" sound
Graphics:	Large boldface type; ¼-page b/w illustrations on each page
Size:	7" x 8½", 28 pages (soft cover)
Recommendations:	"Fun" reader; oral language instruction; vocabulary-building
Available:	Ramah Navajo School, Ramah, NM (87321)

WALLACE, LAURA and JACK SCHWANKE (Larry Benally, illust.)

1976 *Awéé' Ch'ideeldlo'.* (Baby's First Laugh). Chinle, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	1–2
Content:	Story of what happens when a Navajo baby gives its first laugh
Graphics:	Large boldface type, 1–4 lines/page; ½-full page b/w illustrations
Size:	8½" x 11", 24 pages (soft cover)
Recommendations:	Reader; Navajo culture instruction
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

WINDOW ROCK LANGUAGE AND CULTURE DEVELOPMENT CENTER

1980 *Bëëso Wóltą'.* (Counting Money). Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	1–2
Content:	Navajo vocabulary for different types of money (penny, dime, quarter, dollar, etc.)
Graphics:	Large primary boldface type; b/w illustrations
Size:	5" x 8", 8 pages (mimeo)
Recommendations:	Vocabulary-building; introducing counting concepts
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

WINDOW ROCK SCHOOL DISTRICT #8, TITLE VII PROJECT

1979 *Béeso Wółta'*. (Counting Money). Fort Defiance, AZ: Window Rock School District #8, Title VII Project.

Grade Level:	1–2
Content:	Pictures which can be colored or used as a "lap book"
Graphics:	Typewritten; b/w illustrations
Size:	8½" x 11", 99 pages (mimeo)
Recommendations:	Supplementary text for vocabulary-building; introducing counting/money concepts
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

WYCLIFFE TRANSLATORS

n.d. *Haa'ishą́ Da'iidiiltah — Let's Read Navajo* (Student Workbook and Teacher Guide). Sierra Madre, CA: Mission Aides.

Grade Level:	1–5
Content:	Text and *Teacher Guide* for teaching Navajo phonetic system and introductory grammar/writing
Graphics:	*Text:* Boldface type, double-spaced; some b/w illustrations *Teacher Guide:* Standard type, single-spaced; b/w charts and writing guides
Size:	*Text:* 7" x 8", 68 pages (soft cover) *Teacher Guide:* 7" x 8", 44 pages (soft cover)
Recommendations:	Supplementary text/teacher reference for introductory Navajo language instruction at all grade levels
Available:	Inquire, Bookstore, P.O. Box 1230, 2103 W. Main Street, Farmington, NM (87401); or Mission Aides, P.O. Box 1, Sierra Madre, CA (91024)

YAZZIE, EMMA

1974 *Shila'*. (My Fingers). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	What fingers are for and what they do
Graphics:	2-color printing, primary type, easy to read, 1–3 lines/page; ½-page photographs in browntone, 1 photo/page
Size:	7" x 8½", 12 pages (soft cover)
Recommendations:	Useful for teaching basic reading concepts in Navajo as well as for teaching health concepts (body parts) and social studies concepts such as comparing (different/same, etc.)
Available:	Ramah Navajo School, Ramah, NM (87321)

YAZZIE, PAUL

n.d. *Áł'aa' Ał'éego Ádaalya*. (Made in Different Shapes). Albuquerque, NM: Sanostee Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Comparison of shapes and forms
Graphics:	Very large boldface type, clear, 1–2 lines/page; ¾-page b/w illustrations on each page
Size:	8½" x 11", 19 pages (soft cover)
Recommendations:	Reader; social studies (teaching concepts of different/same, etc.); pre-math concepts
Available:	Ramah Navajo School, Ramah, NM (87321)

YAZZIE, PAUL and ETTA

1974 *Jóhonaa'éi dóó Nahasdzáán*. (Sun and Earth). Albuquerque, NM: Sanostee Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	1–2
Content:	Rotation of the earth, role of the sun, day and night
Graphics:	Large boldface type, clear, on multi-colored paper, 1–3 lines/page; full-page color illustrations
Size:	8" x 10½", 16 pages (soft cover)
Recommendations:	Science instruction; Navajo social studies
Available:	Ramah Navajo School, Ramah, NM (87321)

GRADE 2

BELONE, NORA (Larry King, illust.)
1974 *Naadą́ą́ Haleehgi Baa Hane'*. (Story of Growing Corn). Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	2–3
Content:	How to plant and care for corn (dry-farming method)
Graphics:	Large type, 1–4 lines/page; ¾-page b/w illustrations on each page
Size:	7" x 8½", 8 pages (soft cover)
Recommendations:	Useful at primary level for teaching basic reading skills; also useful as supplementary text for science and social studies
Available:	Ramah Navajo School, Ramah, NM (87321)

BUREAU OF INDIAN AFFAIRS
n.d. *Diné Yázhi Ba'áłchiní*. (Little Man's Family). Lawrence, KS: Haskell Institute Publications Service, Bureau of Indian Affairs, Department of Interior.

Grade Level:	2–4
Content:	Series of booklets tells the story of Little Man and his family
Graphics:	Small type, approximately 1–10 lines/page; ½-page, hand-drawn b/w illustrations
Size:	6½" x 8½", approximately 20 pages/volume (soft cover)
Recommendations:	Teacher reference; supplementary reader; can be used in conjunction with "Little Man's Family" bilingual reader (see Section II, page 41 of this bibliography)
Available:	Inquire, Publications Service, Haskell Institute, Lawrence, KS (66044)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)
n.d. *Diné Baa Hane' Wółta'ii, Naaltsoos Wółta'i. Diné dóó Naaldlooshii Baa' Ółta'ii*. (Reading Navajo Stories, Reading Workbook. Navajo and Animal Stories). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	2–3
Content:	Collection of short stories focuses on sentence structure and vocabulary development
Graphics:	Partially typeset in various type sizes (goes from large to small), some typewritten questioning sequences; many b/w illustrations
Size:	8½" x 11", 85 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN OLTA' (BORREGO PASS SCHOOL)
n.d. *Diné Baa Hane' Wółta'ii, Naaltsoos Wółta'i, Ch Book*. (Reading Navajo Stories, Workbook Ch). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	2–3
Content:	Picture workbook, focuses on "ch" sound, word-sound associations and vocabulary development
Graphics:	18 pt. type, clear; large b/w illustrations on each page
Size:	8½" x 11", 95 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

HARVEY, JUDY (Paul Wilson, illust.)
1973 *Na'ahóóhaidi*. (At the Rodeo). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	2–4
Content:	Nánibaa's adventures at the rodeo
Graphics:	Primary type, double-spaced, clear, easy to read, 3–5 lines/page; black-on-beige illustrations
Size:	8½" x 11", 8 pages (soft cover)
Recommendations:	Reader, Navajo social studies text
Available:	Ramah Navajo School, Ramah, NM (87321)

HENDERSON, JERRY
n.d. *Ma'ii dóó Náshdóí Baa Hane'*. (Story of the Coyote and the Wildcat). Albuquerque, NM: Sanostee-Toadlena Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	2–4
Content:	Traditional coyote story
Graphics:	Hand-lettered, easy to read; attractive b/w illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Reader, or use for class discussion
Available:	Ramah Navajo School, Ramah, NM (87321)

INDEPENDENT SCHOOL DISTRICT #22

1974 *Joe and His Family, Book Two.* Shiprock, NM: Independent School District #22, Johnson O'Malley Project.

Grade Level:	2–3
Content:	Follow-up reader to *Joe and His Family, Book One* (see page 6 of this bibliography; all but title in Navajo)
Graphics:	Typewritten, 4–6 lines/page; b/w drawings on each page
Size:	7" x 8½", 54 pages (soft cover)
Recommendations:	Supplemental Navajo language/social studies text
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

NAVAJO READING STUDY

n.d. *Ádaa'áháyá.* (Taking Care of Yourself). Albuquerque, NM: Sanostee-Toadlena Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	2–3
Content:	Safety measures (don't jump from bed, watch where you're going, etc.)
Graphics:	Large, boldface type, 1–3 lines/page; ½–¾ page b/w sketches on each page
Size:	7" x 8", 16 pages (soft cover)
Recommendations:	Safety and health instruction; oral and written language reinforcement
Available:	Ramah Navajo School, Ramah, NM (87321)

NOFCHISSEY, ROSE F. (Billy Whitethorne, illust.)

n.d. *At'éétsooi dóó Shash Táá'.* (Goldilocks and the Three Bears). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	2–4
Content:	Navajo translation of classic English fairy tale
Graphics:	18 pt. clear type, 4–8 lines/page; large color illustrations on each page
Size:	8½" x 11", 14 pages (soft cover)
Recommendations:	"Fun" reader; use for storytelling at lower grade levels
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

SANOSTEE TITLE VII TRAINEES (Jack Schwanke, illust.)

1973 *Na'ahóóhai'chi'i.* (The Red Hen). Shiprock, NM: Sanostee Boarding School, Title VII Bilingual Education Project.

Grade Level:	2–3
Content:	Navajo translation of the English version, "Little Red Hen" story; hen tries to enlist aid of other animals in planting, caring for, harvesting and cooking corn (concepts of sharing, cooperation)
Graphics:	Large, hand-lettered text, clear, 1–4 lines/page; ½–¾ page b/w illustrations on each page
Size:	8½" x 11", 28 pages (soft cover)
Recommendations:	Reader; useful for teaching concepts of sharing and cooperating
Available:	Ramah Navajo School, Ramah, NM (87321)

SANOSTEE-TOADLENA TITLE VII PROJECT

n.d. *Dąąn Náhásdlį́į'.* (Springtime). Albuquerque, NM: Sanostee-Toadlena Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	2–4
Content:	Story of springtime activities, including migration of birds, sheep shearing, etc.
Graphics:	Hand-lettered, easy to read, 2–3 lines/page; large b/w illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Individual student reading and storytelling; supplement to social studies curriculum
Available:	Ramah Navajo School, Ramah, NM (87321)

SILENTMAN, IRENE (Larry King, illust.)

1972 *Dah Di Niil Ghaazh.* (Fry Bread). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	2–3
Content:	Story of a boy who tries to share fry bread with friends; argument develops between friends, and fry bread is lost to a dog
Graphics:	Large, boldface type, clear, 1–4 lines/page; ½–¾ page b/w illustrations on each page
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Reader; useful for teaching concepts of sharing and cooperation
Available:	Ramah Navajo School, Ramah, NM (87321)

WALLACE, LAURA, JACK SCHWANKE and PHASE III STUDENTS

1976 *Akaʼii Chǫʼi.* (Sloppy Cowboy). Chinle, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	2–4
Content:	Tale about a sloppy little Navajo cowboy
Graphics:	Large, boldface type, 1–4 lines/page; ½-full page b/w illustrations
Size:	8½" x 11", 58 pages (soft cover)
Recommendations:	"Fun" reader
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

WINDOW ROCK LANGUAGE AND CULTURE DEVELOPMENT CENTER

n.d. *Haash Yitʼéigo Naatʼa.* (How Does It Fly?). Ft. Defiance, AZ: Window Rock School District #8, Fort Defiance Elementary School.

Grade Level:	2–4
Content:	Different parts of an airplane and their function
Graphics:	Primary type; large b/w illustrations
Size:	8½" x 11", 6 pages (mimeo)
Recommendations:	Vocabulary-building; social studies/science instruction
Available:	Experimental use only; inquire, Window Rock Language and Culture Development Center, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504)

YAZZIE, ETTA M. (Larry King, illust.)

n.d. *Kʼos.* (Clouds). Albuquerque, NM and Yellow Springs, OH: Sanostee-Toadlena Title VII Project, and Antioch College.

Grade Level:	2–3
Content:	Different types of clouds (rain clouds, snow clouds, etc.)
Graphics:	Large type, 2–4 lines/page; ½-¾ page b/w illustrations
Size:	8½" x 11", 16 pages (soft cover)
Recommendations:	Useful for teaching reading, science, Navajo Studies; most valuable if combined with natural observations of weather and clouds
Available:	Ramah Navajo School, Ramah, NM (87321)

GRADE 3

BLACKHORSE, B. A. (Caryl McHarney, illust.)

1974 *Hilda.* Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	3
Content:	Story of Hilda and her experiences at school
Graphics:	Boldface primary type, double-spaced, easy to read, approximately 3–7 lines/page; many 3-color illustrations
Size:	7" x 8½", 12 pages (soft cover)
Recommendations:	Reader
Available:	Ramah Navajo School, Ramah, NM (87321)

DIBÉ YÁZHÍ HABITIIN ÓLTAʼ (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane' Wółtaʼii, Naaltsoos Woltáʼí D.* (Reading Navajo Stories, Workbook D). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	3–4
Content:	Student workbook with short stories, focuses on literacy and vocabulary development
Graphics:	Typewritten, clear, 1–4 lines/page; large b/w drawings on each page
Size:	8½" x 11", 97 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTAʼ (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane Wółtaʼii, Naaltsoos Wółtaʼí. Doo Ájíłʼįi Da.* (Reading Navajo Stories, Reading Workbook. Do's and Don'ts.) Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	3–4
Content:	Reader in "do's and don'ts" (home safety, child care, etc.)
Graphics:	Partially typeset in 20 pt. type, and typewritten (double-spaced), 1–4 lines/page; many b/w line drawings
Size:	8½" x 11", 44 pages (soft cover)
Recommendations:	Supplement to Navajo language arts program, health and safety studies
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

HENDERSON, JERRY

1974 *Diné T'áá Ákogi Át'éii.* (The Right Kind of Person). Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	3–4
Content:	Fictional story of the creation of the "right" kind of person (a Navajo)
Graphics:	Boldface primary type, double-spaced, easy to read; many b/w and color illustrations
Size:	7" x 8½", 12 pages (soft cover)
Recommendations:	Reader
Available:	Ramah Navajo School, Ramah, NM (87321)

LANO EDMUND (Benny Martinez, illust.)

n.d. *Tł'izichǫǫh Táa'go Baahane'.* (Story of the Billy Goat). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Navajo translation of classic Billy Goat Gruff story
Graphics:	18 pt. clear type, 6–10 lines/page; large color illustrations on each page
Size:	8½" x 11", 10 pages (soft cover)
Recommendations:	"Fun" reader
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1981 *Yáadilá!* (Oh, Dear!) Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–5
Content:	*Workbook, Reader* and pilot edition *Teacher Guide.* Reader contains short stories of fact, fiction and humor which reinforce vocabulary introduced in NAMDC's first four literacy units (see previous citations, this section). *Workbook* and *Teacher Guide* develop vocabulary, language, study and comprehension skills, and sound-letter relations.
Graphics:	*Reader:* 16 pt. type, 5 lines/page; color illustrations *Workbook:* 16 pt. type; b/w illustrations *Teacher's Guide:* Typewritten (pilot edition)
Size:	*All Texts:* 8½" x 11" (soft cover)
Recommendations:	Use as part of NAMDC literacy series
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

NOFCHISSEY, Rose Fasthorse (Ben Martinez, illust.)

n.d. *Ha'át'íish Dąągo Dahółǫ?* (What Is Found In Spring Time?). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Spring-time events, activities, occurrences
Graphics:	18 pt. clear brown type on yellow, 2–6 lines/page; full-page color illustrations on each page
Size:	8½" x 11', 9 pages (soft cover)
Recommendations:	Navajo language reader; social studies text
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

NOFCHISSEY, ROSE F. (Alice Y. Rastetter and Benny Martinez, illust.)

n.d. *Nánibaa dóó Kiił chíí' Ayóo Naalnish.* (*Nánibaa* and *Kiił chíí* Like To Work). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Story of two children and their projects together and with family
Graphics:	18 pt. clear brown type, 4–6 lines/page; large brown-on-white illustrations on each page
Size:	8½" x 11", 10 pages (soft cover)
Recommendations:	Navajo language and/or social studies reader
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

REID, LYDIA FASTHORSE (Benny Martinez, illust.)

n.d. *Bisóodi Naakigo Baahane'.* (Story of Two Pigs). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Story of two pigs
Graphics:	18 pt. clear brown type, 4–8 lines/page; brown-on-yellow illustrations on each page
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	"Fun" reader
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

REID, LYDIA FASTHORSE (Alice Rastetter, illust.)
n.d. *Lóí dóó Tsiił tsoi.* (Story of Two Men, *Loi* and *Tsiiltsoi*). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Story of two men who live together and discover that one likes frogs and the other does not
Graphics:	18 pt. clear, dark blue type, 2–6 lines/page; large blue-on-green illustrations on each page
Size:	8½" x 11", 9 pages (soft cover)
Recommendations:	"Fun" reader
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

ROSIER, HELEN C. *et al.*
1978 *Náshdóí — Book 3.* (Lion). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–5
Content:	*Student Workbook* and *Teacher Guide*, third in series of Navajo initial reading texts
Graphics:	*Workbook:* large type; color illustrations and captions *Teacher Guide:* standard type, single spaced instructions; b/w illustrations (INSTRUCTIONS IN ENGLISH)
Size:	*Workbook:* 8½" x 11", 74 pages (soft cover) *Teacher Guide:* 8½" x 11", 105 pages (soft cover)
Recommendations:	May be used independently or as part of the NAMDC initial reading series; useful at higher grade levels for introductory Navajo language instruction
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

TSINAJINNIE, STELLA (Paul Wilson, illust.)
1974 *Ałk'idą́ą́' Bisóodi Shiłį́ Nit'éé'.* (My Pet Pig). Albuquerque, NM and Chinle, AZ: Navajo Reading Study, University of New Mexico, and Rock Point Community School.

Grade Level:	3
Content:	Story of a little girl who raised two baby pigs
Graphics:	Primary type, approximately 2–6 lines/page, easy to read; many b/w illustrations
Size:	7" x 8½", 20 pages (soft cover)
Recommendations:	Reader
Available:	Ramah Navajo School, Ramah, NM (87321)

YELLOWHAIR, MARVIN (Benny Martinez and Alice Martinez, illust.)
n.d. *Kii dóó Tł'ish.* (Kee and His Goat). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Story of *Kii*, who tries to grow corn with the help of his goat and family
Graphics:	18 pt. clear brown type, 3–10 lines/page; brown-on-white illustrations
Size:	8½" x 11", 9 pages (soft cover)
Recommendations:	"Fun" reader
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

YELLOWHAIR, MARVIN (Benny Martinez, illust.)
n.d. *Hastóí Nidaalzheeh.* (Navajo Game Hunter). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Story tells how Navajo men hunt for game using a gun
Graphics:	18 pt. clear type, 3–4 lines/page; large black-on-ivory illustrations
Size:	8½" x 11", 6 pages (soft cover)
Recommendations:	"Fun" reader
Available:	NAMDC, 407 Rio Grande Boulevard N.W., Albuquerque, NM (87104)

GRADE 4

DIBÉ YÁZHÍ HABITTIN ÓLTA' (BORREGO PASS SCHOOL)
1982 *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'í E.* (Reading Navajo Stories, Workbook E). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	4–5
Content:	Student workbook with short stories, focuses on literacy and vocabulary development
Graphics:	Typewritten, clear; b/w drawings, charts, puzzles
Size:	8½" x 11", 110 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

BORREGO PASS SCHOOL CURRICULUM CENTER (Harrison Martin, illust.)

n.d. *Dinéjí Hatsii' Baa Áhàyą.* (Navajo Way of Caring for Hair). Crownpoint, NM: Borrego Pass School.

Grade Level:	4–6
Content:	Traditional ways of washing and caring for hair, including obtaining and using yucca for soap
Graphics:	14 pt. bold type, 2–3 lines/page; b/w illustrations on each page
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Navajo language reader; supplement to Navajo social studies curriculum; oral reader at lower grade levels
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1976 *Tsé' Ádǫ'ii.* (Housefly). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	4–5
Content:	Humorous story of the housefly and how it carries disease
Graphics:	Large type, easy to read, 1–2 lines/page; full-page color illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Science/social studies
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1979 *Naaldlooshii Dine'é — Book 4.* (Animal People). Albuquerque, NM: Native Materials Development Center.

Grade Level:	4–6
Content:	*Student Reader, Workbook* and *Teacher Guide.* Reader tells story of animal people; workbook contains word games and lessons to accompany reader.
Graphics:	*Reader:* Boldface primary type; ½-full page color illustrations *Workbook:* Primary type; b/w illustrations *Teacher Guide:* Standard type, double-spaced; b/w illustrations and captions (INSTRUCTIONS IN ENGLISH)
Size:	*Reader:* 8½" x 11", 92 pages (soft cover) *Workbook:* 8½" x 11", 79 pages (soft cover) *Teacher Guide:* 8½" x 11", 160 pages (soft cover)
Recommendations:	May be used independently or as part of NAMDC initial reading series; useful at higher grade levels for introductory Navajo language
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1982 *T'áásh Aanii?* (Really?) Albuquerque, NM: Native American Materials Development Center.

Grade Level:	4–6
Content:	Pilot edition *Workbook, Reader* and *Teacher Guide,* similar to other books in the NAMDC literacy series. Reader contains longer stories of fact, fiction and humor for advanced readers. *Workbook* and *Teacher Guide* develop vocabulary, language, study, comprehension, writing and sound-letter skills.
Graphics:	*Reader:* 14 pt. type, 13 lines/page; b/w illustrations *Workbook:* 16 pt. type; b/w illustrations *Teacher Guide:* Typewritten
Size:	*All Texts:* 8½" x 11" (soft cover)
Recommendations:	Use as part of NAMDC literacy series
Available:	NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104)

YAZZIE, EMMA JEAN

n.d. *Naaldlooshii Baa Hane'.* (Animal Story). Albuquerque, NM and Yellow Springs, OH: Navajo Reading Study, University of New Mexico, and Antioch College.

Grade Level:	4–5
Content:	Describes qualities of different animals such as sheep, rabbits, goats, birds
Graphics:	Primary type, 6–8 lines/page, easy to read; large b/w illustrations
Size:	8½" x 11", 21 pages (soft cover)
Recommendations:	Reader or social studies/science text at lower grade levels; may be used for introductory Navajo language instruction at higher grades
Available:	Ramah, NM (87321)

GRADE 5

ATCITTY, MARLENE (Caryl McHarney, illust.)
1973 Mósí łgai. (White Cat). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	5–8
Content:	Story of white cat's adventures on the way to school
Graphics:	Primary type, 1–8 lines/page; large black-grey-white illustrations on each page
Size:	8½" x 11", 6 pages (soft cover)
Recommendations:	"Fun" reader (also useful at higher grade levels for introductory Navajo language)
Available:	Ramah Navajo School, Ramah, NM (87321)

BENALLY, LOUISE and ROSE FASTHORSE (Larry King, illust.)
1973 *Johnny dóó Willie.* (Johnny and Willie). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	5–12
Content:	Story of two boys who enter a rodeo and break in horses in an attempt to act like cowboys
Graphics:	Primary boldface type on brown paper, clear, 3–5 lines/page; large brown-on-beige illustrations on each page
Size:	8" x 10½", 11 pages (soft cover)
Recommendations:	Navajo language reader at higher grade levels; may be used for oral presentation at lower grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

BLACKHORSE, B. A.
1975 *Nihookáá' dóó Táyi' Naaldeehii.* (Animals that Live on Land and In Water). Albuquerque, NM: Sanostee-Toadlena Title VII Project, and Navajo Reading Study, University of New Mexico.

Grade Level:	5–12
Content:	Description and short stories about various zoo animals
Graphics:	Large boldface type, double-spaced, wide margins, easy to read, approximately 10 lines/page; full page b/w photographs on every other page
Size:	8½" x 11", 23 pages (soft cover)
Recommendations:	Navajo language reader; social studies/science instruction
Available:	Ramah Navajo School, Ramah, NM (87321)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)
n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'i G.* (Reading Navajo Stories, Reading Workbook G). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	5–7
Content:	Navajo literacy workbook focuses on vocabulary, usage, sentence structure
Graphics:	Typewritten, double-spaced, easy to read; many b/w illustrations
Size:	8½" x 11", 110 pages
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)
n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'i. Baadlohasin.* (Reading Navajo Stories, Reading Workbook. Funny Stories). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	5–6
Content:	Collection of funny stories
Graphics:	16 pt. bold type; many b/w illustrations
Size:	8½" x 11", 18 pages
Recommendations:	"Fun" reader
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)
n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'i. Bohónéedlįnii.* (Reading Navajo Stories, Reading Motivation Workbook). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	5
Content:	Story of *Baabii*, with numerous questioning sequences and activities, develops vocabulary and literacy skills
Graphics:	Typewritten, double-spaced, easy to read; b/w line drawings
Size:	8½" x 11", 47 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

SANOSTEE TITLE VII PROJECT and NAVAJO READING STUDY (Jerry Henderson, illust.)

1975 *Hai Náhásdlįį'*. (It's Winter Again). Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	5–12
Content:	Collection of stories about things that happen in the winter (shoe game, wood hauling, catching cold, getting water from snow)
Graphics:	Large boldface type, clear, 4–10 lines/page; large b/w illustrations approximately every other page
Size:	7" x 8½", 54 pages (soft cover)
Recommendations:	Navajo language reader; supplement to Navajo culture instruction; may also be used for oral presentation at lower grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

SISCO, WILFRED

1974 *Dah Iistł'ǫ́ Baahane'*. (Story of the Navajo Rug). Albuquerque, NM: Sanostee-Toadlena Title VII Project and Navajo Reading Study, University of New Mexico.

Grade Level:	5–12
Content:	Different Navajo rug designs, anatomy of Navajo rugs, structure of looms, types of natural dyes used in making rugs
Graphics:	Large, boldface type, double-spaced, 7–14 lines/page; 3-color printing, full page illustrations on every other page
Size:	7" x 8½", 31 pages (soft cover)
Recommendations:	Navajo language reader; can also be used to teach rug-weaving techniques and process, comparison of Navajo rug designs
Available:	Ramah Navajo School, Ramah, NM (87321)

GRADE 6

BORREGO PASS SCHOOL CURRICULUM CENTER (Harrison Martin, illust.)

n.d. *Dziilyéhi Daats'i Baahane'*. (True Occurrence Near A Mountain). Crownpoint, NM: Borrego Pass School.

Grade Level:	6–7
Content:	Story of *Naanibaa'* and her dream
Graphics:	15 pt. bold type, clear, easy to read, 5–12 lines/page; attractive b/w drawings illustrate each page
Size:	8½" x 11", 13 pages (soft cover)
Recommendations:	Navajo language reader
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'i. Hooghan.* (Reading Navajo Stories, Reading Workbook. Hogan). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	6
Content:	Story of different types of homes
Graphics:	First part is typewritten, double-spaced; final section is set in 16 pt. bold type; attractive b/w illustrations on each page
Size:	8½" x 11", 21 pages (soft cover)
Recommendations:	Supplement to Navajo language/culture curriculum
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'i. Diné Be'da'ool'į'*. (Reading Navajo Stories, Reading Workbook. Navajo Story of Corn). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	6–8
Content:	How corn is collected, harvested, used in ceremonies
Graphics:	Typewritten, double-spaced, easy to read; attractive b/w illustrations
Size:	8½" x 11", 102 pages
Recommendations:	Navajo language/culture reader
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

DIBÉ YÁZHÍ HABITIIN ÓLTA' (BORREGO PASS SCHOOL)

n.d. *Diné Baa Hane' Wólta'ii, Naaltsoos Wólta'í H.* (Reading Navajo Stories, Workbook H). Crownpoint, NM: Navajo Curriculum Center, Borrego Pass School.

Grade Level:	6–7
Content:	Workbook includes short stories which focus on literacy, vocabulary development and "h" sounds
Graphics:	Typewritten, double-spaced, easy to read; many b/w illustrations
Size:	8½" x 11", 116 pages (soft cover)
Recommendations:	Use as part of Borrego Pass literacy series (see other Borrego Pass materials, this section)
Available:	Navajo Curriculum Center, Borrego Pass School, Crownpoint, NM (87313)

GRADES 7–12*

BENO, LEO YAZZIE *et al.* (Paul Wilson, illust.)

1975 *Diné Naaldlooshii Dah Deiléii Baa Hane'.* (Story of Navajos and Their Livestock). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Origin of Navjo sheep
Graphics:	Typewritten, double-spaced; many b/w illustrations
Size:	8¼" x 11¼", 32 pages (soft cover)
Recommendations:	Navajo language reader or social studies text at high school/junior college level; may also be used as teacher reference for Navajo culture instruction at elementary level
Available:	Cannot be purchased; inquire, Rock Point School, Rock Point, AZ (86503)

BENO, LEO YAZZIE, ANNIE BAHE *et al.* (Paul Wilson, illust.)

1975 *Halįį Baa Áhojilyáągi.* (Taking Care of Your Livestock). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on methods of caring for livestock in Navajo society
Graphics:	Typewritten, double-spaced; several b/w illustrations
Size:	8½" x 11", 47 pages (soft cover)
Recommendations:	Navajo language reader or social studies text at high school/junior college level; may be used as teacher reference for Navajo culture instruction at elementary level
Available:	Cannot be purchaed; inquire, Rock Point School, Rock Point, AZ (86503)

BENO, LEO YAZZIE *et al.* (Paul Wilson, illust.)

1975 *Naaldlooshii Nizhónigo Bee Iináagi.* (Making a Good Living with Livestock). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Care and training of horses and sheep
Graphics:	Typewritten, double-spaced, easy to read; b/w sketches, approximately every other page
Size:	8½" x 11", 42 pages (soft cover)
Recommendations:	Navajo language reader or text in natural sciences/agriculture
Available:	Cannot be purchased; inquire, Rock Point School, Rock Point, AZ (86503)

BENO, LEO YAZZIE *et al.* (Paul Wilson, illust.)

1975 *Nihina'aldlooshii Bee Baa Dziniidlíinii.* (Depending on Livestock for a Living). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on Navajo agriculture and livestock
Graphics:	Typewritten, double-spaced; several b/w illustrations
Size:	8½" x 11", 32 pages (soft cover)
Recommendations:	Navajo social studies instruction at high school and junior college level; useful teacher reference for Navajo culture instruction at elementary level
Available:	Cannot be purchased; inquire, Rock Point School, Rock Point, AZ (86503)

BENO, LEO YAZZIE *et al.* (Paul Wilson, illust.)

1975 *Naaldlooshii Bee Iináanii.* (Making a Living With Livestock). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12
Content:	Collection of stories told by Navajo people about livestock
Graphics:	Typewritten, double-spaced; several b/w illustrations
Size:	8½" x 11", 23 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

*Many of the materials listed in this section can also be used as resources for adult education and by students and instructors at the junior college level.

BENO, LEO YAZZIE *et al.* with FRANK HARVEY (Paul Wilson, illust.)

1975 *Dibé Yázhí Nizhónigo Yich'į' Náhidiijeehii.* (How to Produce a Good Lamb). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories, some about Navajo livestock and agriculture
Graphics:	Typewritten, double-spaced; several b/w illustrations
Size:	8½" x 11", 26 pages (soft cover)
Recommendations:	Reader or social studies text at high school and junior college levels; teacher reference for Navajo culture instruction and/or story-telling at elementary levels
Available:	Cannot be purchased; inquire, Rock Point School, Rock Point, AZ (86503)

BINGHAM, SAM and THOMAS BENALLY (Danny Yazzie, illust.)

n.d. *Chee Dodge Baa Hane'.* (Story of Chee Dodge). Window Rock, AZ: Navajo Area School Board Association.

Grade Level:	7–12
Content:	Story of a great Navajo leader
Graphics:	Typewritten, double-spaced, approximately 12 lines/page; some b/w drawings
Size:	8½" x 11", 42 pages (soft cover)
Recommendations:	Navajo culture instruction; teacher reference at all grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503); or, Navajo Area School Board Association, P.O. Box 578, Window Rock, AZ (86515)

BITSILI, BARNIE and BENNY HALE (Paul Wilson, illust.)

1974 *Ashkii Né'éshjaʼ Bineesą́ągo Baa Hane'.* (Story of a Boy Who Was Raised by an Owl). Albuquerque, NM: Navajo Readi[illegible] Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Traditional story of a boy raised by an owl
Graphics:	Typewritten, single-spaced, approximately 37 lines/page; some b/w drawings
Size:	8½" x 11", 24 pages (soft cover)
Recommendations:	Navajo language and culture reader at high school level, useful teacher resource for oral presentation at lower grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

CHATTO, JOHN *et al.*

1976 *Tsék'ina'sdzooí — Tsé Deiizhashgíí Baa Hane'.* (Rock Writing). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	7–12
Content:	Story of different rock formations and writing on rocks in Navajoland
Graphics:	Typewritten, double-spaced, 1–5 lines/page, easy to read; full-page b/w photographs
Size:	8½" x 11", 18 pages (soft cover)
Recommendations:	High school social studies/culture text
Available:	Ramah Navajo School, Ramah, NM (87321)

CHIISCH'ILII, ALLEN and THOMAS BENALLY (Paul Wilson, illust.)

1976 *Wilt Chamberlain.* Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Adventures of a great basketball star
Graphics:	Typewritten, double-spaced, wide margins; full-page b/w illustrations every 2–6 pages
Size:	8½" x 11", 99 pages (soft cover)
Recommendations:	Navajo language "fun" reader
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

CHIISCH'ILII, ALLEN and FRANK HARVEY (Paul Wilson, illust.)

1977 *Dlohii.* (Laughter). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Story of *Dlohii*, a young boy, and his adventures with his father
Graphics:	Typewritten, double-spaced, narrow margins, approximately 10–26 lines/page; simple b/w drawings evey 2–3 pages
Size:	8½" x 11", 22 pages (soft cover)
Recommendations:	High school reader; useful teacher resource for story-telling at elementary level
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

CLAW, JOHN C. (Larry King, illust.)

1973 *Diné Bikéyah #22 — 'Á4chíní 'Ídlį́įdą́ą́' Hane'igíí.* (Navajo Land Series #22 — My Story as a Child). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Part of a series of traditional Navajo stories, this book relates a Navajo man's life story as translated by Robert Young and William Morgan in 1954.
Graphics:	Small type, single-spaced, double column/page; b/w illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at lower grade levels (requires advanced Navajo reading skills)
Available:	AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131); and Ramah Navajo School, Ramah, NM (87321)

DÁGHAASHCH'ILII, CH'AH ÁDINI BINÁLÍ and HASTINÉE BIYE' with FRANK HARVEY (Paul Wilson, illust.)

1976 *Naachid.* (Early Squaw Dance). Rock Point, AZ: Rock Point Bilingual Education Project, Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories relating to *Naachid* ceremony (a traditional ceremony against enemies); includes ceremonial "do's and don'ts"
Graphics:	Typewritten, double-spaced, approximately 26 lines/page; some ½-full page b/w illustrations
Size:	8½" x 10¾", 57 pages (soft cover)
Recommendations:	Navajo culture instruction at high school or junior college level; may be used as teacher reference for Navajo culture instruction at elementary level
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

DÁGHAASHCH'ILII *et al.* with FRANK HARVEY (Paul Wilson, illust.)

1977 *Náhidizídígíí.* (Navajo Calendar). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Traditional stories about the Navajo calendar
Graphics:	Typewritten, double-spaced, clear; large b/w illustrations every 6–8 pages
Size:	8½" x 11", 122 pages (soft cover)
Recommendations:	Reader or Navajo social studies text at high school level; teacher reference for Navajo culture instruction at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY (Frank Singer, illust.)

1977 *Nihi'iina' Á4'ą́ą Ánáá'nii4.* (Different Lifestyles). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on various topics written by Fort Wingate High School students
Graphics:	Typewritten, double-spaced, wide margins, approximately 15–25 lines/page; simple b/w drawings every 2–3 pages
Size:	8½" x 11", 30 pages (soft cover)
Recommendations:	Reader/social studies text
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY (Frank Singer, illust.)

1976 *Saad Bee Ahaa Nitsáhákeesígíí.* (Words Used With Respect). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on various topics written by Fort Wingate High School students
Graphics:	Typewritten, double-spaced, wide margins, approximately 15 lines/page; four simple b/w drawings
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Reader
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY (Frank Singer, illust.)
1974 *Bilagáana Bił Kéehojit'įįgo.* (Living Among the White Man). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories written by students about Navajo contact with Anglo-American society, past and present
Graphics:	Typewritten, double-spaced, 8–27 lines/page; small, b/w illustrations approximately every 2–3 pages
Size:	8½" x 11", 25 pages (soft cover)
Recommendations:	Reader/Navajo Studies text
Available:	Inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY (Frank Singer, illust.)
1974 *Béédahaniihígíí.* (Remembered Events). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on events in Navajo life
Graphics:	Typewritten, double-spaced, approximately 15 lines/page; simple b/w drawings every other page
Size:	8½" x 11", 27 pages (soft cover)
Recommendations:	Reader/Navajo Studies text
Available:	Inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY
1974 *Hastóí dóó Sáanii.* (The Old Man and the Old Woman). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	8–12, and above
Content:	Collection of stories on various topics written by students
Graphics:	Typewritten, double-spaced, wide margins, approximately 12–20 lines/page; small b/w illustrations every 2 pages
Size:	8¾" x 11", 23 pages (soft cover)
Recommendations:	Navajo language and culture reader
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY (Frank Singer, illust.)
1977 *Diné Bikéyah.* (Navajo Land). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories and poems written by Navajo students
Graphics:	Typewritten, double-spaced; some b/w illustrations
Size:	8½" x 11", 29 pages (soft cover)
Recommendations:	Navajo language and culture reader
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

FORT WINGATE HIGH SCHOOL STUDENTS with FRANK HARVEY
1974 *Tsiłkéi dóó Ch'ikéi.* (Boys and Girls). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories written by students, describing their thoughts about school
Graphics:	Typewritten, double-spaced, 15–20 lines/page; some b/w drawings
Size:	8½" x 11", 20 pages (soft cover)
Recommendations:	Reader
Available:	Inquire, Rock Point School, Rock Point, AZ (86503); and Ramah Navajo School, Ramah, NM (87321)

FORT WINGATE HIGH SCHOOL STUDENTS (Frank Singer, illust.)
1974 *Nihimásání dóó Nihicheii Baa Dahane'ęę.* (Our Grandmother's and Grandfather's Story). Rock Point, AZ: Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of traditional stories on various topics (e.g., coyote and bird, woman who changed into a bear, coyote and giant)
Graphics:	Small type, double-spaced; some small b/w sketches
Size:	8½" x 11", 30 pages (soft cover)
Recommendations:	Requires advanced Navajo reading skills; use as a reader at high school or junior college level, or teacher resource for oral presentation at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

HARVEY, FRANK (Frank Singer, illust.)

1974 *Saad T'áá Aaníí Wóíthígíí.* (Pronouncing Real Words). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Correct way to pronounce certain Navajo words, e.g., house, watermelon, buffalo, etc.
Graphics:	Typewritten, double-spaced; several b/w illustrations
Size:	8½" x 11", 86 pages (soft cover)
Recommendations:	Navajo language arts instruction at high school level; teacher reference at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

HASTŲ BALÓON, FRANK HARVEY and ALLEN TSIISH CH'ÍLII (Paul Wilson, illust.)

1976 *Łíį' T'ą́ą́ Yisíí Bikéé' Na'azna.* (Navajo Posse That Went After The Man Called 'Pulling the Horse Back'). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Story of Navajo soldiers who scouted for the Apache leader, Geronimo, during the late 19th century
Graphics:	Typewritten, double-spaced, approximately 20 lines/page; illustrated on front cover only
Size:	8½" x 11", 69 pages (soft cover)
Recommendations:	Navajo language and history text; teacher reference at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point School, Rock Point, AZ (86503)

HASTIIN BIYO' ŁÁNÍ YĘ́Ę BIYE' (Agnes Ortiz, illust.)

1973 *Diné Bikéyah #14 — Tł'ohchiníjí Diné Kéédahat'ínii Baa Hane'.* (Navajo Land Series #14 — Stories About the People of Ramah). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Story of Ramah area and how Ramah land was acquired
Graphics:	Small type, single-spaced, wide margins; several full-page b/w illustrations
Size:	8½" x 11", 28 pages (soft cover)
Recommendations:	Supplement for Navajo culture/history instruction; teacher reference for oral presentation at lower grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

HASTIIN WAA' with FRANK HARVEY

1975 *T'óó Baa Dloh Hasingo Hane'.* (Funny Stories). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	7–12
Content:	Navajo jokes
Graphics:	Typewritten, double-spaced; some b/w sketches
Size:	8½" x 11", 29 pages (soft cover)
Recommendations:	Individual student reader or focus for class discussion at high school level; useful as teacher resource for story-telling at lower levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

KIN DAH ŁICHÍI'NII YĘ́Ę BIYE' (Paul Wilson, illust.)

1973 *Diné Bikéyah #19 — Ba'álílii Wolyéé Nt'éé 'Ólta'Doodaa Ntigo Yininaa Naazhchǫ́.* (Navajo Land Series #19—The Disagreement Between *Bá'álílii* and the Anglo School). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Author relates his experience at Shiprock when *Ba'álílii*, a Navajo leader, tried to prevent the establishment of a school there
Graphics:	Small type, single-spaced, double column/page; three b/w drawings; map
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Requires advanced Navajo reading skills; may be used at high school or junior college levels as a reader or text in Navajo history and culture; at elementary level, may be used as teacher reference
Available:	Ramah Navajo School, Ramah, NM (87321)

MALONE, JOHN (Larry King, illust.)

1973 *Diné Íiłéyah #21 — Łíí T'áá' Yisíł Wolyéii Bikéé Na'azna.* (Navajo Land Series #21 — When They Went After Geronimo). Albuquerque, NM: Navajo Reading Study, University of New Mexico

Grade Level:	9–12, and above
Content:	Story of Navajo Army scouts' campaign against the Apache leader, Geronimo, during the mid-19th century
Graphics:	Small type, single-spaced, double column/page; some b/w illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131); and Ramah Navajo School, Ramah, NM (87321)

MANNING, CAROL and FRANK HARVEY

1975 *Díł Ats'ístah Naalnishgi.* (Blood Working in the Body). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	7–12, and above
Content:	Human circulatory system, blood cells, how blood works
Graphics:	Typewritten, double-spaced; some b/w illustrations
Size:	8½" x 11", 33 pages (soft cover)
Recommendations:	Health, biology and science instruction; use as individual reader or group discussion material
Available:	Inquire, Rock Point Community School, Rock Point, AZ (86503)

MCFARLANE, CHARLES T. with ROBERT W. YOUNG and WILLIAM MORGAN, SR.

1975 *Díí K'ad Anaa'igíí Baa Hane'.* (Story on the Present Enemy). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	U.S. involvement in World War II
Graphics:	Large type, double column/page, major topic headings marked by boldface type; 10 b/w chart/map illustrations
Size:	6" x 9", 212 pages (soft cover)
Recommendations:	Requires advanced Navajo reading skills; useful reference for high school and college students, or teacher reference for oral presentation at lower grade levels
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131); and Ramah Navajo School, Ramah, NM (87321)

MITCHELL, CHARLIE and BENNY Hale (Caryl McHarney, illust.)

1974 *Ałkidą́ą́ Ádahóót'įįdii Bééhániihígíí Baa Hane'.* (Memories of Old Stories). Chinle, AZ: Rock Point Bilingual Education Project Title VII, Rock Point Community School.

Grade Level:	9–12, and above
Content:	Collection of stories on early Navajo life (events in Canyon de Chelly during the early Navajo-Anglo contact period, accounts of the Long Walk, etc.)
Graphics:	Typewritten, single-spaced, easy to read; small b/w illustrations approximately every page
Size:	8½" x 11", 26 pages (soft cover)
Recommendations:	Supplement to Navajo Studies course at higher grade levels; useful teacher reference or for oral presentation at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

MITCHELL, CHARLIE *et al.* (Paul Wilson, illust.)

1974 *Łį́į́ Hazlį́į́'dą́ą́' Hane'.* (The Creation of the Horse). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	7–12, and above
Content:	Traditional Navajo story of the creation of the horse, originally told to Dr. Edward Sapir by Charlie Mitchell in 1929
Graphics:	Typewritten, double-spaced, clear; some b/w illustrations
Size:	8½" x 11", 11 pages (soft cover)
Recommendations:	Navajo language and culture reader
Available:	Ramah Navajo School, Ramah, NM (87321)

MOORE, LESTER (Larry King, illust.)
1973 *Diné Bikeyah #20 — Tádídinii.* (Navajo Land Series #21 — Story of *Tádídinii*). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Story of *Tádídinii*, a Navajo woman, and her experience in school after leaving Fort Sumner
Graphics:	Small type, single-spaced, double column/page; some b/w illustrations
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131); and Ramah Navajo School, Ramah, NM (87321)

NAAKAII DINE'É NITŁ'AAÍGÍÍ, HOWARD GORMAN and HASTIINTSOHNI' BIDA' WOLYÉÉ ŃT'ÉÉ', with ROBERT W. YOUNG and WILLIAM MORGAN (Paul Wilson, illust.)
1973 *Dine Bikeyah #15 — Tsé Nikání Hóólyéeígi Hóóchi' Yęę Baa Hane'.* (Story of Early Happenings at Round Rock). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Story of a famous Navajo-Anglo encounter at Round Rock during the 1860's
Graphics:	Small type, single-spaced, double column/page; some b/w illustrations
Size:	8½" x 11", 48 pages (soft cover)
Recommendations:	Supplementary Navajo history text and/or teacher reference; requires advanced Navajo reading skills (Navajo-English version also available)
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
1976 *Ma'ii Wáshindoongóó Deeyá.* (Coyote Goes to Washington). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	7–12
Content:	Story of Coyote and his adventures when he travels to Washington, D.C.
Graphics:	Large type, approximately 3–4 lines/page, clear, easy to read; color illustrations on each page
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	"Fun" reader
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
1976 *Diné Bikéyah.* (Navajo Land). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	7–12
Content:	Story of Navajo Reservation as it was expanded after the Treaty of 1868
Graphics:	Small type, clear; large b/w maps
Size:	8½" x 11", 22 pages (soft cover)
Recommendations:	Supplement to Navajo history/culture curriculum; teacher reference at all grade levels
Available:	DACBE, 6504 Tracor Lane, Austin, TX (78721); and Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
n.d. *Hane' Yázhi.* (Short Stories, Vol. I and II). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	7–12
Content:	Collection of stories about various characters' experiences and adventures
Graphics:	Typewritten, single-spaced, double column/page; many ½–full page b/w illustrations
Size:	8½" x 11", approximately 28 pages/volume
Recommendations:	Supplement to Navajo language and culture curriculum
Available:	Ramah Navajo School, Ramah, NM (87321)

NEZ, TEDDY and TIM YAZZIE, with ROBERT YOUNG and WILLIAM MORGAN (Jerry Henderson, illust.)
1973 *Diné Bikéyah #38 — 1949 Yęędáą' Diné Bideg Dáádzaazyęę Baa Hane'; 'Asdzání Sits'áá' Biił Ndzí; Diné Bikéyah Bikáágóó Shił Tá'doot'a'.* (Navajo Land Series #38 — The Big Snow Storm of 1949; The Man Whose Wife was Killed With an Axe; and The Person Who Flew Over Navajo Land In an Airplane). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Three stories about Navajoland, originally told to Robert Young and William Morgan in 1954
Graphics:	Small type, single-spaced, double column/page; several b/w illustrations
Size:	7" x 10", 8 pages (soft cover)
Recommendations:	Supplement for Navajo culture/history instruction at high school and junior college levels; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

PRESTON, SCOTT (Paul Wilson, illust.)
1973 *Diné Bikéyah #17 — 'Aɬ'ąą Dadine'é.* (Navajo Land Series #17 — Different Clans). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Part of a series of traditional Navajo stories, this booklet relates the author's knowledge of different Navajo clans.
Graphics:	Small type, single-spaced, double column/page; small b/w illustrations
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

PRESTON, SCOTT (Caryl McHarney, illust.)
1973 *Diné Bikéyah #18 — Aɬk'idą́ą́' Oozéi 'Asdįįd Jiní.* (Navajo Land Series #18 — The Ancient Extinction of the Hopi). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Traditional Navajo story about the Hopis, originally translated by Robert Young and William Morgan in 1954
Graphics:	Small type, single-spaced; b/w illustrations
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Navajo language/culture reader; teacher reference at lower grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

ROCK POINT BILINGUAL EDUCATION PROJECT TITLE VII
1977 *Diné Nóóda'i Yiɬ Anada'ahijishchíígi.* (War Between the Navajos and the Utes). Rock Point, AZ: Rock Point Bilingual Education Project Title VII.

Grade Level:	9–12, and above
Content:	Story of Navajo-Ute battle
Graphics:	Typewritten, double-spaced, 1-inch margins; ½–full page b/w drawings every 2–3 pages
Size:	8½" x 11", 44 pages (soft cover)
Recommendations:	Navajo history text; teacher reference or for oral presentation at lower grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

ROCK POINT SCHOOL (Paul Wilson, illust.)
1974 *Tsé Nitsaa Deez'áhi Hoolyéedi Tsé Hóló́nígíí.* (Rock Formations at Rock Point). Albuquerque, NM: Navajo Reading Study and Rock Point School.

Grade Level:	9–12, and above
Content:	Names and describes various rock formations near Rock Point, AZ
Graphics:	Typewritten, double-spaced, 16–24 lines/page; some b/w illustrations, including one map
Size:	8½" x 11", 24 pages (soft cover)
Recommendations:	Supplementary text for Navajo social studies/geography/science
Available:	Ramah Navajo School, Ramah, NM (87321)

SANDOVAL, CHIC (Paul Wilson, illust.)
1973 *Diné Bikéyah #16 — Nabeehó 'Aɬ'ąą Dadine'é.* (Navajo Land Series #16 — Stories of Different Navajo Clans). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Traditional story about Navajo people from different parts of the reservation, originally translated by Robert Young and William Morgan in 1954
Graphics:	Small type, single-spaced, double column/page; some b/w illustrations
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Navajo language and culture reader; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

SANDOVAL, CHIC and SCOTT PRESTON, with ROBERT W. YOUNG and WILLIAM MORGAN, SR. (Jerry Henderson, illust.)
1975 *Diné Bikéyah #37 — Diné Ła' Da'Ahiisyį; Nihisiláago 'Índa Yą́ą́' Naaznilii Nihiɬ Da'ilíígo Yá'át'ééh.* (Navajo Land Series #37 — Story of a Killing; and We Should Respect the Police and Their Associates). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Two stories told by Navajo men to Robert Young and William Morgan in 1954
Graphics:	Small type, single-spaced, double column/page; several large b/w drawings
Size:	7" x 10", 6 pages (soft cover)
Recommendations:	Supplementary text for Navajo history at high school or junior college level; teacher reference at all grade levels (advanced Navajo reading skills required)
Available:	Ramah Navajo School, Ramah, NM (87321)

TSISTL'AHNII YÁZHÍ (Ray Winnie), with FRANCIS GOULD and FRANK HARVEY

1974 *Késhjéé'*. (Shoe Game). Albuquerque, NM, and Chinle, AZ: Navajo Reading Study, University of New Mexico, and Rock Point Community School.

Grade Level:	8–12
Content:	Navajo shoe game and accompanying songs relating to animals (beaver, owl, otter, birds, etc.)
Graphics:	Typewritten, single-spaced, songs set off in italics; ½–full page b/w illustrations every 2–3 pages
Size:	8½" x 10½", 108 pages (soft cover)
Recommendations:	Navajo culture, social studies and/or music text at higher grade levels; excellent teacher reference for similar topics at elementary level
Available:	Ramah Navajo School, Ramah, NM (87321)

TSOSIE, TONY, with ROBERT W. YOUNG and WILLIAM MORGAN (Jerry Henderson, illust.)

1975 *Diné Bikéyah #39 — Diné Bikéyah*. (Navajo Land Series #39 — Old Stories of Navajo Land). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Collection of stories gathered by Robert Young and William Morgan about Navajo religion, land, and sacred places
Graphics:	Small type, single-spaced, double column/page; several full-page and some smaller b/w illustrations
Size:	7" x 10", 12 pages (soft cover)
Recommendations:	Requires advanced Navajo reading skills; useful supplementary text at high school or junior college level (Navajo history/geography, etc.), or teacher reference at lower grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

WATCHMAN, JOHN and GLORIA TODACHENE (Paul Wilson, illust.)

1974 *Ałk'idą́ą́' Diné Yee Dahináanii Baa Hane'*. (Stories on Early Navajo Life). Albuquerque, NM: Bureau of Indian Affairs and Ford Foundation.

Grade Level:	9–12, and above
Content:	Traditional stories of early Navajo history
Graphics:	Typewritten, single-spaced, easy to read; small b/w illustrations on every page
Size:	8½" x 11", 10 pages (soft cover)
Recommendations:	Reader in Navajo history/culture; teacher resource for oral presentation at lower grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

WOODMAN, NANCY (Caryl McHarney, illust.)

1973 *Diné Bikéyah #23 — Łaʼ Tʼáá Bitaʼígóó Njighᾶá Ntʼéeʼgo Hahane'*. (Navajo Land Series #23 — Story of the Wanderer). Albuquerque, NM: Navajo Reading Study, University of New Mexico.

Grade Level:	9–12, and above
Content:	Story of a Navajo woman's life, originally translated by Robert Young and William Morgan in 1954
Graphics:	Small type, single-spaced, double column/page; some b/w illustrations
Size:	8½" x 11", 8 pages (soft cover)
Recommendations:	Navajo language and culture reader; teacher reference at all grade levels (requires advanced Navajo reading skills)
Available:	Ramah Navajo School, Ramah, NM (87321)

Bilingual Materials and Materials Written in English

II. BILINGUAL MATERIALS AND MATERIALS WRITTEN IN ENGLISH

This section lists instructional materials for teaching Navajo language and Navajo-Native American culture, which are written in both Navajo and English, or in English only. Most of these materials focus on Navajos, but we also include selected resources which place the Navajo experience in the broader context of Native American cultures and history. Unless otherwise indicated, these materials are written in English.

References are again categorized into grade levels K–12, with a final sub-section devoted to bilingual curricula suitable for use at all or many grade levels. The latter includes a number of non-textual materials such as posters and flashcards.

For the most part we have excluded ESL materials from this listing. We cite only those ESL resources which have applications in Navajo and Native American social studies programs.

KINDERGARTEN

BEGAY, SHIRLEY M. AND HORACE SPENCER (Verna Tullie, illust.)
1982 *Hooghan Bahane'*. (Story of the Hogan, Revised Ed.). Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–2
Content:	Pictures and captions portraying the Navajo home, types of hogans and things found in the hogan; introduction tells how to prepare lessons on the hogan and explains hogan's significance (captions in Navajo and English; introduction in English only)
Graphics:	Large, boldface type, approximately one line/page; b/w illustrations on each page; illustrated pages are perforated for easy tear-out and copying
Size:	11" x 8½", 24 pages (soft cover)
Recommendations:	Useful for teaching Navajo vocabulary and culture studies; teacher reference at higher grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CASTAMORE, TROY GLENDON and VERNA TULLIE
1977 *Navajo Games and Culture Activities*. Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–4
Content:	Instructions for shoe game, stick dice, wire sculpture, card toss and games for developing language arts skills
Graphics:	Typewritten, double-spaced, on beige paper, clear, easy to read; many black-on-beige illustrations and diagrams
Size:	8½" x 11", 67 pages (soft cover)
Recommendations:	Navajo language and culture instruction at primary level; can be adapted for use at higher grade levels; teacher reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CHATTO, DODGE and KEE LEE
1981 *Kee's Day*. Ramah, NM; Ramah Navajo School Board, Inc.

Grade Level:	K–3
Content:	No text; illustrations tell the story of a Navajo boy's daily activities
Graphics:	Full-page black-on-blue illustrations
Size:	11" x 14", unpaginated (soft cover)
Recommendations:	Useful for bilingual language development
Available:	Ramah Navajo School, Ramah, NM (87321)

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT (Eddie Tsosie, illust.)

1978 *Kindergarten Curriculum Guide.* Chinle, AZ: Title IV-A Bilingual-Bicultural Project, Chinle School District #24.

Grade Level:	K–1
Content:	Complete guide for K-level Navajo Studies instruction; includes units on the home, blessing the hogan, family and clan, food, clothing, natural resources, colors, Navajo history, government, art, health. Each unit contains a statement of purpose, suggested activities and vocabulary, list of supplementary resources and brief teacher evaluation questionnaire.
Graphics:	Typewritten, double-spaced; b/w drawings
Size:	8½" x 11", 168 pages (soft cover)
Recommendations:	Use either as foundation for K–1 Navajo social studies curriculum, or as supplementary resource
Available:	Chinle Title IV-A Project, Chinle School District #24, Chinle, AZ (86503)

CONDIE, LE ROY

1969 *Teacher's Manual, When I Come to School.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	K–3
Content:	Teacher guide intended for beginning Navajo social studies; includes daily lesson plans
Graphics:	Typewritten, double-spaced; illustrated
Size:	12" x 9", 140 pages (soft cover)
Recommendations:	Supplementary resource at primary level
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

INDEPENDENT SCHOOL DISTRICT #22

1976 *'Alkee Sinil.* (Dual Language.) Shiprock, NM: Independent School District #22, Johnson O'Malley Project.

Grade Level:	K–1
Content:	Picture dictionary of Navajo and English word-sound associations
Graphics:	Very large, boldface type, 2 words paired with consonant sound on each page; b/w illustrations on each page
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Supplement for bilingual language instruction
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

KASS, SANDY (ed.) (Oreland C. Joe, illust.)

1982 *Fairtime Pictionary.* Shiprock, NM: Title IV-A Curriculum Development, Central Consolidated Schools.

Grade Level:	K–1
Content:	Bilingual picture dictionary of words which include English sounds
Graphics:	Very large, boldface type, one word-sound association on each page; full-page b/w drawings
Size:	6" x 9", unpaginated (soft cover)
Recommendations:	Intended for use with ESL readers produced by Central Consolidated Schools ("Sam Goes To the Fair"), but has applications in general bilingual programs
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Navajo Bilingual-Bicultural Curriculum Kit* (NBBC). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	K–1
Content:	Complete Navajo-emphasis, multi-media kit for 36-week course of study; includes *Teacher Guide* and *Information Book*, activity cards, worksheets, puzzles, word games, supplementary texts and audio-visual materials for teaching Navajo language arts, social studies, basic science and math concepts, physical education, art and music from Navajo perspective
Graphics:	N/A
Size:	Kit contents boxed in 24"-12½"-10½" cardboard
Recommendations:	Foundation for K-level curriculum; supplement to Navajo social studies curriculum at all grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Navajo Bilingual-Bicultural Curriculum, Teacher Guide.* Albuquerque, NM: Native American Materials Development Center.

Grade Level:	K–1
Content:	Complete curriculum guide for a 36-week bilingual-bicultural course in Navajo-focused language arts, social studies, basic science and math, physical education, art and music. Curriculum is based on the Navajo concept of *k'é* — right and respectful relationships with others and nature. Guide includes daily lesson plans with suggested activities and list of supplementary teacher resources.
Graphics:	Typewritten, double-spaced; bound in plastic looseleaf notebook
Size:	8½" x 11", 117 pages (mimeo)
Recommendations:	Can be used as independent teacher resource, or with *NBBC Kindergarten Kit* and *Teacher Information Book.*
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Navajo Bilingual-Bicultural Kindergarten Curriculum, Teacher Information Book.* Albuquerque, NM: Native American Materials Development Center.

Grade Level:	K–1
Content:	Written in Navajo and English, this supplement to the *NBBC Kindergarten Kit* and *Teacher Guide* contains songs and stories relating to topics of corn grinding, health, weaving, animal care, farming, seasonal activities and wildlife.
Graphics:	Typewritten, double-spaced; bound in plastic looseleaf notebook
Size:	8½" x 11", 234 pages (mimeo)
Recommendations:	Use with *NBBC Kit* and/or *Teacher Guide*, or as supplementary resource
Available:	Ramah Navajo School, Ramah, NM (87321)

ROCK POINT COMMUNITY SCHOOL

n.d. *Sound-to-Letter.* Rock Point, AZ: Rock Point Community School.

Grade Level:	K–3
Content:	Teacher handbook to develop students' initial literacy skills in Navajo; includes over 40 lessons and suggested activities
Graphics:	Typewritten (instructions in English)
Size:	8½" x 11", 317 pages (mimeo)
Recommendations:	Use in conjunction with *Diné Bizaad* (see page 3 of this bibliography), or as independent foundation for Navajo language instruction at primary level
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

ROCK POINT COMMUNITY SCHOOL

n.d. *Barebones Navajo Literacy Program.* Rock Point, AZ: Rock Point Community School.

Grade Level:	K–2
Content:	Teacher's manual for reading readiness and initial Navajo literacy (pattern recognition, hearing sound and diacritics, locating skills, writing)
Graphics:	Typewritten, double-spaced (instructions in English)
Size:	8¼" x 11", unpaginated (mimeo)
Recommendations:	Beginning Navajo language instruction; introductory Navajo instruction at higher grade levels
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

SAN JUAN INDIAN EDUCATION CURRICULUM CENTER

n.d. *Alphabet Flash Cards.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	K–2
Content:	Set of alphabet/word cards with English letter and corresponding Navajo word on each card
Graphics:	Large boldface type, on heavy paper; illustrated with red-on-white drawings depicting Navajo word and corresponding English language meaning
Size:	8½" x 14", 26 cards
Recommendations:	Intended as ESL material, but may be used in conjunction with introductory Navajo language instruction
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN INDIAN EDUCATION CURRICULUM CENTER and IMPERIAL INTERNATIONAL LEARNING CORPORATION

1973 *Position in Space — Gateway to Good Reading, Navajo Language Edition.* Blanding, UT: San Juan Indian Education Curriculum Center and Imperial International Learning Corporation.

Grade Level:	K–2
Content:	Navajo translation of English-version kit; aim is to teach basic reading and visual perception skills, using Navajo language. Contains 10 lessons (first 8 in Navajo), with accompanying tapes and student response booklets. Teacher's manual included.
Graphics:	N/A
Size:	Contents boxed in 11½"–4½"–9" cardboard
Recommendations:	Intended as transitional ESL material, but may also be used to teach basic Navajo reading readiness skills: recognizing spatial relationships, visual discrimination, visual memory and listening skills, following directions
Available:	Inquire, San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER

1978 *Kindergarten — Cultural Awareness.* Blanding, UT: San Juan Media Center.

Grade Level:	K–1
Content:	Curriculum guide that integrates Navajo culture with other academic areas, i.e., social studies, language arts, math, health, physical education and art. Each subject area contains individual units dealing with particular concepts, skills and objectives, plus information and ideas for teaching unit concepts. Includes list of teaching and testing materials, suggested activities and student experiences, and supplementary resources.
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 105 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum, or as supplementary resource
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

GRADE 1

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER (Doug Yazzie and Verna Tullie, illust.)

1977–78 *The Kinship Series.* Chinle, AZ: Chinle Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	1–5
Content:	Series of seven booklets tell stories of Navajo family life; includes story of making kneel-down bread, raising a horse, weaving Navajo rugs and making a sash belt. Each booklet contains kinship diagram and has accompanying cassette and filmstrip.
Graphics:	Large type, 1–5 lines/page; b/w illustrations on each page
Size:	5½" x 8½", 25–30 pages/booklet (soft cover)
Recommendations:	Intended as ESL material, but may also be used for Navajo culture instruction
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT (Eddie Tsosie, illust.)

1978 *First Grade Curriculum Guide.* Chinle, AZ: Chinle Title IV-A Bilingual-Bicultural Project, Chinle School District #24.

Grade Level:	1–2
Content:	Complete guide for first grade Navajo Studies instruction; includes units on the home, family and clan identification, food, dress, natural resources and wildlife, numbers and time, qualities (weight, liquid, length), story-telling, voting, art, geography, leaders, parts and uses of sheep, and health. Each unit lesson contains a statement of purpose, suggested activities and vocabulary, list of supplementary resources and brief teacher evaluation questionnaire.
Graphics:	Typewritten, double-spaced, b/w illustrations
Size:	8½" x 11", 156 pages (soft cover)
Recommendations:	Use as foundation for first grade Navajo social studies curriculum or as supplementary resource
Available:	Chinle Title IV-A Bilingual-Bicultural Project, Chinle School District #24, Chinle, AZ (86503)

HALL, GERALDINE with IRVY GOOSSEN (Vera L. Drysdale, illust.)
1971 *Kee's Home — A Beginning Navajo/English Reader. (Kii Baghan Haz'ą́ą́gi — Nąaltsoos Alą́ąjį' Wółta'igiį).* Flagstaff, AZ: Northland Press.

Grade Level:	1–3
Content:	Bilingual reader tells story of a Navajo boy, his life and his family (contains additional section with Navajo alphabet, consonants, and a 92-word Navajo-English glossary)
Graphics:	Large 2-color type (Navajo printed in black; English printed in brown), 1–3 lines/page; attractive full-page b/w illustrations
Size:	7" x 8½", 103 pages (soft cover)
Recommendations:	Introductory Navajo-English reader; supplementary resource for Navajo culture instruction
Available:	Northland Press, P.O. Box N, Flagstaff, AZ (86002)

HANDELAND, PETER (ed.) (Fred Bia, illust.)
1973 *Philip Baa Hane' — A Navajo Story.* Gallup, NM: Gallup-McKinley County Public Schools.

Grade Level:	1–3
Content:	Story of a Navajo boy, his friends, school and family (written in Navajo and English; contains 3-page Navajo-English glossary)
Graphics:	Typewritten, approximately 2 lines/page (1 line in Navajo, 1 in English); hand-drawn b/w illustrations on each page
Size:	8½" x 11", 28 pages (soft cover)
Recommendations:	Reader
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

HANDELAND, PETER
1973 *Learning the Navajo Alphabet — The Consonants.* Gallup, NM: Gallup-McKinley County Schools Title VII Project.

Grade Level:	1–2
Content:	Pairing Navajo consonants with Navajo words and English translations
Graphics:	Large type, easy to read; b/w illustrations
Size:	11" x 8½", 27 pages (soft cover)
Recommendations:	Introductory Navajo language instruction at primary level; introducing bilingual concepts (also useful for teaching Navajo to non-Navajo speakers)
Available:	Gallup-McKinley County Schools Title IV Project, Gallup, NM (86301)

HANDELAND, PETER
1973 *Harold Baa Hane' — A Navajo Story.* Gallup, NM: Gallup-McKinley County Public Schools Title VII Project.

Grade Level:	1–2
Content:	Story of a Navajo boy, Harold, from Window Rock (32-word vocabulary; written in Navajo and English)
Graphics:	Small type, 2 lines/page; full-page b/w illustrations
Size:	11" x 8½", 29 pages (soft cover)
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

HOFFMAN, VIRGINIA (Hoke Denetsosie, illust.)
1979 *Lucy Learns to Weave.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	1–4
Content:	Story of a Navajo girl gathering plants for weaving
Graphics:	Large boldface type, 1–2 lines/page; b/w illustrations on each page
Size:	5½" x 8½", 46 pages (soft cover)
Recommendations:	Navajo culture instruction; reader
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

INDEPENDENT SCHOOL DISTRICT #22
1970 *A Visit With Kee.* Shiprock, NM: Dept. of Research and Publications, Independent District #22.

Grade Level:	1–2
Content:	Social studies reader about Kee's home, family and community
Graphics:	16 pt. type, easy to read, 1–4 lines/page; full-page b/w drawings
Size:	7" x 9", 80 pages (soft cover)
Recommendations:	Social studies reader; also has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1976 *Coyote, the Millionaire.* Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–3
Content:	Adventures of Coyote after he robs a bank and becomes a millionaire
Graphics:	Large type, easy to read, 1–3 lines/page; hand-drawn b/w illustrations
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	"Fun" reader
Available:	DACBE, 7703 North Lamar, Austin, TX (78752); and Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Navajo Bilingual-Bicultural Curriculum Kit* (NBBC). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–2
Content:	Complete Navajo social studies curriculum for one-year course on "Me, My Family and Others"; includes *Teacher Guide* and *Teacher Information Book*, puppets and other activity materials, Navajo-related posters, maps, films, cassettes and supplementary texts
Graphics:	N/A
Size:	Kit contents boxed in 24"–12½"–10½" cardboard
Recommendations:	Foundation for primary-level Navajo studies curriculum; supplementary resource for Navajo social studies at all grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1980 *Navajo Bilingual-Bicultural Curriculum — Grade 1 Social Studies Teacher Guide.* Albuquerque, NM: Native American Materials Development Center and Ramah Navajo School Board, Inc.

Grade Level:	1–2
Content:	Complete curriculum guide for one-year course in Navajo social studies. Based on Navajo concept of *k'é* (right and respectful relationships between people and the natural world), this curriculum utilizes an inquiry-based approach to learning. Curriculum begins with self-awareness activities, and expands to family and clan, livestock, school, Chapter, and the four primary elements. *Guide* contains supplementary teacher information on these topics, as well as suggested teaching strategies for modeling behavior, using role-playing, stimulating group discussion and producing a puppet play. Each unit includes individual lesson plans with objectives and suggested activities.
Graphics:	Typewritten, double-spaced; bound in plastic looseleaf notebook
Size:	8½" x 11", 477 pages (mimeo)
Recommendations:	Use independently as teacher resource, or as part of *NBBC Grade 1 Kit*
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *SCÍÍS — 1: T'áadoole'él/Material Objects* (Navajo Edition). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	1–2
Content:	Navajo version of Rand-McNally science curriculum kit; includes *Teacher Manual*, student workbooks, map and materials for science experiments, and activities which emphasize material objects
Graphics:	N/A
Size:	N/A
Recommendations:	Use independently for Navajo-based science course, or as supplementary resource
Available:	Ramah Navajo School, Ramah, NM (87321)

SAN JUAN MEDIA CENTER

n.d. *First Grade — Cultural Awareness.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	1–2
Content:	Curriculum guide that integrates Navajo cultural awareness with social studies, language arts, art and math. Social studies curriculum includes units on Navajo clans, community helpers, animals and working with others. Language arts curriculum includes lessons on initial consonants and antonyms. Weaving, sand painting, silversmithing and basketmaking comprise the art curriculum.
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 70 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum, or as supplementary resource in social studies, language arts, art and math
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

TITLE IV-A CURRICULUM DEVELOPMENT, CENTRAL CONSOLIDATED SCHOOL DISTRICT #22

1982 *Hastiin Nimazi dóó Asdzą́ą́ Nimazi.* (The Round Man and the Round Woman). Shiprock, NM: Title IV-A Curriculum Development, Central Consolidated School District #22.

Grade Level:	1–2
Content:	Bilingual reader
Graphics:	Large type (Navajo version is typewritten); full-page b/w drawings
Size:	8½" x 11", 7 pages (soft cover)
Recommendations:	Supplement to Navajo language or ESL class; different type styles for Navajo and English may make this book more effective when used as an oral language experience
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

YANITO, CHARLIE

1983 *My Friend Coyote.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	1–3
Content:	English reader tells the story of Coyote and Bobcat
Graphics:	Large elementary type; b/w illustrations and some color drawings
Size:	8" x 11", 14 pages (soft cover)
Recommendations:	Supplement to Navajo social studies; also has applications in ESL classes
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

GRADE 2

BAHTI, MARK AND ROBERT CHEE

1975 *The Navajo.* Tucson, AZ: Mark Bahti Enterprises.

Grade Level:	2–4
Content:	Coloring book with short picture captions describing Navajo sandpainting, weaving, *Yeibichai* and hogan-building
Graphics:	B/w full-page illustrations for coloring, with 1–2 line captions
Size:	11" x 8½", unpaginated (soft cover)
Recommendations:	Supplement to Navajo culture instruction at primary level
Available:	Mark Bahti, 1708 East Speedway, Tucson, AZ (85719); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

BEGAY, SHIRLEY M. (ed.) (Verna Tullie, illust.)

1977 *Six Short Christmas Plays.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	2–5
Content:	Scripts for six Navajo-oriented plays about Christmas, including "Ma'ii Gets the Sack" ("Coyote Gets the Sack"), and "Ma'ii dóó Santa Claus ("Coyote and Santa Claus")
Graphics:	Typewritten, single-spaced, on multi-colored paper; many full-page illustrations
Size:	8½" x 11", unpaginated (soft cover)
Recommendations:	Supplement to Navajo-emphasis language arts/drama curriculum
Available:	Navajo Curriculum Center, Rough Rock, Rough Rock, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

1978 *Willie Chee Goes to the Rodeo,* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	2–6
Content:	Text, workbook and cassette tell the story of a Navajo boy's adventures at the rodeo; text includes vocabulary list on each page
Graphics:	*Text:* Large type, easy to read, 2–5 lines/page; b/w illustrations on each page *Workbook:* Large type (word puzzles and tests for comprehension, vocabulary); b/w illustrations
Size:	*Text:* 7½" x 9", 28 pages (soft cover) *Workbook:* 8½" x 11", 20 pages (mimeo)
Recommendations:	Intended as ESL material, but may be used in conjunction with Navajo culture instruction at primary level
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER (I. Begay and T. Yazzie, illust.)

1978 *Willie Chee and Shearing Time.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	2–6
Content:	Text, workbook and cassette tell the story of a Navajo boy and his family as they shear their sheep and sell the wool. Workbook contains word games and tests for vocabulary and comprehension.
Graphics:	*Text:* Large type, 1–5 lines/page; b/w illustrations *Workbook:* Large type; b/w illustrations
Size:	*Text:* 7½" x 9", 19 pages (soft cover) *Workbook:* 8½" x 11", 20 pages (soft cover)
Recommendations:	Intended as ESL material, but may be used in conjunction with Navajo culture instruction at primary level
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT (Eddie Tsosie, illust.)

1979 *Second Grade Curriculum Guide.* Chinle, AZ: Title IV-A Bilingual-Bicultural Project, Chinle School District #24.

Grade Level:	2–3
Content:	Complete guide for second grade Navajo Studies instruction; includes units on the home (building and dedication of hogan), four original clans and kinship terms to address classmates, food, dress, wildlife and resources, Navajo calendar, games, history, government, geography, Navajo leaders, sheep, and health
Graphics:	Typewritten, double-spaced; b/w illustrations
Size:	8½" x 11", 116 pages (soft cover)
Recommendations:	Use as foundation for primary-level Navajo social studies, or as supplementary resource
Available:	Chinle Title IV-A Project, Chinle School District #24, Chinle, AZ (86503)

MOMADAY, N. SCOTT (Irving Toddy, illust.)

1975 *My Grandmother.* Gallup, NM: Gallup-McKinley County Schools Title IV Project.

Grade Level:	2–3
Content:	Story of a Navajo grandmother — her home and daily activities
Graphics:	Small type, double-spaced, 5–9 lines/page; b/w illustrations
Size:	7" x 8½", 13 pages (mimeo)
Recommendations:	Reader; also suitable for oral presentation
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Navajo Bilingual-Bicultural Social Studies Kit* (NBBC). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	2–4
Content:	Complete Navajo social studies curriculum on "Me and Others in Our Natural Environment"; includes *Teacher Guide, Teacher Information Book,* student workbooks, posters, maps, games, cassettes, activities materials, and supplementary texts.
Graphics:	N/A
Size:	Kit contents boxed in 24"–12½"–10½" cardboard
Recommendations:	Foundation for grades 2–4 Navajo Studies course; supplementary resource for Navajo social studies at all grade levels
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

1980 *Navajo Bilingual-Bicultural Curriculum — Grade 2 Teacher Guide.* Albuquerque, NM: Native American Materials Development Center, and Ramah Navajo School Board, Inc.

Grade Level:	2–4
Content:	Complete curriculum guide for one-year course in Navajo social studies. Reinforces Navajo concept of *k'é* ("right thinking," "right and respectful relationships between people and nature"). Includes units on people working together, people living with the environment, the four elements. All lessons encourage child to ask questions and generalize knowledge to form ideas. Major concepts include respect for one another, sharing and cooperation. *Guide* contains list of skills to be developed and instructional outline with suggested activities, objectives and materials for each unit
Graphics:	Typewritten, double-spaced; bound in looseleaf notebook
Size:	8½" x 11", 486 pages (mimeo)
Recommendations:	Use as independent resource or as part of the NAMDC *Grade 2 NBBC Kit*
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
1980 *Teacher Information Book to NBBC Grade 2 Teacher Guide.* Albuquerque, NM: Native American Materials Development Center.

Grade Level:	2–4
Content:	Supplementary materials to accompany NAMDC *NBBC Grade 2 Teacher Guide;* includes charts and diagrams, puppet and flannel board patterns, books, stories, historical background information (written in Navajo and English)
Graphics:	Typewritten, double-spaced; b/w photographs and drawings
Size:	8½" x 11", 275 pages (soft cover)
Recommendations:	Use as independent teacher resource or in conjunction with *Grade 2 NBBC Kit* and *Teacher Guide.*
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
n.d. *SCÍÍS — 2: Dahináanii/Organisms* (Navajo Edition). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	2
Content:	Navajo version of Rand-McNally science kit; includes *Teacher Manual,* student workbooks, posters and materials for experiments and activities which emphasize living things
Graphics:	N/A
Size:	N/A
Recommendations:	Use independently for Navajo-based science course, or as supplementary resource
Available:	Ramah Navajo School, Ramah, NM (87321)

SAN JUAN MEDIA CENTER
n.d. *Second Grade — Cultural Awareness.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	2–3
Content:	Curriculum guide that integrates Navajo culture with social studies (extended family, clan, livestock), language arts, art (silverwork, sandpainting, weaving, beadwork), science (plant identification and use), music (native instruments, songs, games), physical education (Indian games), health (Navajo and Anglo food groups), and mathematics (grouping, counting, borrowing)
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 110 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum, or as supplementary resource in all subject areas
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

TOLEDO, MARY (trans.) (Charles Yanito and Don Mose, illust.)
n.d. *The Legend of the First Dog — A Navajo Folktale.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	2–4
Content:	Story of the Holy People and the First Dog
Graphics:	Large type, 1–4 lines/page, triple-spaced, easy to read, b/w illustrations on each page
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

GRADE 3

BAYLOR, BYRD (Tom Bahti, illust.)
1972 *Before You Came This Way.* New York, NY: E.P. Dutton and Co.

Grade Level:	3–4
Content:	Prehistoric Indian petroglyphs in the Southwest
Graphics:	Large type, easy to read, 3–8 lines/page; large, color illustrations on each page
Size:	8¾" x 10", 20 pages (hard cover)
Recommendations:	Supplementary text for Navajo/Indian Studies; useful at lower grade levels for oral presentation with picture illustrations
Available:	Mark Bahti Enterprises, 1708 E. Speedway, Tucson, AZ (85719)

BEGAY, SHIRLEY and IRENE SILENTMAN (eds.)
1973 *To Be A Navajo.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	3–5
Content:	Written in English and Navajo, this booklet contains short stories, poems and pictures of children's experiences, created by students in Sigmund Beloz's Phase III-I class at Rough Rock School.
Graphics:	Typewritten, double-spaced, approximately 6–8 lines/page; b/w drawings by students
Size:	8½" x 11", 20 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum; model for similar student project
Available:	Navajo Curriculum Center, Rough Rock Demonstration School, Rough Rock, AZ (86503)

BINGHAM, SAM (Danny Yazzie, illust.)
n.d. *The Story of Chee Dodge,* Window Rock, AZ: Navajo Area School Board Association.

Grade Level:	3–6
Content:	English version of Chee Dodge story (see page 21 of this bibliography); life and times of a great Navajo leader
Graphics:	Very large type, double-spaced, approximately 8–10 lines/pages; b/w drawings
Size:	11" x 8½", 42 pages (mimeo)
Recommendations:	Supplement to Navajo history/social studies curriculum
Available:	Inquire, Navajo Area School Board Association, P.O. Box 578, Window Rock, AZ (86515); and Rock Point Community School, Rock Point, AZ (86503)

BLANDING INDIAN EDUCATION CURRICULUM CENTER (Don Mose, Jr., illust.)
n.d. *Deer and Coyote.* Blanding, UT: Blanding Indian Education Curriculum Center, San Juan School District.

Grade Level:	3–6
Content:	Story of Deer, who falls into a wall and tricks Coyote into helping her out, leaving Coyote at the bottom. (Accompanying cassette, in Navajo and English, available.)
Graphics:	Typewritten, double-spaced, 2–5 lines/page; b/w illustrations
Size:	11" x 8½", 7 pages (soft cover)
Recommendations:	Supplement to Navajo social studies course; reader
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER
1981 *Willie Chee Goes to the Pow-Wow.* Chinle, AZ: Title I Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	3–7
Content:	Story of Willie Chee's adventures when he goes to Billings, Montana and enters a fancy war dance contest at the Sioux pow-wow; includes text, student workbook and teacher's manual.
Graphics:	*Text:* Typewritten, approximately 3–12 lines/page; spot-color printing with graphic photo illustrations *Workbook:* Typewritten, easy to read; illustrated *Teacher's Edition:* Typewritten
Size:	*Text:* 8½" x 11", 20 pages (soft cover) *Workbook:* 8½" x 11", 20 pages (soft cover) *Teacher's Edition:* 8½" x 11", 5 pages (soft cover)
Recommendations:	Intended as ESL material, but may be used in Navajo/Indian Studies curriculum
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER (Rudy Begay, illust.)
1981 *Mystery on Black Mountain.* Chinle, AZ: Title I Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	3–7
Content:	Story of two Navajo boys' adventures with mysterious occurrences on Black Mountain; includes text, student workbook with reading comprehension activities, and teacher's manual with activities, discussion questions, lesson plans
Graphics:	*Text:* Typewritten, approximately 3–12 lines/page; 2-color printing *Workbook:* Typewritten, easy to read *Teacher's Edition:* Typewritten
Size:	*Text:* 8½" x 11", 20 pages (soft cover) *Workbook:* 8½" x 11", 20 pages (soft cover) *Teacher's Edition:* 8½" x 11", 4–5 pages (soft cover)
Recommendations:	Intended as ESL material; also useful in Navajo culture curriculum
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT

1979 *Third Grade Curriculum Guide*, Chinle, AZ: Title IV-A Bilingual-Bicultural Project, Chinle School District #24.

Grade Level:	3–4
Content:	Complete guide for third grade Navajo Studies instruction; includes units on the home, family, clan, food, clothing, natural resources, Navajo history and government, art, and health. Each unit includes a statement of purpose, suggested activities and vocabulary, and list of supplementary resources.
Graphics:	Typewritten, double-spaced; b/w illustrations
Size:	8½" x 11", 151 pages (soft cover)
Recommendations:	Use either as foundation for third grade Navajo social studies curriculum or as supplementary resource
Available:	Chinle Title IV-A Project, Chinle School District #24, Chinle, AZ (86503)

CLARK, ANN NOLAN

1950 *Little Herder* Series. Lawrence, KS: Haskell Institute, Publications Service.

Grade Level:	3–6
Content:	Series of four booklets which describe the experiences of a Navajo girl throughout four seasons of the year (written in Navajo and English)
Graphics:	Large, primary type, double-column printing (1 column/Navajo; 1 column/English); b/w illustrations
Size:	10" x 7", 89–125 pages/booklet
Recommendations:	Supplement to Navajo language and culture curriculum
Available:	Inquire, Publications Service, Haskell Institute, Lawrence, KS (66044)

CLARK, ANN NOLAN (Paul Lantz, illust.)

1964 *Little Navajo Bluebird.* New York, NY: The Viking Press.

Grade Level:	3–9
Content:	Adventures of a Navajo girl, Doli ("Bluebird")
Graphics:	Standard type, 5–20 lines/page, easy to read, large illustrations approximately every other page
Size:	6¼" x 8½", 143 pages (hard cover)
Recommendations:	Supplementary reader/Navajo culture instruction; teacher resource for oral presentation at lower grade levels
Available:	The Viking Press, Inc., 525 Madison Avenue, New York, NY (10022)

COWBOY, IDA MAE (Don Mose, illust.)

1974 *How Little Chee Became a Navajo Brave.* Blanding, UT: Blanding Indian Education Curriculum Center.

Grade Level:	3–6
Content:	Story of a Navajo boy on his first antelope hunt (accompanying cassette, in Navajo and English, available)
Graphics:	Boldface type, 2–4 lines/page; b/w illustrations
Size:	11" x 8½", 14 pages (soft cover)
Recommendations:	Supplementary Navajo culture reader; oral presentation
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

CROWDER, JACK L.

1969 *Stephanie and the Coyote. (Stefanii dóó Ma'ii).* Bernalillo, NM: Jack L. Crowder.

Grade Level:	3–6
Content:	Story of a Navajo girl and her daily experiences (text in Navajo and English)
Graphics:	English text in upper-case type, Navajo text in small, lower-case type, difficult to read; color photographs on each page
Size:	9" x 6", 27 pages (soft cover)
Recommendations:	Because of poor type clarity, most useful for oral presentation
Available:	Navajo Community College Library (loan only), Tsaile, AZ (86556)

ENOCHS, J.B. (Gerald Nailor, illust.)

1950 *Little Man's Family. (Diné Yázhí Ba'áłchíní).* Washington, DC: Bureau of Indian Affairs, Department of the Interior.

Grade Level:	3–6
Content:	Bilingual reader tells story of a Navajo boy and his family (includes information for the teacher on the Navajo alphabet, phonics, word and sentence structure).
Graphics:	Large primary type, approximately 5–15 lines/page; b/w illustrations
Size:	6" x 9", 78 pages (soft cover)
Recommendations:	Bilingual reader; oral presentation (see also, *Diné Yázhí Ba'áłchíní*, page 12 of this bibliography)
Available:	Inquire, Haskell Institute, Publications Service, Lawrence, KS (66044)

FRAZIER, HERBERT with LYNN LEE and THEDA HARRIS (Don Mose, Jr., illust.)
1975 *The Black Ram.* Blanding, UT: Blanding Indian Education Curriculum Center.

Grade Level:	3–6
Content:	Story of a Navajo boy who practices riding a large black ram to become a rodeo rider (accompanying cassette, in Navajo and English, available)
Graphics:	Medium type, double-spaced, approximately 1–4 lines/page; b/w illustrations on each page
Size:	11" x 8½", 12 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

FRAZIER, HERBERT (trans.) (Charles Yanito, illust.)
n.d. *Coyote and Crow — A Navajo Folktale,* Blanding, UT: San Juan School District Curriculum Center

Grade Level:	3–7
Content:	Coyote's misadventures while trying to catch a bird (in Navajo and English)
Graphics:	Large, 2-color type, 1–10 lines/page; b/w illustrations
Size:	11" x 8½", 14 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum; format and style geared toward lower primary levels, but Navajo vocabulary is higher-level (may be preferable to use text for oral presentation at lower grade levels)
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

INDEPENDENT SCHOOL DISTRICT #22
1976 *Tłiish Tsoh and the Navajo.* Shiprock, NM: Dept. of Curriculum Materials Development, Independent School District #22.

Grade Level:	3–5
Content:	Story of a Navajo boy's adventures
Graphics:	Large type, easy to read, 2–10 lines/page; beautiful full-page color illustrations
Size:	11" x 8½", 16 pages (hard cover)
Recommendations:	Supplement to Navajo social studies program or "lap book" at lower grade levels; has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

MORGAN, WILLIAM (comp.), with ROBERT W. YOUNG and HILDEGARD THOMPSON, (Andrew Tsihnahjinnie, illust.)
1949 *Coyote Tales.* Washington, DC: Bureau of Indian Affairs, Department of the Interior.

Grade Level:	3–5
Content:	Adaptations of traditional coyote stories (Coyote and Rabbit, Coyote and Crow, Coyote and Horned Toad, etc.) presented in Navajo and English (includes Navajo/English glossary)
Graphics:	Standard type, single-spaced; many b/w illustrations
Size:	7" x 10", 53 pages (soft cover)
Recommendations:	Bilingual language arts; Navajo culture instruction
Available:	Inquire, Navajo Area Office, Bureau of Indian Affairs, Window Rock, AZ (86515); and Haskell Institute, Publications Service, Lawrence, KS (66044)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
n.d. *SCIIS — 3a: Iiná Nidaat'i'jí/Life Cycles* (Navajo Edition). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Navajo version of Rand-McNally science curriculum; includes *Teacher Manual,* student workbooks, activities materials and games which emphasize natural life cycles
Graphics:	N/A
Size:	N/A
Recommendations:	Use independently for Navajo-based science course, or as supplementary resource
Available:	Ramah Navajo School, Ramah, NM (87321)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER
n.d. *SCIIS — 3b: Ahił Nidaalnishił dóó Ałkéé' Honi'ą́ągo Nidaalnishił/Interaction and Systems* (Navajo Edition). Albuquerque, NM: Native American Materials Development Center.

Grade Level:	3–4
Content:	Navajo version of Rand-McNally science curriculum kit; includes Teacher Manual, student workbooks, charts and activities materials which emphasize the working of systems.
Graphics:	N/A
Size:	N/A
Recommendations:	Use independently for Navajo-based science course, or as supplementary resource
Available:	Ramah Navajo School, Ramah, NM (87321)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

1982 *Nihił Hahoodzodóó — Dííjįįdi dóó Adą́ądą́ą́', Naaltsoos T'áálá'i Góne' Yits'ił́ígíí. Our Community — Today and Yesterday, Book One.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	3–4
Content:	Bilingual social studies reader encourages students to identify "what makes a community" and includes chapters on the four elements, influence of weather on local lifestyles, plants, animals and use of the land, people and their roles in a rural reservation community.
Graphics:	14 pt. type (Navajo version appears at top of each page; English version at bottom), easy to read; full-page b/w and color drawings and photographs
Size:	11" x 8½", 98 pages (soft cover)
Recommendations:	Follow-up to NAMDC *NBBC Grades K–2;* primary social studies text and supplement for Navajo-English language arts (bilingual vocabulary accompanies each chapter). Although content focuses on the Rough Rock community, text and activities in *Teacher's Guide* and *Language Arts Supplement* (see following citations) are adaptable to a study of many reservation communities.
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

1982 *Our Community — Today and Yesterday, Book One Teacher's Guide.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	3–4
Content:	Inquiry-based guide for using the social studies reader (above). Includes an introduction which specifies how to apply the inquiry approach and explains the program's bilingual-bicultural skills development, use of the student textbook, use of language in the bilingual classroom, evaluation and questioning sequences. Chapter-by-chapter activities follow; these are related to key concepts in the text, instructional objectives and main ideas. Many charts, graphs and map-making activities are included.
Graphics:	12 pt. type, easy to read and follow; b/w photographic illustrations are keyed to student text
Size:	8½" x 11", 84 pages (soft cover)
Recommendations:	Accompaniment to student reader; activities in *Guide* are applicable to a study of many reservation communities.
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

1983 *Our Community — Today and Yesterday, Book One Language Arts Supplement.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	3–4
Content:	Teacher's manual for language arts activities to accompany social studies program. Includes introduction outlining the language experience approach and chapter-by-chapter activities such as book-making, letter writing and other creative language arts tasks.
Graphics:	12 pt. type, easy to read and follow; b/w photographic illustrations are keyed to chapters in the student text
Size:	8½" x 11", 21 pages (soft cover)
Recommendations:	Accompaniment to student reader (see above); activities in *Supplement* are adaptable to Navajo bilingual-bicultural programs throughout the reservation.
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SAN JUAN MEDIA CENTER

n.d. *Third Grade — Cultural Awareness.* Blanding, UT: San Juan Media Center.

Grade Level:	3–4
Content:	Curriculum guide that integrates Navajo culture with social studies (Navajo stories, calendar, clothing, livestock, history), art (jewelry, basketmaking, sandpainting), mathematics (story problems relating to Navajo life), health and science (identification and use of plants and animals on the reservation)
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 136 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum, or as supplementary resource. (Teachers may object to presentation of some material, e.g.. Navajo stories labeled as "superstition.")
Available:	San Juan District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

YAZZIE, ETHELOU and PETER HANDELAND (eds.) (Verna Clinton-Tullie, illust.)
1977 *Deezbah and Chee.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	3–5
Content:	Adventures of a Navajo girl and boy (written in Navajo and English)
Graphics:	Typewritten, double-spaced, easy to read, 4–10 lines/page; black-on-beige illustrations on every page
Size:	5½" x 8½", 40 pages (soft cover)
Recommendations:	Bilingual reader; supplement to Navajo culture curriculum
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

GRADE 4

BALLMER, JONETT
1975 *The Ancient Way to Oso Ridge — A New Mexico Journey for Children.* Santa Fe, NM: Rydal Press.

Grade Level:	4–8
Content:	Short stories about various Southwest Indian tribes, places and people; includes stories on Mt. Taylor and its significance to Navajos, Oso Ridge, and the Holy People
Graphics:	Small type; some b/w drawings
Size:	8½" x 5½", 34 pages (soft cover)
Recommendations:	Use as reader or for oral presentation in Navajo culture class
Available:	Rydal Press, Santa Fe, NM (87501); Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515); or inquire, Jonett Ballmer, P.O. Box 446, Grants, NM (87020)

BURKE, INEZ and LEWIS SINGER (trans.) (Charles Yanito, illust.)
n.d. *Mountain Lion and Coyote — A Navajo Folktale.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	4–7
Content:	Cartoon-like story of Coyote and Mountain Lion, as Coyote searches for food (accompanying cassette, in Navajo and English, available)
Graphics:	Typewritten, single-spaced, 1–2 lines/page; dialogue in cartoon-like captions; b/w illustrations
Size:	11" x 8½", 15 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT
1980 *Diné Be'é'ool'į'.* (Stories of People). Chinle, AZ: Title IV-A Bilingual-Bicultural Project, Chinle School District #24.

Grade Level:	4–7
Content:	Collection of original monthly reader issues which contains material on the four sacred mountains, seasonal and historical events, traditional Navajo food, dress, *Yé'iibicheii,* animals, shoe game and string game. Each topic includes a narrative and student activities.
Graphics:	Typewritten, double-spaced, easy to read; b/w illustrations on each page
Size:	8½" x 11", 80 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum; teacher reference
Available:	Chinle Title IV-A Bilingual-Bicultural Project, Chinle School District #24, Chinle, AZ (86503)

COWBOY, IDA MAE (Don Mose, Jr., illust.)
n.d. *The Little Navajo Basket Maker.* Blanding, UT: Blanding Indian Education Curriculum Center.

Grade Level:	4–7
Content:	Story of Navajo girl who learns basket weaving from her grandmother (accompanying cassette, in Navajo and English, available)
Graphics:	Medium type, double-spaced, 4 lines/page; b/w illustrations on each page
Size:	11" x 8½", 9 pages (soft cover)
Recommendations:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

FRANK, JAMES and BRADLEY HENIO
1977 *Navajo Jokes.* Ramah, NM: Ramah Navajo School Board, Inc.

Grade Level:	4–8
Content:	Jokes on jealousy, a drunk cow, betting, a little boy at a Squaw Dance, Coyote
Graphics:	Typewritten; full-page sepia-tone illustrations on ivory paper
Size:	6" x 8½", unpaginated (soft cover)
Recommendations:	Useful as a Navajo language "fun" reader at upper grade levels (7–8), or for oral language instruction at lower levels
Available:	Ramah Navajo School, Ramah, NM (87321)

INDEPENDENT SCHOOL DISTRICT #22

1970 *Ashkee and Moon Trail Make Friends.* Shiprock, NM: Dept. of Research and Publications, Independent District #22.

Grade Level:	4–5
Content:	Story of Navajo boy and his horse
Graphics:	16 pt. type, easy to read, 4–10 lines/page; large b/w drawings
Size:	7" x 9", 28 pages (soft cover)
Recommendations:	Social studies reader (includes content to facilitate development of map and globe skills); also has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

INDEPENDENT SCHOOL DISTRICT #22

1970 *Ma'i.* (Coyote). Shiprock, NM: Dept. of Research and Publications, Independent School District #22.

Grade Level:	4–6
Content:	Story of Calvin, a little Navajo boy, and his adventures while visiting Grandfather and Grandmother Yazzie in Navajoland; includes Grandfather's stories about Coyote
Graphics:	16 pt. type, easy to read, 9–20 lines/page; b/w hand-drawn illustrations
Size:	7" x 9", 38 pages (soft cover)
Recommendations:	Supplement to Navajo Studies curriculum; has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

INDEPENDENT SCHOOL DISTRICT #22

1971 *The Shoe Game: A Navajo Legend.* Shiprock, NM: Dept. of Research and Publications, Independent School District #22.

Grade Level:	4–6
Content:	Traditional stories about the Navajo shoe game
Graphics:	Large type, 2 columns/page; beautiful full-page color illustrations
Size:	11" x 8½", 47 pages (hard cover)
Recommendations:	Social studies reader or "lap book" at lower grade levels; has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

MOSE, DON, JR.

n.d. *Cowboy Joe Sam.* Blanding, UT: Blanding Indian Education Center.

Grade Level:	4–7
Content:	Story of Cowboy Joe Sam's riding practice before entering a rodeo
Graphics:	Medium type, double-spaced, 4–8 lines/page; narrow margins, difficult to read; simple b/w illustrations (accompanying cassette, in Navajo and English, available)
Size:	11" x 8½", 24 pages (soft cover)
Recommendations:	Supplement to Navajo culture instruction; because of printing format, may be more useful for oral presentation
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

PERCEVAL, DON and CLAY LOCKETT

1968 *A Navajo Sketch Book.* Flagstaff, AZ: Northland Press.

Grade Level:	4–7
Content:	Picture book of Navajo culture and life, including Navajo land, hogans, sheep, trading posts and social gatherings
Graphics:	Short, 1–5 line descriptions follow full-page b/w and color drawings
Size:	Oversize, 98 pages (hard cover)
Recommendations:	Attractive hand-drawn illustrations make this a good classroom resource and supplement to Navajo culture curriculum
Available:	Northland Press, P.O. Box N, Flagstaff, AZ (86002)

REDHOUSE, GLORIA C. (Burel Naha, illust.)

1974 *A Present for Bahe.* Blanding, UT: Blanding Indian Education Curriculum Center.

Grade Level:	Story of Navajo boy's first experiences at boarding school, the advice of his grandfather to obtain a good education, and the boy's return home for the Christmas holidays
Graphics:	Medium type, 5 lines/page; b/w illustrations on each page
Size:	11" x 8½", 18 pages (soft cover)
Recommendations:	Supplement to Navajo culture curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

In Press *Nihił Hahoodzodóó — Díį́į́di dóó Adą́ą́dą́ą́, Naaltsoos Naaki Góne' Yits'iłigíí. Our Community — Today and Yesterday, Book Two.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level: 4–7

Content: Bilingual social studies reader narrates development of the Rough Rock community. Main idea is: "When two cultures meet, both are changed." Text begins with a discussion of post-treaty Navajo life ("how people met their needs") and covers the impact of the trader, traditional vs. "formal" education experiences, stories about local landmarks and their significance, the role of missionaries in the community, and the impact of a "demonstration" school at Rough Rock.

Graphics: 14 pt. type (Navajo version appears at the top of each page, English version at the bottom), easy to read; many full-page b/w and color illustrations.

Size: 8½" x 11" (soft cover)

Recommendations: Follow-up to NAMDC *NBBC Grades K–2*, and Rough Rock's *Our Community, Book One;* primary text in Navajo social studies class and supplement for Navajo-English language arts (bilingual vocabulary accompanies each chapter). Although content focuses on the Rough Rock community, text and activities in *Teacher's Guide* and *Language Arts Supplement* (see following citations) are adaptable to a study of many reservation communities. In addition, the historical data in this text, obtained from interviews with local people, are a useful and unique resource for a study of regional developments in the past century.

Available: Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

In Press *Our Community — Today and Yesterday, Book Two Teacher's Guide.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level: 4–7

Content: Inquiry-based guide for using the social studies reader (above). Contains an introduction which specifies how to use the inquiry approach and the student text, use of language in the bilingual classroom, and evaluation notes. Chapter-by-chapter activities help develop key concepts and social studies skills. Many charts, graphs and map-making activities are included.

Graphics: 12 pt. type, easy to read; b/w illustrations are keyed to student text

Size: 8½" x 11" (soft cover)

Recommendations: Accompaniment to student reader; activities in *Guide* are adaptable to a study of many reservation communities and courses in Navajo history

Available: Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

In Press *Our Community — Today and Yesterday, Book Two Language Arts Supplement.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level: 4–5

Content: Teacher's manual for language arts activities which parallel social studies program. Includes chapter-by-chapter activities for oral, written and reading skills development suitable for Navajo language and ESL classes.

Graphics: 12 pt. type, easy to read; b/w illustrations are keyed to chapters in text

Size: 8½" x 11" (soft cover)

Recommendations: Accompaniment to student reader (above); activities in *Supplement* are adaptable to a variety of Navajo-Native American social studies and language arts programs.

Available: Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SAN JUAN MEDIA CENTER

n.d. *Fourth Grade — Cultural Awareness.* Blanding, UT: San Juan Media Center.

Grade Level: 4

Content: Curriculum guide which integrates Navajo culture with social studies (Utah history, Navajo land, Blessingway, winter and summer ceremonies), art (Navajo rug designs, sandpainting, ceremonial masks), health (Navajo foods, table manners), physical education (Indian games), science and mathematics

Graphics: Typewritten, grid-form layout on colored paper

Size: 8½" x 11", 65 pages (soft cover)

Recommendations: Use as foundation for Navajo-emphasis curriculum, or as supplementary resource in all subject areas

Available: San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

WOLF, BERNARD

1973 *Tinker and the Medicine Men. The Story of a Navajo Boy of Monument Valley.* New York, NY: Random House Publishers, Inc.

Grade Level:	4–7
Content:	Story of Tinker Yazzie, a first grader at Kayenta Public School, and his dream to become a Navajo medicine man
Graphics:	Regular type; attractive b/w photographs
Size:	9" x 6", 67 pages (hard cover)
Recommendations:	Story is geared toward elementary level, but text and vocabulary are written at high school level or above; potentially useful at lower levels for oral presentation
Available:	Random House Publishers, New York, NY (10022); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

YAZZIE, ETHELOU (ed.) (Andy Tsinajinnie, illust.)

1982 *Navajo History, Volume I* (Second Ed.). Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	4 and above
Content:	Story of Navajo origins and history, Navajo culture and art, as it was recorded from the accounts of medicine men
Graphics:	Standard type, single-spaced, large margins; many attractive, full-page color illustrations and b/w photographs
Size:	8½" x 11", 100 pages (soft cover)
Recommendations:	Useful at all levels for Navajo culture and history instruction; can be used at lower grade levels for oral presentation; good teacher reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

GRADE 5

BEGAY, SHIRLEY M. and WILBERT H. BEGAY (eds.)

1976 *We Just Came to See How They Make A Road.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	5 and above
Content:	Story of how a road is built, told by students in Sigmund Boloz's Phase II-I class at Rough Rock (text in Navajo and English)
Graphics:	Typewritten, approximately 6–12 lines (each language) per page; full-page b/w illustrations
Size:	11" x 8½", unpaginated (soft cover)
Recommendations:	English-language text is written at fifth grade level and above; Navajo text is written at 7th grade level and above; use as reader or as a model for similar class project
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER (Elmer Cody, illust.)

1980 *The Escape of Nanibaa'.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	5–8
Content:	Fictional story, based on true events, of Navajo girl's capture and escape from slavery in a Mexican village during the 1800's; includes text, student workbook and teacher guide with historical information.
Graphics:	*Text:* Typewritten, double-spaced, approximately 3–12 lines/page; b/w illustrations on multi-colored paper *Workbook:* Typewritten, easy to read; b/w illustrations *Teacher's Edition:* Typewritten, single-spaced
Size:	*Text:* 8½" x 11", 46 pages (soft cover) *Workbook:* 7½" x 9", 20 pages (soft cover) *Teacher's Edition:* 8½" x 11", 8 pages
Recommendations:	Intended as ESL material, but may be used to supplement instruction on Navajo history and culture
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

INDEPENDENT SCHOOL DISTRICT #22

1970 *Old Man Slim and His Friends.* Shiprock, NM: Dept. of Research and Publications, Independent District #22.

Grade Level:	5–6
Content:	Story of a Navajo man and his travels
Graphics:	16 pt. type, easy to read, 10–25 lines/page; some b/w drawings
Size:	7" x 9", 53 pages (soft cover)
Recommendations:	Social studies reader; has applications in ESL classes
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

INDEPENDENT SCHOOL DISTRICT #22

1970 *Navajo Trails — A Short History.* Shiprock, NM: Dept. of Research and Publications, Independent School District #22.

Grade Level:	5–6
Content:	Navajo history; includes suggested activities for each chapter
Graphics:	Large type, easy to read, 15–20 lines/page; some b/w drawings
Size:	6" x 9", 86 pages (soft cover)
Recommendations:	Supplement to Navajo social studies curriculum
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

INDEPENDENT SCHOOL DISTRICT #22

1973 *Adventures In the Exploration of the Southwest. Unit II: 1528–1848 A.D.* Shiprock, NM: Dept. of Research and Publications, Title I Project, Independent School District #22.

Grade Level:	5–8
Content:	History of the Navajos and their contact with other peoples during the Spanish period.
Graphics:	16 pt. type, clear; some b/w drawings
Size:	6" x 9", 60 pages (soft cover)
Recommendations:	Supplementary Navajo Studies text
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

MURRAY, HEATHER *et al.* (Paul Wilson, Jr., Jack Schwanke and Heather Murray, illust.)

1974 *Forked Tongues: Methods of Creating Bicultural Drama.* Chinle, AZ: Rough Rock Title VII Project, Rough Rock Demonstration School.

Grade Level:	5–12
Content:	Presents 7 methods of creating bilingual-bicultural drama: adapting from other written sources, combining local resources with existing written material, adapting myths and rituals, composing drama orally, group script-writing, using two languages without translating either, and "outright originality." Book contains scripts for 7 dramas based on these methods (written in Navajo and English).
Graphics:	Typewritten, double-spaced; b/w illustrations
Size:	8½" x 11", 109 pages (soft cover)
Recommendations:	Supplement to Navajo language arts/drama curriculum
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROCK POINT MIDDLE SCHOOL

1974 *Rock Point Landmarks.* Rock Point, AZ: Rock Point Middle School.

Grade Level:	5 and above
Content:	Description of places near Rock Point, AZ — their Navajo place names, locations and meanings
Graphics:	Typewritten, double-spaced, b/w photo illustrations (mimeo)
Size:	8½" x 11", 15 pages (soft cover)
Recommendations:	Supplement to Navajo social studies curriculum; use also as model for similar class project
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

ROESSEL, ROBERT A., JR. and DILLON PLATERO (eds.) (George Mitchell, illust.)

1974 *Coyote Stories of the Navajo People.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	5 and above
Content:	Narratives collected from Navajo medicine men and other story-tellers, which recount the humorous and ill-fated adventures of the trickster, Coyote
Graphics:	Standard type, approximately 2–4 paragraphs/page, easy to read; hand-drawn color illustrations every 1–3 pages
Size:	9" x 6", 141 pages (soft cover)
Recommendations:	Use at higher levels as text for Navajo culture instruction; at lower levels, can be used for oral presentation and basic teacher reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SAN JUAN MEDIA CENTER

n.d. *Fifth Grade — Cultural Awareness.* Blanding, UT: San Juan Media Center.

Grade Level:	5
Content:	Curriculum guide that integrates Navajo culture with social studies (Navajo history, government, police, trading posts, livestock, weaving, clothing, family, homes), art (general Navajo arts and crafts), science (Navajo food processing, plants and their uses), and physical education (rodeos)
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 89 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum, or as supplementary resource in social studies, art, science and physical education. (Teachers may object to presentation of some material, e.g., Navajo stories labeled as "superstitions.")
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER

n.d. *North American Indian Tribal Flashcards.* Blanding, UT: San Juan Media Center.

Grade Level:	5 and above
Content:	Flash cards featuring b/w illustrations of Indian men and women from various North American Indian tribes; each card includes a 2–6 paragraph caption, in fine print, describing the tribe pictured with small map showing tribe's location. Featured tribes include Navajo, Apache, Crow, Cheyenne, Nez Perce, Sioux and others.
Graphics:	B/w print and illustrations on heavy, textured white paper
Size:	10" x 16" (each card)
Recommendations:	Supplement to Navajo-Native American Studies curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

THOMAS, MARJORIE W. (ed.)

1973 *Winter Tales.* Ganado AZ: Diné Bi'Ólta' Association (Reprinted in 1980 by Native American Materials Development Center, Albuquerque, NM).

Grade Level:	5–12
Content:	Collection of Navajo winter stories and shoe game songs; includes stories about First Man and First Woman, separation of the sexes, Coyote, the Emergence, Spider Woman, sacred mountains. (All but two stories written in English.)
Graphics:	Primary type, easy to read; no illustrations
Size:	8½" x 11", 37 pages (soft cover)
Recommendations:	Text for Navajo culture instruction at higher grade levels; use for oral presentation and teacher reference at lower levels
Available:	Ramah Navajo Schools, Ramah, NM (87321)

WINDOW ROCK BILINGUAL-BICULTURAL RESOURCE COMMITTEE

n.d. *A Study of Traditional Indian Dress.* Fort Defiance, AZ: Window Rock Language and Culture Development Center, Window Rock School District #8.

Grade Level:	5–12
Content:	Traditional clothing of Navajo, Pueblo, Apache, Papago, Plains, Northeastern and Nez Perce Indians
Graphics:	Typewritten, double-spaced; full-page b/w illustrations (contains cut-outs and other classroom activities)
Size:	8½" x 11", 60 pages (mimeo)
Recommendations:	Supplement to Navajo-Native American Studies curriculum; teacher resource at all grade levels
Available:	Experimental use only; inquire, Window Rock School District #8 Title VII Project, Language and Culture Development Center, P.O. Box 559, Fort Defiance, AZ (86504)

YAZZIE, DOLLIE L. and LYNDA A. DICK (eds.)

1976 *Navajo Music for Classroom Enrichment.* Chinle, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	5–12
Content:	Guide to 37 Navajo songs (written in Navajo and English), including Squaw Dance and fire dance songs, social songs, children's songs, patriotic songs (accompanying cassette and record available)
Graphics:	Typewritten, single-spaced; no illustrations
Size:	8½" x 11", 52 pages (soft cover)
Recommendations:	Navajo language arts and music instruction
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

GRADE 6

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER
1980 *A Warrior's Story. (Hashké Yik'i' Naayá).* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	6–12
Content:	Textbook, workbook and teacher's manual; text tells story of a Navajo boy and his great grandfather. Story is based on an historical incident — the attack on Fort Defiance by Navajos in the late 1800's. *Teacher's Edition* includes discussion questions and suggested activities.
Graphics:	*Text:* Large type, double-spaced, approximately 10–15 lines/page; b/w illustrations *Workbook:* Typewritten, clear; b/w illustrations *Teacher's Edition:* Typewritten; b/w illustrations
Size:	*Text:* 8½" x 11", 35 pages (soft cover) *Workbook:* 8½" x 11", 11 pages (mimeo) *Teacher's Edition:* 8½" x 11", 9 pages (with addendum; soft cover)
Recommendations:	Intended as ESL material, but may be used as supplement to Navajo culture curriculum
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER
n.d. *When Animals Were Like People.* Chinle, AZ: Title I Navajo Curriculum and Production Center, Chinle School District #24.

Grade Level:	6–8
Content:	Humorous 3-act play based on several traditional coyote stories (includes *Teacher's Edition*)
Graphics:	*Play:* Typewritten, single-spaced; b/w illustrations *Teacher's Edition:* Typewritten, single-spaced; b/w illustrations
Size:	*Play:* 8½" x 11", 5 pages (soft cover) *Teacher's Edition:* 8½" x 11", 11 pages (soft cover)
Recommendations:	Supplement to Navajo language arts/drama curriculum
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

FREELAND, BETTY
1976 *Famous Navajos: Drama Series.* Gallup, NM: Gallup-McKinley County Schools Title IV Project.

Grade Level:	6–12
Content:	Series of 5 2–3 act plays based on the lives of famous Navajo people (Narbona, Manuelito, Henry Chee Dodge, Chabah Watson and Dr. Taylor McKenzie)
Graphics:	Standard type, easy to read; no illustrations
Size:	5½" x 8½", approximately 15–20 pages/play
Recommendations:	Supplement to Navajo Studies/drama curriculum
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

MOMADAY, N. SCOTT (Irving Toddy, illust.)
1976 *A Visit to Grandmother.* Gallup, NM: Gallup-McKinley County Public School Title IV.

Grade Level:	6–9
Content:	Story of a Navajo girl, Chaba, and her visit by horse to her grandmother
Graphics:	Standard type, 2-column printing; b/w illustrations
Size:	8½" x 11", 9 pages (soft cover)
Recommendations:	Navajo social studies text; reader
Available:	Gallup-McKinley County Public School Title IV Project, Gallup, NM (86301)

SAN JUAN MEDIA CENTER
n.d. *Sixth Grade — Cultural Awareness.* Blanding, UT: San Juan Media Center.

Grade Level:	6
Content:	Curriculum guide which integrates Navajo culture with social studies (oral history, Navajo industries, wool preparation and weaving, history of Navajo rugs, sash belt weaving), science (Navajo land use, Navajo view of nature), health (Navajo-Anglo views), and art (pottery, sandpainting, silverwork, basketweaving).
Graphics:	Typewritten, grid-form layout on colored paper
Size:	8½" x 11", 76 pages (soft cover)
Recommendations:	Use as foundation for Navajo-emphasis curriculum or as supplementary resource. (Teachers may object to the presentation of some material, e.g., some Navajo practices labeled as "superstition and taboo.")
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

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GRADES 7–12*

ACREY, BILL P. (Orland C. Joe, illust.)
1982 *Navajo History To 1846: The Land and the People.* Shiprock, NM: Dept. of Curriculum Materials Development, Central Consolidated School District #22.

Grade Level:	7–12
Content:	Factual history taken from documents; begins with scientific migration theory and includes chapters on Dinétah phase, Spanish contact, Navajo-Pueblo-Spanish encounters, Mexican period
Graphics:	11 pt. type, very readable; some b/w drawings, photographs, maps
Size:	6" x 9", 161 pages (hard cover)
Recommendations:	Suitable for use as primary text in a Navajo Studies class, but more effective if augmented with native accounts by local resource people; good teacher-student reference
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

ACREY, BILL P. (Rudy Begay, illust.)
1978 *Navajo History: The Land and the People.* Glorietta, NM: Rio Grande Press, Inc.

Grade Level:	9–12
Content:	Factual history taken from documents; begins with period of Anglo-American contact, the Long Walk, Bosque Redondo and covers the early reservation period, traders, modern political changes, mineral rights, education, health, Collier's "New Deal," the 1940s, post-war years, recent developments (mining, tourism, agriculture, housing, current problems)
Graphics:	9–10 pt. type, very readable; b/w photographs, drawings, many maps and charts
Size:	6" x 9", 345 pages (hard cover)
Recommendations:	Suitable for use as primary text in a Navajo Studies class, but more effective if augmented with native accounts by local resource people; good teacher-student reference
Available:	Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420)

ALLEN, PERRY (ed.)
1968 *Navajoland U.S.A.* Window Rock, AZ: The Navajo Tribe.

Grade Level:	9–12, and above
Content:	History and development of the Navajo Tribe, tribal government and fairs; contains copy of the 1868 Treaty (treaty written in Navajo and English)
Graphics:	Standard type, easy to read; many b/w and color drawings and photographs
Size:	8½" x 11", 60 pages (hard cover)
Recommendations:	Supplement to Navajo history curriculum; teacher/student reference at all grade levels
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

AXFORD, ROGER W.
1980 *Native Americans: 23 Indian Biographies.* Indiana, PA: A.G. Halldin Publishing Company.

Grade Level:	9–12, and above
Content:	Short life stories of 23 outstanding Indian individuals, including Peter MacDonald
Graphics:	Small type, each biography approximately 3–5 pages; b/w photographs
Size:	5½" x 8¼", 119 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies course; teacher/student reference
Available:	H.G. Halldin Publishing Company, Indiana, PA (15701)

BEGAY, SHIRLEY M. with Verna Clinton-Tullie *et al.* (T.L. McCarty, ed.; Clifford Beck, Jr. and Fred Bia, illust.)
1983 *Kinaaldá: A Navajo Puberty Ceremony* (Revised Ed.). Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Revised version tells the story of the Navajo girl's puberty ceremony, in Navajo and English. Begins with description of Changing Woman and the first Navajo puberty ceremony, then relates events preceding and during ceremony as they occur today. Includes a section on Navajo child development.
Graphics:	12 pt. type, easy to read; many full-page b/w illustrations
Size:	8½" x 11", 171 pages (soft and hard cover available)
Recommendations:	Supplement to Navajo social studies and/or health curriculum; useful teacher reference; oral presentation at primary level
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

*Many of the materials listed in this section can also be used as resources for adult education and by students and instructors at the junior college level.

BENALLY, CLYDE *et al.*
1982 *Dinéjí Nákéé' Nááhane'. A Utah Navajo History.* Monticello, UT: San Juan School District.

Grade Level:	7–12
Content:	History of the Navajos written from the Navajo perspective; includes story of the Emergence and chapters on Dinétah, Spanish contact, early Navajo-Anglo relations, the Long Walk, resettlement on the 1868 reservation, Navajos today. (Most text in English.)
Graphics:	Clear, 11 pt. type; many b/w photographic and hand-drawn illustrations; maps of Navajo sacred places, wars with the U.S., the changing reservation
Size:	6" x 9", 184 pages (hard cover)
Recommendations:	Primary text in a Navajo Studies course
Available:	San Juan Media Center, P.O. Box 804, Blanding, UT (84511)

BINGHAM, SAM and JANET BINGHAM
1974 *Navajo Resources.* Rock Point, AZ: Rock Point Community School.

Grade Level:	9–12, and above
Content:	Asks the questions, "What are resources and how should they be used on the Navajo Reservation?"
Graphics:	Typewritten, double-spaced; some b/w drawings and charts
Size:	8½" x 11", 29 pages (mimeo)
Recommendations:	Supplement to Contemporary Navajo Society/Problems course; student/teacher reference
Available:	Cannot be purchased: inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM (N. Redhouse, E. Redhouse and Sam Bingham, illust.)
1975 *Chee Dodge.* Rock Point, AZ: Rock Point Community School.

Grade Level:	7–12
Content:	Life and times of Chee Dodge, Navajo leader and Tribal Chairman during the early development of the Navajo Reservation
Graphics:	Typewritten: b/w drawings
Size:	8½" x 11", 41 pages (mimeo)
Recommendations:	Supplement to Navajo history/culture curriculum; good teacher/student reference
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM
1975 *Paul Jones.* Rock Point, AZ: Rock Point Community School.

Grade Level:	7–12
Content:	Life and times of a Navajo leader, who as Tribal Chairman worked toward developing Navajo resources
Graphics:	Typewritten, double-spaced; b/w drawings and photographs
Size:	7" x 8½", 34 pages (mimeo)
Recommendations:	Supplement to Navajo history/culture curriculum; good teacher/student reference
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM (Sam Bingham, illust.)
1976 *The Navajo Forest.* Rock Point, AZ: Rock Point Community School.

Grade Level:	11–12, and above
Content:	Story of Navajo forest resources: types of trees and how they grow, how to manage and maintain a forest so it will remain beautiful today and 100 years from now
Graphics:	Typewritten, double-spaced, clear; b/w drawings and charts
Size:	8½" x 11", 71 pages (soft cover)
Recommendations:	Supplement to Contemporary Navajo Society/Problems course; use with *Ideas for Teaching About the Navajo Forest* (see page 64 of this bibliography); good teacher/student reference
Available:	Experimental use only; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM (Sam Bingham, illust.)
1976 *The Navajo Sawmill.* Rock Point, AZ: Rock Point Community School

Grade Level:	11–12, and above
Content:	Companion volume to *The Navajo Forest;* this booklet describes the Navajo sawmill operation and the progress which transforms a natural resource into a product
Graphics:	Typewritten, double-spaced, easy to read; some b/w drawings and charts
Size:	8½" x 11", 64 pages (mimeo)
Recommendations:	Use with *The Navajo Forest* (above), as supplement to Contemporary Navajo Society/Problems course; good teacher/student reference
Available:	Experimental use only; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM
1976 *Navajo Coal.* Rock Point, AZ: Rock Point Community School.

Grade Level:	11–12, and above
Content:	Story of coal: coal mining, gasification and marketing on the Navajo Reservation
Graphics:	Typewritten: some b/w drawings and charts
Size:	8½" x 11", 68 pages (mimeo)
Recommendations:	Supplement to Contemporary Navajo Society Problems course; good teacher/student reference
Available:	Experimental use only; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM (E. Redhouse and E. Shirley, illust.)
1976 *Navajo Chapters.* Rock Point, AZ: Rock Point Community School.

Grade Level:	9–12
Content:	Explains the Navajo system of local government — its origin, rationale, rules of operation, committee organization, programs and projects
Graphics:	Typewritten, double-spaced, easy to read; b/w drawings, charts and maps
Size:	8½" x 11", 88 pages (soft cover)
Recommendations:	Supplementary Navajo Studies text; use in conjunction with *Navajo Elections* and *Slippery Rock Stories* (see below); excellent teacher/student reference
Available:	Rock Point Community School, Rock Point, AZ (86503); and Ramah Navajo School, Ramah, NM (87321)

BINGHAM, SAM and JANET BINGHAM (Ervin Redhouse, Nathaniel Redhouse, Sam Bingham, and Danny Yazzie, illust.)
1976 *Slippery Rock Stories.* Rock Point, AZ: Rock Point Community School.

Grade Level:	7–12
Content:	Fictitious problem stories about the "Slippery Rock" Chapter
Graphics:	Typewritten, double-spaced; b/w drawings
Size:	8½" x 11", 78 pages (soft cover)
Recommendations:	Fun, easy to read; use in conjunction with *Navajo Chapters* text (above), to stimulate group discussion on role of the Chapter in dealing with local problems
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86403)

BINGHAM, SAM and JANET BINGHAM
1978 *Navajo Elections.* Rock Point, AZ: Rock Point Community School.

Grade Level:	10–12
Content:	Describes role of tribal government officials and the process of voting on the Navajo Reservation
Graphics:	Typewritten, double-spaced; b/w drawings and maps
Size:	8½" x 11", 44 pages (soft cover)
Recommendations:	Sequel to *Navajo Chapters* (above); supplement to Navajo history and government curriculum; teacher/student reference
Available:	Cannot be purchased; inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM
1978 *Sam Ahkeah.* Rock Point, AZ: Rock Point Community School.

Grade Level:	7–12
Content:	Life and times of Navajo Tribal Chairman who served during the period of stock reduction
Graphics:	Typewritten, easy to read; many b/w drawings and photographs
Size:	8½" x 5½", 76 pages (soft cover)
Recommendations:	Supplement to Navajo history/culture curriculum
Available:	Ramah Navajo School, Ramah, NM (87321); or inquire, Rock Point Community School, Rock Point, AZ (86503)

BINGHAM, SAM and JANET BINGHAM (Danny Yazzie and Sam Bingham, illust.)
1979 *Navajo Farming.* Chinle, AZ: Rock Point Community School.

Grade Level:	9–12
Content:	Complete story of Navajo farming, from ancient times to the present; includes Navajo farming songs and suggestions for experiments, places to visit, and supplementary readings
Graphics:	Clear, 2-column printing on brown paper; attractive black-on-brown drawings and photographs
Size:	11" x 8½", 122 pages (soft cover)
Recommendations:	Excellent supplementary text for courses in science, social studies, agriculture; teacher/student reference
Available:	Rock Point Community School, Rock Point, AZ (85603)

BINGHAM, SAM and JANET BINGHAM (eds.), and NAVAJO LAND PROJECT STAFF (Rudy Begay, Wayne Charley, Henry Willie, illust.)

1982 *Between Sacred Mountains.* Rock Point, AZ: Rock Point Community School and National Endowment for the Humanities.

Grade Level:	9–12, and above.
Content:	A history of *Diné Bikéyah,* Navajo Country, from the standpoint of the land itself, the ways it has supported life, the invasions and wars that have passed over it, and the economic, cultural, and legal questions concerning Navajo land today. All chapters begin with narratives based on interviews from all parts of *Diné Bikéyah* and archival research. Storytellers cover topics ranging from hunting and plant gathering to Anasazi history to coal mining and the Navajo-Hopi land dispute. Narratives are followed by detailed notes giving technical and historical background. Strong emphasis on ecology, economics and the ability of Navajo culture to make the best of changing conditions over past centuries.
Graphics:	Standard type in two columns, clear, easy-to-read; extensively illustrated with pen-and-ink drawings and large b/w photographs; includes many maps (supplementary wall map is available)
Size:	11" x 8½", 300 pages (soft cover)
Recommendations:	Primary text for a Navajo Studies course; has applications in any history, geography, science, economics or government course. Excellent resource.
Available:	Rock Point Community School, Rock Point, AZ (86503)

BLANCHARD, KENDALL

1971 *The Ramah Navajos — A Growing Sense of Community in Historical Perspective.* Window Rock, AZ: Research Section, Navajo Parks and Recreation, The Navajo Tribe.

Grade Level:	9–12, and above
Content:	History of the land and people of Ramah, NM
Graphics:	Typewritten, double-spaced; no illustrations
Size:	7" x 9", 50 pages (soft cover)
Recommendations:	Supplementary text; teacher/student reference
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

BOOTH, PATRICIA B. (Le Roy Condie, illust.)

1969 *Folklore: Mirror of Culture.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	9–12
Content:	Teacher's manual for course on Navajo and American Indian folklore; contains lesson plans, background information and supplementary leaflets on Navajo songs and Greek and Hebrew creation stories
Graphics:	Brown type, single-spaced; one brown-on-biege illustration
Size:	8¼" x 10¼", 55 pages (soft cover)
Recommendations:	Teacher/student reference
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

BOOTH, PATRICIA B. (ed.)

1969 *When Cultures Clash: An Anthology of Writings Pertaining to the Navajo People, 1630's –1930's.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	7–12
Content:	Excerpts from accounts of Spanish missionaries, linguists, anthropologists and Navajo people on events in post-contact Navajo history
Graphics:	Typewritten, on beige paper; brown-on-beige illustrations and maps
Size:	8½" x 11", 30 pages (soft cover)
Recommendations:	Teacher/student reference
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

BOOTH, PATRICIA B. (Le Roy Condie, illust.)

1969 *In the Beginning: Five American Indian Origin Myths.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	9–12
Content:	Textbook for students to accompany social studies unit, *Folklore: Mirror of Culture* (above); contains origin stories of Navajo, Pueblo, Cheyenne, Blackfeet and Cherokee Indians
Graphics:	Brown type on beige paper, double-spaced; full-page brown-on-beige illustrations
Size:	10¼" x 8¼", 46 pages (soft cover)
Recommendations:	Teacher/student reference; content and illustrations portray somewhat unrealistic and stereotypic image of Navajo and Indian Life
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

BRUGGE, DAVID M.
1965 *Long Ago in Navajoland.* Window Rock, AZ: Navajo Tribal Museum.

Grade Level:	9–12, and above
Content:	Collection of excerpts from historical documents that cover the period in Navajo history from 1805 to 1845
Graphics:	Typewritten, single-spaced; 1 b/w map
Size:	6¾" x 8½", 31 pages (soft cover)
Recommendations:	Useful supplement to Navajo history curriculum; teacher/student reference
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

BRUGGE, DAVID M.
1970 *Zarcillos Largos — Courageous Advocate of Peace.* Window Rock, AZ: Research Section, Navajo Parks and Recreation, The Navajo Tribe.

Grade Level:	7–12
Content:	Part 2 of a Navajo biographic series, this booklet describes the life and times of a Navajo leader who lived during the period prior to the Long Walk.
Graphics:	Typewritten, double-spaced; no illustrations
Size:	6½" x 8½", 42 pages (soft cover)
Recommendations:	Supplementary text for Navajo history; can also be used in conjunction with others in Tribal Biographical Series, and/or with *Navajo Biographies Volumes I and II* (see pages 56, 58 and 59 of this bibliography); good teacher reference at all grade levels
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

BRUGGE, DAVID M. and J. LEE CORRELL
1971 *The Story of Navajo Treaties.* Window Rock, AZ: Research Section, Navajo Parks and Recreation, The Navajo Tribe.

Grade Level:	7–12
Content:	History of Navajo treaties with the Spanish and U.S. Governments; contains copies of treaty texts
Graphics:	Typewritten (narrative double-spaced, treaty texts single-spaced); no illustrations
Size:	6¼" x 8½", 98 pages (soft cover)
Recommendations:	Supplement to Navajo history curriculum; teacher/student reference
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

CALLAWAY, SYDNEY M., GARY WITHERSPOON *et al.* (Hoke Denetsosie and Clifford Beck, Jr., illust.)
1979 *Grandfather Stories of the Navajos.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Collection of narratives featuring Navajo origin and historical stories, and stories about Navajo medicine
Graphics:	Standard type, clear, easy to read; many b/w illustrations
Size:	6" x 9", 77 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies course; good teacher reference at all grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CARLSON, VADA and GARY WITHERSPOON (Andy Tsinajinnie, illust.)
1974 *Black Mountain Boy.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Story of John Honie, a Navajo medicine man who grew up in the Black Mountain area
Graphics:	Standard type, clear, easy to read; many b/w illustrations
Size:	6" x 9", 81 pages (hard and soft cover)
Recommendations:	Use as supplement to Navajo-Native Studies course; valuable teacher reference at all grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

1981 *The Navajo Code.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	7–12
Content:	Fictitious reader based on Navajo code talkers during World War II; includes accompanying *Teacher's Edition*, workbook and game
Graphics:	*Text:* Typewritten, clear; b/w illustrations on paper of various brown-beige-white tones *Workbook:* Typewritten, clear; b/w drawings and maps *Teacher's Edition:* Typewritten, clear
Size:	*Text:* 8½" x 11", 22 pages (soft cover) *Workbook:* 7" x 9", 18 pages (soft cover) *Teacher's Edition:* 8½" x 11", unpaginated (soft cover)
Recommendations:	Supplement to social studies program; also has applications in ESL classes; high interest content makes text useful for lower grade levels
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CORRELL, J. LEE

1970 *Sandoval — Traitor or Patriot?* Window Rock, AZ: Research Section, Navajo Parks and Recreation, The Navajo Tribe.

Grade Level:	7–12
Content:	Part 1 of a Navajo biographical series, this booklet describes the life and times of a Navajo leader during the mid-19th century, who was involved in Navajo-Pueblo and Navajo-Anglo disputes of that time
Graphics:	Typewritten, double-spaced; no illustrations
Size:	6½" x 8½", 51 pages (soft cover)
Recommendations:	Supplementary text for Navajo history curriculum; can be used in conjunction with others in Tribal Biographical Series, and/or with *Navajo Biographies Volumes I and II* (see pages 55, 58 and 59 of this bibliography); good teacher reference at all grade levels
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

DELORIA, VINE, JR.

1969 *Custer Died For Your Sins — An Indian Manifesto.* New York, NY: Avon Publishers.

Grade Level:	10–12, and above
Content:	History and development of Indian people and tribalism
Graphics:	Standard type, easy to read; no illustrations
Size:	4" x 6", 272 pages (soft cover)
Recommendations:	Supplementary reader for Navajo-Native American Studies
Available:	Avon Publishers, The Hearst Corporation, 959 Eighth Avenue, New York, NY (10019); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

DINÉ BI'ÓLTA' ASSOCIATION

1973 *Winter Shoe Game Songs.* Ganado, AZ: Diné Bi'Ólta' Association.

Grade Level:	7–12
Content:	Collection of stories and songs by various Navajo authors, about the shoe game (written in Navajo and English)
Graphics:	Primary type, double-spaced, easy to read; some b/w illustrations
Size:	8½" x 11", 39 pages (soft cover)
Recommendations:	Supplementary text for Navajo culture instruction; teacher reference for oral presentation at lower grade levels
Available:	Inquire, Diné Bi'Ólta' Association, c/o Navajo Academy, Farmington, NM (87401)

DOYLE, JESSICA (Thomas Yazzie, illust.)

n.d. *The People of Canyon de Chelly.* (Mimeo, no publisher listed.)

Grade Level:	7–12
Content:	History of the Canyon de Chelly area, from the time of the Anasazi to Kit Carson's "Scorched Earth" campaign and the Navajos' Long Walk
Graphics:	Typewritten, single-spaced, approximately 8–12 lines/page; b/w drawings on each page
Size:	8½" x 11", 97 pages (soft cover)
Recommendations:	Supplementary text for Navajo history; teacher/student reference at all grade levels
Available:	Inquire, Chinle School District #24, Chinle, AZ (86503)

DYK, JOHN (rec.)
1967 *Son of Old Man Hat — a Navajo Autobiography.* Lincoln, NE: University of Nebraska Press.

Grade Level:	10–12, and above
Content:	Narrative of Left Handed, a Navajo man who lived during the latter part of the 19th and early 20th centuries; provides insight into Navajo social life and reservation during that period of time
Graphics:	Regular type, clear, easy to read; no illustrations
Size:	5" x 8", 378 pages (soft cover)
Recommendations:	Reader in Navajo-Native American Studies course; teacher/student reference
Available:	University of Nebraska Press, 901 North 17th Street, Lincoln, NE (68588)

ECK, NORMAN K.
1983 *Contemporary Navajo Affairs. Navajo History, Volume III, Part B.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	9–12, and above
Content:	Compendium of information on current reservation issues; includes chapters on the Navajo Tribal Council, Chapter system, voting, Joint Use Area, legal offices, economic development, health and education
Graphics:	12 pt. type, easy to read; many b/w photographs, maps, charts, tables
Size:	8½" x 11", 241 pages (hard cover)
Recommendations:	Primary text or reference for Navajo Studies, Contemporary Navajo Society/Problems courses; excellent resource for student research projects
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

FOSTER, KENNETH E.
1964 *Navajo Sandpainting.* Window Rock, AZ: Navajo Tribal Museum.

Grade Level:	7–12
Content:	Story of Navajo sandpainting — technique for making a sandpainting, design motifs and religious significance
Graphics:	Typewritten, single-spaced; two b/w photo illustrations
Size:	6¾" x 8¼", 34 pages (soft cover)
Recommendations:	Supplementary text; teacher reference at all grade levels
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

GEIOGAMAH, HANAY
1980 *New Native American Drama: Three Plays.* Norman, OK: University of Oklahoma Press.

Grade Level:	9–12, and above
Content:	Three plays of contemporary Indian life, written by a Kiowa playwright. Plays include: "Body Indian," "Foghorn," "49."
Graphics:	Standard type, easy to read; no illustrations
Size:	5¼" x 8¼", 135 pages (soft cover)
Recommendations:	Supplement to standard language arts/drama curricula; supplement to Navajo-Native Studies course
Available:	University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

GOOSEN, IRVY
1967 *Navajo Made Easier.* Flagstaff, AZ: Northland Press.

Grade Level:	9–12, and above
Content:	Introduction to Navajo language — phonetics, vocabulary, syntax and semantics (instructions in English)
Graphics:	Standard type, easy to read; b/w illustrations
Size:	6" x 9", 271 pages (hard cover)
Recommendations:	Introductory Navajo language text
Available:	Northland Press, P.O. Box N, Flagstaff, AZ (86002)

GRAYSON, WENDY L. *et al.*
n.d. *Diné Bibee Haz'áanii — the Law of The People.* Albuquerque, NM: Native American Materials Development Center, and National Endowment for the Humanities.

Grade Level:	11–12, and above
Content:	Navajo law and government, from the first laws of the Holy People, to the establishment of a tribal government and tribal courts. Includes sections on the individual and the law, family laws, contracts, consumer rights. Extensive glossary and four-page bibliography.
Graphics:	Typewritten, double-spaced; no illustrations
Size:	8½" x 11" (unpaginated; soft cover)
Recommendations:	Basic text for Navajo/Indian law course; supplement to Navajo-Native American studies or standard law curricula
Available:	Inquire, NAMDC, 407 Rio Grande Boulevard Northwest, Albuquerque, NM (87104); and Ramah Navajo School, Ramah, NM (87321)

HALL, DANI and NANCY SMITH (eds.)
1975; 1977 *Star Torch, Volumes I and II.* Gallup, NM: Gallup-McKinley County Public Schools Title IV Project.

Grade Level:	7–12
Content:	Collection of poetry, essays and short stories on Indian life and thought, written by Native American students at Gallup-McKinley County Schools
Graphics:	*Volume I:* Typewritten, double-spaced; some b/w illustrations *Volume II:* Standard type with italicized printing; many attractive b/w illustrations
Size:	*Volume I:* 8½" x 11", 101 pages (soft cover) *Volume II:* 8½" x 11", unpaginated (soft cover)
Recommendations:	Reader for Navajo-Native American Studies; oral presentation at lower grade levels
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

HAMILTON, JUNE E. and JOHN SCHWAB (eds.)
n.d. *Morning Dancer.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24

Grade Level:	7–12
Content:	Poetry, prose and illustrations by Chinle High School students concern nature, personal feelings and modern life on the reservation and elsewhere.
Graphics:	Typewritten, clear, easy to read; b/w illustrations
Size:	8½" x 11", 114 pages
Recommendations:	Supplemental text in Navajo Studies or language arts classes; model for a similar student project
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

HOFFMAN, VIRGINIA (Hoke Denetsosie, Andy Tsinajinnie and Clifford Beck, Jr., illust.)
1974 *Navajo Biographies, Volume I.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12, and above
Content:	Biographies of outstanding Navajo leaders who lived during the past two centuries (Narbona, Antonio, Cebolla Sandoval, Zarcillos Largos, Manuelito, Ganado Mucho, Barboncito, Jesus Arviso and Henry Chee Dodge)
Graphics:	Standard type, clear, easy to read; b/w photographs and drawings
Size:	8½" x 11", 218 pages (hard cover)
Recommendations:	Supplementary text for Navajo culture/history instruction; good teacher reference at all grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

JIM, EMMA LEE with REX LEE JIM (Wayne Charley, illust.)
1981 *Naakaiitahgóó Tázhdíiyá: Asdzą́ą́ Atsidí Baa Hane'.* (Capture by the Mexicans: The Story of *Asdzą́ą́ Atsidí).* Rock Point, AZ: Rock Point Community School and National Endowment for the Humanities.

Grade Level:	9–12, and above.
Content:	True story of the capture of a young Navajo woman by Mexicans in the early 1860's, and how she escaped and returned home to the land she loved. The story was recorded and edited by a great-great-grandson of the heroine, Rex Lee Jim, a student at Rock Point, who heard it from his mother.
Graphics:	Typeset in clear type; rich b/w pen-and-ink drawings
Size:	5½" x 8½", 44 pages (illustrated Navajo text: 27 pages; English translation in smaller type at the back: 15 pages)
Recommendations:	Requires advanced Navajo reading skills; may be used at high school or junior college levels as a reader in Navajo history and culture, or as a Navajo-language supplement to the English-language text, *Between Sacred Mountains* (see page 54 of this bibliography); model for a similar student project
Available:	Inquire, Rock Point Community School, Rock Point, AZ (86503).

JOHNSON, BRODERICK H. (ed.)
1977 *Navajos and World War II.* Tsaile, AZ: Navajo Community College Press.

Grade Level:	9–12, and above
Content:	Collection of papers by Navajo people, on the role of the Navajos in World War II
Graphics:	Typewritten, easy to read; b/w illustrations
Size:	8" x 10", 153 pages (soft cover)
Recommendations:	Supplement to Navajo history course; teacher/student reference
Available:	Navajo Community College, Tsaile, AZ (86556)

JOHNSON, BRODERICK and VIRGINIA HOFFMAN (Hoke Denetsosie, Andy Tsinajinnie and Clifford Beck, Jr., illust.)

1978 *Navajo Biographies, Volume II.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12, and above
Content:	Life and times of eight contemporary Navajo leaders: Sam Ahkeah, Albert George "Chic" Sandoval, Paul Jones, Chabah Davis Watson, Annie Dodge Wauneka, Dr. Taylor McKenzie and Raymond Nakai
Graphics:	Standard type, clear, easy to read; many b/w photographs, drawings and maps
Size:	8½" x 11", 142 pages (hard cover)
Recommendations:	Reader in Navajo-Native American Studies; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

JOHNSON, BRODERICK H., SYDNEY M. CALLAWAY *et al.* (Andy Tsinajinnie, illust.)

1974 *Denetsosie.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Biography of a Navajo medicine man who lived during the late 19th and early 20th centuries
Graphics:	Standard type, clear, easy to read, approximately 2–4 paragraphs/page; many b/w illustrations
Size:	6" x 9", 50 pages (hard cover)
Recommendations:	Reader in Navajo-Native American Studies; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

LARGO, JIM

1974 *The Urban Indian.* Reprint from the *Albuquerque Journal.* Reproduced by Gallup-McKinley Public Schools Title IV Project.

Grade Level:	9–12, and above
Content:	Collection of articles, originally published in the *Albuquerque Journal,* which concern urban Indian life — economics, housing, social services, jobs, militancy
Graphics:	Newspaper type, 1–3 columns/page; b/w photographs
Size:	8½" x 11", 19 pages (mimeo)
Recommendations:	Supplementary reading for course in Contemporary Problems/Issues on the Navajo Reservation; good teacher/student reference
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

LINK, MARTIN A. (ed.)

1968 *Navajo: A Century of Progress 1868–1968.* Window Rock, AZ: The Navajo Tribe.

Grade Level:	10–12, and above
Content:	History of Navajo people after the Long Walk; contains a copy of the 1868 Treaty
Graphics:	Standard type, clear, easy to read; b/w photographs on each page
Size:	9" x 12", 109 pages (hard cover)
Recommendations:	Supplementary Navajo history/government text; teacher/student reference
Available:	Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

MOMADAY, NATACHEE SCOTT

1976 *Betty, A Navajo Girl.* Gallup, NM: Gallup-McKinley County Schools Title IV Project.

Grade Level:	7–9
Content:	Story of a Navajo girl, her friends and lifestyle on the reservation
Graphics:	Standard type, 2-column printing; 2 b/w illustrations
Size:	8½" x 11", 3 pages (soft cover)
Recommendations:	Supplementary reading; appropriate for non-Navajo and Navajo students
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

MITCHELL, GEORGE *et al.*

1972 *Arts and Crafts.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Instructions for making baskets, sash belts and Navajo rugs
Graphics:	Hand-lettered and illustrated with b/w drawings; somewhat difficult to read
Size:	8½" x 11", 12 pages (soft cover)
Recommendations:	Teacher/student reference for Navajo-Native American arts class; use as teacher reference for art projects at lower grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER

n.d. *Native American Student Rights Handbook.* Albuquerque, NM: Native American Materials Development Center.

Grade Level:	7–12
Content:	Booklet on student rights (right to education, counseling, marriage and pregnancy, fighting, police, freedom of speech, etc.)
Graphics:	Standard type, single-spaced; some b/w illustrations
Size:	8½" x 5¼", 16 pages (soft cover)
Recommendations:	Introduce at beginning of school year; suitable accompaniment to Navajo Government and/or Navajo Studies courses
Available:	Ramah Navajo School, Ramah, NM (87321)

NAVAJO COMMUNITY COLLEGE

1973 *Navajo Stories of the Long Walk Period.* Tsaile, AZ: Navajo Community College Press.

Grade Level:	7–12, and above
Content:	Collection of original stories told by Navajo people about the Long Walk period
Graphics:	Standard type, clear, easy to read; many b/w photographs and drawings
Size:	6" x 9", 272 pages (hard cover)
Recommendations:	Text for Navajo-Native American Studies at higher grade levels; teacher reference at all grade levels
Available:	Navajo Community College Press, Tsaile, AZ (86556)

NAVAJO COMMUNITY COLLEGE

1977 *Stories of Traditional Navajo Life and Culture.* Tsaile, AZ: Navajo Community College Press.

Grade Level:	7–12, and above
Content:	Collection of stories told by 22 Navajo men and women on aspects of Navajo culture
Graphics:	Standard type, clear, easy to read; many b/w photographs and drawings
Size:	6" x 9", 335 pages (hard cover)
Recommendations:	Text for Navajo-Native American Studies at higher grade levels; teacher reference at all grade levels
Available:	Navajo Community College Press, Tsaile, AZ (86556)

NAVAJO SOCIAL STUDIES PROJECT (Le Roy Condie, illust.)

1969 *Willow Woman's Family.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	7–12
Content:	Story of "Willow Woman," a fictitious Navajo woman and her family, as they live and work in Navajoland; includes information on regional animal and plant life
Graphics:	Brown type on beige paper, double-spaced, wide margins; brown-on-beige illustrations, maps, and charts
Size:	8½" x 11", 32 pages (soft cover)
Recommendations:	Teacher/student reference (illustrations and portrayal of Navajo life are unrealistic and somewhat stereotypic)
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

NAVAJO SOCIAL STUDIES PROJECT (Le Roy Condie, illust.)

1970 *The Quest for the Four Parrots.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	9–12
Content:	Part of a Navajo-based social studies series, this text covers six levels of socio-political organization: the band, tribe, chiefdom, preindustrial state, empire, and industrial state. In a final section, Navajo socio-political organization is presented.
Graphics:	Brown type on beige paper; brown-on-beige illustrations and maps
Size:	9" x 12", 120 pages (soft cover)
Recommendations:	Supplement to Tribal Government/U.S. Government/social studies curricula; teacher/student reference
Available:	Inquire, Navajo Division of Education, Window Rock, AZ (86515); and College of Education, University of New Mexico, Albuquerque, NM (87131)

NAVAJO TRIBE, THE

1968 *Treaty Between the United States of America and the Navajo Tribe of Indians.* Las Vegas, NV: KC Publications.

Grade Level:	7–12, and above
Content:	Copy of the Treaty of 1868 with verbatim record of discussion between Navajo and U.S. Government leaders that led to the treaty signing
Graphics:	Typewritten, single-spaced; no illustrations
Size:	6" x 9", 26 pages (soft cover)
Recommendations:	Supplement to Navajo history curriculum; teacher/student reference
Available:	Navajo Tribal Museum, P.O. box 308, Window Rock, AZ (86515)

NELSON, M. C.

1972 *Annie Wauneka.* Minneapolis, MN: Dillon Press, Inc.

Grade Level:	7–12
Content:	Life and times of an outstanding Navajo woman, the daughter of Chee Dodge
Graphics:	Standard type, wide margins, easy to read; many b/w photographs and drawings
Size:	6" x 9", 66 pages (hard cover)
Recommendations:	Supplementary text for Navajo-Native American Studies; good teacher/student reference
Available:	Dillon Press, Inc., Minneapolis, MN (55406); Window Rock Public Library (loan only), Window Rock, AZ (86515); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

NOBSON, GEARY (ed.)

1981 *The Remembered Earth: An Anthology of Contemporary Native American Literature.* Albuquerque, NM: University of New Mexico Press.

Grade Level:	9–12, and above
Content:	Collection of poetry, essays and short stories by contemporary Native American authors, edited by a Cherokee-Chickasaw poet and essayist
Graphics:	Standard type; some b/w illustrations
Size:	6" x 9", 440 pages (soft cover)
Recommendations:	Basic Indian-emphasis language arts text; good teacher reference at all grade levels
Available:	University of New Mexico Press, Albuquerque, NM (87131)

PERCEVAL, DON

1979 *From Ice Mountain — Indian Settlement of the Americas.* Flagstaff, AZ: Northland Press.

Grade Level:	8–12
Content:	Story of human migration and settlement in North and South America, from Anglo-American perspective. Begins with migration from Asia across the Bering Strait, coming of Spanish and Anglo-Europeans, to present, emphasizing persistence of Indian cultures and values in the face of contact and conquest.
Graphics:	Standard type, 2–10 lines/page; wide margins; color illustrations
Size:	7" x 9¾", 65 pages (hard cover with dust jacket)
Recommendations:	Teacher/student resource for Navajo-Native American Studies
Available:	Northland Press, P.O. Box N, Flagstaff, AZ (86002)

PORTER, C. FAYEN, KAY JEWEL and WILLIAM H. MOORE (eds.)

1976 *Native American Literature.* Gallup, NM: Gallup-McKinley County Public Schools Title IV Project.

Grade Level:	7–12
Content:	Teacher's manual with collection of traditional Native American stories, historical narratives, essays, poetry, and oral literature. Contains lesson plans and activity suggestions.
Graphics:	Standard type, easy to read; some b/w illustrations
Size:	8½" x 11", 147 pges (soft cover)
Recommendations:	Supplement to language arts/Native American Studies courses; good teacher reference
Available:	Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

ROESSEL, ROBERT A., JR.

1977 *Navajo Education in Action: The Rough Rock Demonstration School.* Chinle, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	11–12, and above
Content:	Story of the first 10 years of the Rough Rock School
Graphics:	Standard type, single-spaced, wide margins, easy to read; many b/w photographs
Size:	8½" x 11", 149 pages (hard cover)
Recommendations:	Supplement to Contemporary Navajo Society/Problems course or courses on Navajo/Indian education; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROESSEL, ROBERT A., JR.

1979 *Navajo Education 1948–1978: Its Progress and Its Problems.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	11–12, and above
Content:	Critical analysis and discussion of progress and problems facing Navajo education, past and present
Graphics:	Standard type, easy to read, wide margins; b/w photographs, charts, tables
Size:	8½" x 11", 340 pages (hard cover)
Recommendations:	Supplement to Contemporary Navajo Society/Problems course or courses on Navajo/Indian education; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROESSEL, ROBERT A., JR.

1980 *Pictorial History of the Navajo From 1860 to 1910.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12, and above
Content:	Collection of b/w photographs depicting Navajo history and people, from the period before the Long Walk to the early part of the 20th century
Graphics:	Full-page photographs with captions and narrative; wide margins, easy to read
Size:	8½" x 11", 208 pages (hard cover)
Recommendations:	Text for Navajo-Native American Studies; good teacher/student reference at all grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROESSEL, ROBERT A., JR. (T. L. McCarty, ed.)

1983 *Dinétah. Navajo History Volume III.* Rough Rock, AZ: Navajo Curriculum Center and Title IV-B Materials Development Project, Rough Rock Demonstration School.

Grade Level:	9–12, and above
Content:	Story of Navajo origins and settlement in the "Navajo homeland," Dinétah. Chapters deal with location and significance of the area, archaeological history of Dinétah, Spanish accounts and their relation to Navajo life in Dinétah, legends and stories of Navajo origins and a theory of early (c. 1100–1300 A.D.) Navajo migration into the Southwest. Final section contains full-page photographs depicting Dinetah's spectacular rock art and material culture.
Graphics:	11 pt. type, easy to read; many b/w photographs and maps
Size:	8½" x 11", 180 pages (hard cover)
Recommendations:	Supplementary text in Navajo History course; excellent teacher-student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROESSEL, RUTH and BRODERICK JOHNSON (comps.)

1974 *Navajo Livestock Reduction: A National Disgrace.* Tsaile, AZ: Navajo Community College Press.

Grade Level:	7–12, and above
Content:	Collection of stories told by Navajo people about the period of livestock reduction on the Navajo Reservation
Graphics:	Standard type, easy to read; many b/w drawings and photographs
Size:	6" x 9", 224 pages (hard cover)
Recommendations:	Text for Navajo-Native American Studies; good teacher/student reference at all levels
Available:	Navajo Community College Press, Tsaile, AZ (86556)

ROUGH ROCK COMMUNITY HIGH SCHOOL ENGLISH CLASS

1978 *Rough Stones Are Precious Too, Volume I.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	9–12
Content:	Collection of prose and poetry written by Rough Rock High School students; topics include trading, herding, John Wayne, selling livestock, and harmony
Graphics:	Typewritten, double-spaced; b/w illustrations
Size:	8½" x 11", 93 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies and language arts curricula; model for similar class project
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK COMMUNITY HIGH SCHOOL ENGLISH CLASS

1982 *Rough Stones Are Precious Too, Volume II.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	9–12
Content:	Collection of prose, poetry and photographic illustrations by Rough Rock High School students; topics include "Operation Mudlift," airlifting supplies to stranded families and livestock atop Black Mesa during a snow storm, students' expressions of self and growing up in a rural Navajo community
Graphics:	Typewritten, double- and single-spaced; b/w photographic illustrations
Size:	8½" x 11", 101 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies and language arts programs; model for similar class project
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK COMMUNITY HIGH SCHOOL ENGLISH CLASS

1983 *Rough Stones Are Precious Too, Volume III.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Collection of student prose, poetry and hand-drawn illustrations; topics relate to students' self-identity, adolescent conflicts, school, aspirations and humorous views of the world around them
Graphics:	Typewritten, single-spaced; clear, easy to read; b/w hand-drawn illustrations
Size:	8½" x 11", 32 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies and language arts programs; model for similar class project
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SANDERS, THOMAS E.

1974 *Literature of the American Indian.* Beverly Hills, CA: Glencoe Press.

Grade Level:	9–12, and above
Content:	Collection of narratives from various American Indian tribes, compiled and edited by a Cherokee author. Includes origin stories of Navajos and Pueblos, trickster (coyote) stories, oratory, religious songs and chants (Blessingway), biography and autobiography, contemporary poetry and protest essays. Each chapter contains a 2–8 paragraph introduction describing the history and development of the particular literature form exemplified in that chapter.
Graphics:	Standard type, easy to read; some b/w illustrations
Size:	8½" x 11", 534 pages (hard cover)
Recommendations:	Basic text for Navajo/Native-oriented language arts program at high school or college level
Available:	Benziger Bruce and Glencoe, Inc., 8701 Wilshire Boulevard, Beverly Hills, CA (90211); and Window Rock Public Library, (loan only), Window Rock, AZ (86515)

SAN JUAN MEDIA CENTER

n.d. *Music.* Blanding, UT: San Juan Media Center, San Juan School District.

Grade Level:	7–12
Content:	Navajo and American Indian music and instruments; includes daily lesson plans
Graphics:	Typewritten, single-spaced; some b/w illustrations
Size:	8½" x 11", 28 pages (soft cover)
Recommendations:	Supplement to Navajo-Native American Studies and music instruction; good teacher reference for Navajo-emphasis music instruction at lower grade levels
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER

n.d. *Health.* Blanding, UT: San Juan Media Center, San Juan School District.

Grade Level:	7–12
Content:	Navajo/Anglo views of health, basic anatomy and disease, nutrition, alcohol, childbearing; includes lesson plans and annotated bibliography
Graphics:	Typewritten, single-spaced; some b/w illustrations
Size:	8½" x 11", 107 pages (soft cover)
Recommendations:	Supplement to Navajo-emphasis health studies
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER

n.d. *Social Studies.* Blanding, UT: San Juan Media Center, San Juan School District.

Grade Level:	7–12
Content:	Navajo-emphasis social studies curriculum; includes units on U.S. History (Anglo-Indian contact), Utah history (Anasazi, Pueblo, Ute-Navajo-Anglo contact), and lesson plans
Graphics:	Typewritten, single-spaced; some b/w illustrations
Size:	8½" x 11", 65 pages (soft cover)
Recommendations:	Guide for Navajo-Native American Studies course; teacher reference at lower grade levels
Available.	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER
n.d. *Language Arts.* Blanding, UT: San Juan Media Center, San Juan School District.

Grade Level:	7–12
Content:	Navajo/Native American-emphasis language arts curriculum that includes dictionary of Native American words, units on how to write friendly and business letters, comparison of coyote stories with Greek fables, Navajo poetry, Native American literature, Navajo drama with daily lesson plans
Graphics:	Typewritten, single-spaced; some b/w illustrations
Size:	8½" x 11", 62 pages (soft cover)
Recommendations:	Apply as Navajo/Native-emphasis to standard language arts curriculum
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SAN JUAN MEDIA CENTER
n.d. *Physical Education.* Blanding, UT: San Juan Media Center, San Juan School District.

Grade Level:	7–12
Content:	Navajo-emphasis physical education curriculum; contains units on dice game, shoe game, archery, stick and foot races, round dance, Squaw Dance, butterfly dance, rodeo, unannotated bibliography and daily lesson plans
Graphics:	Typewritten, single-spaced; some b/w illustrations
Size:	8¼" x 11", 33 pages (soft cover)
Recommendations:	Supplement to standard physical education course and/or Navajo-Native American Studies course
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

SHARP, LAURA LEE (ed.)
1969 *The Winter Tales.* Albuquerque, NM: Navajo Social Studies Project, College of Education, University of New Mexico.

Grade Level:	7–12
Content:	Sourcebook for teachers and students for a Navajo "mythology" course; contains summaries of stories and bibliography
Graphics:	Brown type on beige paper, single-spaced; no illustrations
Size:	8½" x 11", 25 pages (soft cover)
Recommendations:	Teacher/student reference
Available:	Inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

SINGER, DELLA, KENNETH MORPHET-BROWN, SAM BINGHAM and JANET BINGHAM
1978 *Ideas for Teaching About the Navajo Forest.* Rock Point, AZ: Rock Point Community School.

Grade Level:	11–12
Content:	Teacher's manual to accompany *The Navajo Forest;* includes ideas for field trips, teaching concepts and activities
Graphics:	Typewritten, double-spaced; no illustrations
Size:	8½" x 11", 75 pages (mimeo)
Recommendations:	Use with *The Navajo Forest* in Contemporary Navajo Society/Problems course (see page 52 of this bibliography)
Available:	Experimental use only; inquire, Rock Point School, Rock Point, AZ (86503)

VELIE, ALAN R. (ed.)
1979 *American Indian Literature: An Anthology.* Norman, OK: University of Oklahoma Press.

Grade Level:	9–12, and above
Content:	Collection of literature from various American Indian tribes; includes traditional stories, songs, memoirs, poetry, short stories and oratories of famous Indian individuals
Graphics:	Standard type, approximately 2–5 paragraphs/page; some b/w illustrations
Size:	6" x 9", 356 pages (soft cover)
Recommendations:	Basic text for Navajo/Native-oriented language arts program; supplement to standard language arts curricula; teacher/student reference
Available:	University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

VICENTI, DAN, *et al.*
1972 *The Law of The People — Diné Bibee Haz'áanii, Volumes I–IV.* Ramah, NM: Ramah Navajo High School Press.

Grade Level:	11–12, and above
Content:	Resource guide on Navajo law, past and present; details history of Navajo legal system, from early times to the present. Includes information on law and community life, unemployment compensation, working on a railroad, human rights. Extensive bibliography.
Graphics:	Typewritten, double-spaced; no illustrations
Size:	8½" x 11", 486 pages (four volumes, soft cover)
Recommendations:	Basic text for Navajo law; supplement to Contemporary Navajo Society/Problem course
Available:	Ramah Navajo School, Ramah, NM (87321)

WALLACE, LAURA and IRENE SILENTMAN (comps.)
1974 *Stories of the Navajo.* Chinle, AZ: Rough Rock Title VII Project, Rough Rock Demonstration School.

Grade Level:	7–12
Content:	Original stories composed by middle and high school students at Rough Rock; written in Navajo and English
Graphics:	Typewritten, double- and single-spaced, approximately 7–32 lines/page; some b/w illustrations
Size:	7" x 8½", 19 pages (soft cover)
Recommendations:	Supplement to Navajo Studies course; teacher/student reference or model for similar student project
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

YAZZIE, ALFRED W. (Dennis Coan, illust.)
1980 *Navajo Police.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	10–12, and above
Content:	Story of the Navajo Police — from the time of the *naat'áanii* (headmen) to the present
Graphics:	Standard type, clear, easy to read; many b/w photographs, maps, charts and drawings
Size:	6" x 9", 144 pages (soft cover)
Recommendations:	Supplement to Contemporary Navajo Society/Problems course and/or courses in sociology, government, political scienc; teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

YOUNG, ROBERT W.
1978 *A Political History of the Navajo Tribe.* Tsaile, AZ: Navajo Community College Press.

Grade Level:	10–12, and above
Content:	History of Navajo socio-political organization, from time of the first chiefs and headmen, to the present
Graphics:	Standard type, easy to read; many b/w photographs and drawings
Size:	Basic text for Contemporary Navajo Society/Problems course and standard political science/government curricula; good teacher/student reference
Recommendations:	Navajo Community College Press, Tsaile, AZ (86556)

BILINGUAL AND NAVAJO-EMPHASIS MATERIALS FOR ALL GRADE LEVELS

AUSTIN, MARTHA A. and REGINA LYNCH (eds.)
In Press *Saad Ahąąh Sinil — Dual Language* (Revised Ed.). Phoenix, AZ: Navajo Curriculum Center Press, Rough Rock Demonstration School.

Grade Level:	K–12, and above
Content:	Revised Navajo-English dictionary of commonly used Navajo terms; dictionary is divided into categories (e.g., terms relating to races, Navajo clans, body parts, clothing, plant and animal life, seasons of the year, numbering system, colors, verbs, adjectives)
Graphics:	Large type, clear, easy to read: b/w map of Navajoland and kinship chart
Size:	8½" x 11", 142 pages (soft cover)
Recommendations:	Useful aide for Navajo language and culture instruction, math, science, health instruction at all grade levels; teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

BEGAY, SHIRLEY (T. L. McCarty, ed.)
1983 *K'é Bi'niltin. Teacher's Manual For Navajo Kinship and Clanship.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–8, and above
Content:	Series of teacher's guides for K–8 study of Navajo kinship and clanship develop self-awareness and social, affective and bilingual communication skills. Each guide contains activities, objectives and evaluative tools; sample activities include kinship puzzles, family finger puppets, kinship terminology picture-stories.
Graphics:	Large primary type; many b/w illustrations in each guide, including maps, charts, and drawings suitable for coloring
Size:	8½" x 11" (all guides); approximately 30–60 pages/guide (soft cover)
Recommendations:	Foundation for Navajo social studies program; or use in combination with other comprehensive curriculum guides listed in this section
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

BIA, FRED and T. L. McCARTY, with REGINA LYNCH

1983 *Of Mother Earth and Father Sky: A Photographic Study of Navajo Culture.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–12, and above
Content:	Narrative covers a brief history of the Navajos from the Emergence to life in Dinétah, the Long Walk, return and resettlement on the 1868 reservation, and concepts of balance and harmony. Text is a prelude to 50 full-page b/w photographs which illustrate the Navajo artist's vision of harmony and life between earth and sky.
Graphics:	Text in 11 pt. type, clear and easy to read; beautiful full-page b/w photographs provide the book's major content
Size:	8½" x 11", 69 pages (soft and hard cover available)
Recommendations:	Useful in all facets of a Navajo Studies program; also applicable as a model for similar projects by Navajo-Native American artists; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

n.d. *ESL Posters.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	K–12
Content:	Nine color posters depict Navajo life: "Modern vs. Traditional," "Hogan Interior (objects)," "Hogan Interior (family life)," "Outdoor Scene," "At the Fair," "At the Rodeo," "Reservation Community," "Domestic and Wild Animals"
Graphics:	Illustrations in full color (no text); on heavy laminated stock
Size:	14½" x 21" (each poster)
Recommendations:	Intended for use in ESL programs, but posters have applications in Navajo language and social studies classes
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

1981 *The Picture-Poster Book: An Instructional Manual.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	K–12
Content:	Lesson plans and activities to accompany Chinle Title I *ESL Posters* (see preceding citation)
Graphics:	Typewritten; lesson plan in grid format; some b/w illustrations
Size:	8½" x 11", 84 pages (laminated soft cover)
Recommendations:	Intended for use in ESL programs, but has applications in Navajo language and social studies classes
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

1981 *Dine Bikéyah Nizhoni.* (Navajoland Is Beautiful.) Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	K–8
Content:	Student text, coloring book and *Teacher's Edition* focus on different aspects of life on the Navajo reservation. Text contains photographs with relevant vocabulary and concepts; coloring book features line drawings for each photograph which can be used for language arts and creative writing activities.
Graphics:	*Text:* Typewritten; b/w photographs *Coloring Book:* Line drawings of photographs in text *Teacher's Edition:* Typewritten, easy to read
Size:	*Text and Coloring Book:* 8½" x 11", 28 pages each (soft cover) *Teacher's Edition:* 8½" x 11", 4 pages (soft cover)
Recommendations:	Navajo social studies; Navajo-English language arts
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

1983 *Navajoland Safari Sequence.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	Adaptable for beginner (K–1) through advanced (5–8) levels
Content:	Reader, *Student Handbook*, workbook, animal flashcards, game and coloring book develop social studies skills (direction, map and globe skills) and bilingual language skills. *Student Handbook* divides 35 "safari" animals into classifications and contains information on Navajo beliefs associated with each. Flashcards list animals' names in Navajo and English. Workbook focuses on nouns and verbal sequencing skills.
Graphics:	*Text:* Patterned after a comic book; b/w illustrations on each page *Student Handbook:* Typewritten, easy to read; b/w illustrations *Workbook:* Typewritten; b/w illustrations *Coloring Book:* Full-page illustrations of animals with lines underneath on which animals' names can be written in Navajo and English
Size:	All textual materials: 8½" x 11" (soft cover)
Recommendations:	Supplement to Navajo social studies and Navajo-English language arts programs
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

CHINLE TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER

In Press *The Navajo Picture Dictionary.* Chinle, AZ: Title I Navajo Curriculum Development and Production Center, Chinle School District #24.

Grade Level:	K–6, and above
Content:	Bilingual picture dictionary illustrates the Navajo family, school, home (traditional vs. modern), bodies, clothing (traditional vs. modern), land, transportation, occupations (sheepherder, weaver, and non-traditional jobs), rodeo, tribal fair, and map. Dictionary emphasizes spelling, alphabetizing and pronunciation skills; includes accompanying workbook and *Teacher's Edition.*
Graphics:	*Dictionary:* Large, clear type; child-like two-color drawings *Workbook:* Typewritten; some b/w illustrations *Teacher's Edition:* Typewritten
Size:	*Dictionary:* 8½" x 11" (soft laminated cover) *Workbook:* 8½" x 11" (soft cover) *Teacher's Edition:* 8½" x 11" (soft cover)
Recommendations:	Useful supplement for the study of Navajo kinship, social studies, and bilingual language arts programs
Available:	Chinle Title I Navajo Curriculum Development and Production Center, P.O. Box 587, Chinle School District #24, Chinle, AZ (86503)

HOLLIDAY, BABETTE, DINÉ, INC. and ROUGH ROCK DEMONSTRATION SCHOOL

n.d. *Navajo Reservation Map and Index.* Chinle, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–12, and above
Content:	Map of Navajo Reservation and vicinity, with place names in Navajo and English
Graphics:	Black type on white paper
Size:	17½" x 25"
Recommendations:	Visual aide to accompany Navajo language/culture instruction at all grade levels
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

JACOBS, LINDA with ROUGH ROCK COMMUNITY MEMBERS

1983 *Plant Communities of Rough Rock.* Rough Rock, AZ: Title IV-B Materials Development Project, Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–12, and above
Content:	24 posters illustrate plant niches at several elevation zones, from 6,000 to 8,000 feet: the plateau, low foothills, high foothills and mesa. Each poster has plant's Navajo name and illustration, and contains information on plant's location and characteristics, Navajo uses, common English and Latin names. Poster packet includes "Notes to the Teacher" with suggestions for lesson plans and list of references.
Graphics:	Clear, dark brown hand-lettering and illustrations on cream-colored cover stock
Size:	10" x 13" (each poster)
Recommendations:	Plants represented are found throughout the Navajo Reservation and parts of Arizona-New Mexico, making posters useful in Navajo social studies classes, natural history, science and bilingual language arts programs; excellent teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

n.d. *Navajo Calendar Flashcards.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

Grade Level:	K–12
Content:	12 flashcards depict Navajo seasonal events for each month of the year. Card front illustrates typical activity for that month (e.g, melting snow for water in January); reverse has month name and brief description of the pictured activity (in Navajo and English).
Graphics:	Hand-lettered on white cover stock; hand-drawn b/w illustrations
Size:	8½" x 11" (each flashcard)
Recommendations:	Visual aide to stimulate discussion in Navajo language and culture classes; also has applications in ESL programs
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

ROUGH ROCK TITLE IV-B MATERIALS DEVELOPMENT PROJECT

n.d. *Navajo Landmarks Flashcards.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

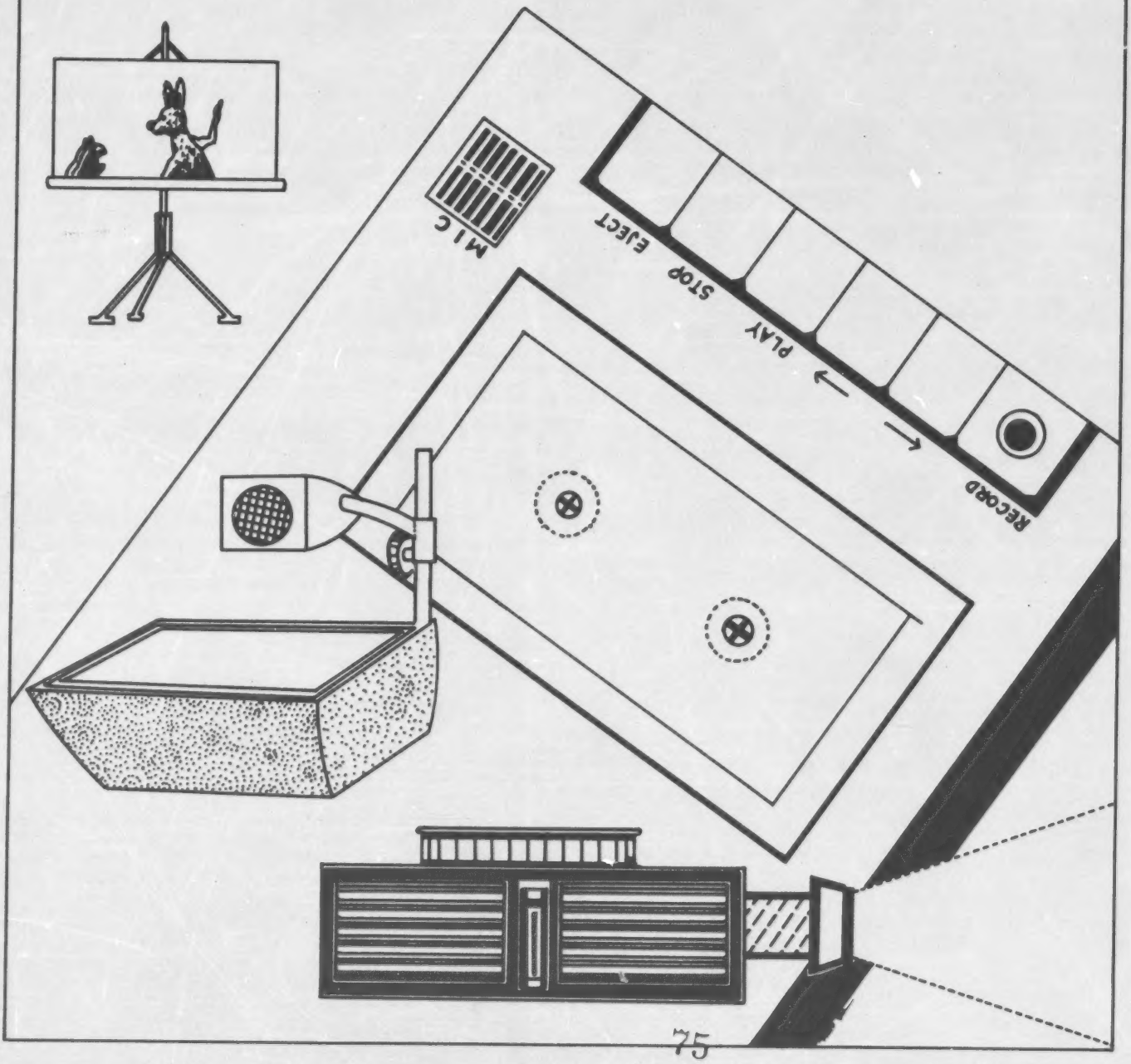
Grade Level:	K–12
Content:	12 flashcards portray significant Navajo landmarks, including Rainbow Bridge, Lukachukai Mountains, Window Rock, El Capitan, Black Mesa. Card front illustrates landmark; reverse has the landmark name and brief explanation of the site's significance (in Navajo and English).
Graphics:	Large black type on cream-colored cover stock; hand drawn sienna-tone illustrations
Size:	8½" x 11" (each flashcard)
Recommendations:	Visual aide to stimulate discussion in Navajo language and culture classes; also has applications in ESL programs; good teacher/student reference
Available:	Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

SAN JUAN SCHOOL DISTRICT CURRICULUM AND CULTURAL CENTER

n.d. *Bulletin Boards We Made Famous Flash Cards.* Blanding, UT: San Juan School District Curriculum Center.

Grade Level:	K–12
Content:	Collection of 64 b/w pictures taken from original bulletin boards in the San Juan School District. Includes pictures of home and school, Navajo culture, arts and crafts, and Navajo families.
Graphics:	B/w illustrations on white paper
Size:	8½" x 11", 64 pages (mimeo)
Recommendations:	Use as teacher resource or supplement to San Juan *Curriculum Guides.* Developers of this material suggest it be kept in a three-ring binder and augmented as new materials are developed.
Available:	San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

AUDIO-VISUAL Reference Guide



III. AUDIO-VISUAL MATERIALS: A DIRECTORY OF SOURCES

A complete listing of audio-visual curricula relating to Navajo and American Indian Studies is beyond the scope of this bibliography. Audio-visual aides, however, play an important role in the classroom as lively and vivid accompaniments to written materials. To provide teachers with more information about Navajo- and Native-oriented audio-visual aides and where they can be located, we provide a brief directory of sources for obtaining these materials.

In addition to the written catalogs and references cited in this section, readers should consult Section VI of this bibliography, "Places to Go For Developing and Supplementing Curriculum." Many of the curriculum development centers, publishers and materials distributors listed in Section VI also produce and/or disseminate audio-visual resources.

ANDERSON, SUE ELLEN *et al.* (eds.)

1972 *North American Indians — An Annotated Resource Guide for the Elementary Teacher.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Listing of children's books, teacher references, audio-visual materials and periodicals which can be used to teach American Indian language and culture (115 pages, soft cover; also cited in Section V of this bibliography).
Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

BRIGHAM YOUNG UNIVERSITY

1972 *Bibliography of Non-Print Instructional Materials on the American Indian.* Provo, UT: Brigham Young University Printing Service, and Instructional Development Program.

Annotated reference guide to 16mm motion pictures, 8mm films and filmstrips, 35mm slides, overhead transparencies, maps, charts, audio recordings and multi-media kits dealing with American Indians, which can be purchased or rented (221 pages; soft cover; also cited in Section V of this bibliography).
Available: Brigham Young University, Instructional Development Program, Provo, UT (84601); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

BUREAU OF INDIAN AFFAIRS

1977 *The Native American Videotape Archives Catalog.* Washington, DC: Bureau of Indian Affairs, U.S. Department of the Interior.

This 340-page catalog is the outcome of a BIA project to produce and edit documentary videotape programs depicting events and activities of various Indian tribes. Catalog contains a list of these videotapes, which are now housed at the Institute of American Indian Art in Santa Fe, NM (342 pages, soft cover).
Available: Institute for American Indian Arts Museum, Native American Videotape Archives, Cerillos Road, Santa Fe, NM (87501)

CANE, SUSANNE S. *et al.*

1971 *Selected Media About the American Indian for Young Children K–3.* Rough Rock, AZ: Navajo Curriculum Center, Rough Rock Demonstration School.

List of primary-level audio-visual and written materials on Native Americans; also includes reference materials for adults, teachers. Contains list of places where materials can be obtained, prices of materials cited, and addresses of publishers (21 pages, soft cover; also cited in Section V of this bibliography).
Available: Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

GILL, GEORGE A. (ed.)

1974 *A Reference Resource Guide of the American Indian.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Listing of American Indian resources, including libraries, publishers, and producers/distributors of audio-visual materials (187 pages, soft cover; also cited in Section V of this bibliography).
Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

GONZALES, JOE R. (comp.)

1979 *An Annotated Bibliography of Bilingual Education Materials.* Albuquerque, NM: College of Education, University of New Mexico.

Reference guide to materials housed at the AIBEC materials bank, College of Education, University of New Mexico, Albuquerque. Contains annotated list of professional books on Indian education, cassettes, filmstrips and records, Navajo instructional materials, ERIC documents and a guide to publishers and distributors of American Indian materials. Very helpful teacher reference (70 pages, soft cover; also cited in Section V of this bibliography).
Available: AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131)

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NAVAJO COMMUNITY COLLEGE LIBRARY
1980 *16mm Film and Video Tape Catalog.* Tsaile, AZ: Navajo Community College.

Annotated listing of 211 films and 14 video tape cassettes relating to Navajos and American Indians, which are currently housed at the Navajo Community College Library. Includes request form for ordering materials (48 pages, soft cover).
Available: Navajo Community College Library, Tsaile, AZ (86556)

SANDHU, HARPREET K. and JORY A. BARONE (comps.)
1982 *Guide to Publishers and Distributors Serving Minority Languages.* Rosslyn, VA: National Clearinghouse for Bilingual Education.

Annotated listing of publishers, audio-visual sources and other resources for teachers with bilingual students at all grade levels (K–adult). Each reference includes name of contact person, address and phone number for obtaining materials; updated annually (170 pages, soft cover; also cited in Section V of this bibliography).
Available: National Clearinghouse for Bilingual Education, 1300 Wilson Boulevard, Suite B2-11, Rosslyn, VA (22209); and DACBE, 7703 North Lamar, Austin, TX (78752)

SCHMIDT, VELMA E. and EARLDENE MCNEILL
1978 *Cultural Awareness: A Resource Bibliography.* Washington, DC: The National Association for the Education of Young Children.

Annotated catalog of textual and audio-visual materials for Native American, Black American, Spanish-speaking and multicultural classrooms. Includes references to posters, records, films, filmstrips, slides, museums, festivals and fairs, and contains a resource directory for ordering catalogs and further information (121 pages, soft cover; also cited in Section V of this bibliography).
Available: National Association for the Education of Young Children, 1834 Connecticut Avenue, N.W., Washington, DC (20009)

JOURNALS AND PERIODICALS

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FOR TEACHER REFERENCE AND CLASSROOM USE

IV. JOURNALS AND PERIODICALS FOR TEACHER REFERENCE AND CLASSROOM USE

This section lists several periodical publications — newspapers, magazines and professional journals — which afford teachers of Indian children with background information on American Indian culture and language, or which can be added directly to the curriculum. The list here is not complete, but it can provide teachers with additional classroom resources and professional materials on Navajo and bilingual-bicultural education.

ÁŁCHÍNÍ BINAALTSOOS (*Children's Newspaper*)
Written in Navajo and English, this newsprint magazine for Navajo children of all ages contains stories on Navajo culture, Navajo language word games and other classroom activities. Many b/w and color illustrations; published periodically (8½" x 11", approximately 13 pages/issue).
Available: Inquire, NAMDC, 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104); and Ramah Navajo School, Ramah, NM (87321); .35/issue

AMERICAN INDIAN ART MAGAZINE
Lushly illustrated with b/w and color photographs and drawings, this quarterly magazine contains articles on Indian art and artists (8½" x 11", approximately 100 pages/issue).
Available: Circulation Department, American Indian Art Magazine, 7333 East Monterey Way #5, Scottsdale, AZ (85252); $14.00/year

AMERICAN INDIAN BASKETRY MAGAZINE
Contains articles on Indian baskets, basket-making techniques and basket-makers. Many b/w illustrations; published biannually (8½" x 11", approximately 35 pages/issue).
Available: American Indian Basketry Magazine, P.O. Box 66124, Portland, OR (97266); $5.95/issue

ARIZONA INDEX Vols. I and II (Donald M. Powell and V. E. Rice, eds.)
Two-volume index to periodicals and journals which deal with the history, people, and contemporary affairs of Arizona. Includes information on journals dealing with Arizona Indian tribes (oversize, 2 vols.).
Available: Northern Arizona University, Learning Resources Center, South Campus, Flagstsaff, AZ (86002); for reference use in Learning Resources Center only

ARIZONA INDIAN, THE
Monthly newspaper on current events affecting Arizona Indian tribes (11½" x 15½", approximately 20 pages/issue).
Available: Indian Development District Arizona, 1777 West Camelback Road, Suite A-108, Phoenix, AZ (85015); $1.00/issue

BILINGUAL JOURNAL
Professional journal addresses needs of students and educators in a variety of bilingual contexts. Sample entries: the future of bilingual materials, why some students achieve success (motivation), ethnicity and sex role identification; book reviews appear regularly (8½" x 11", approximately 25 pages/issue).
Available: EDAC, *Bilingual Journal*, 49 Washington Avenue, Cambridge, MA (02140); $7.50/year; $2.00/issue

DINÉ BIZAAD NANIL'IIH (*Navajo Language Review*)
Quarterly publication of the Navajo Linguistic Society; contains articles on Navajo language (8½" x 11", approximately 30 pages/issue).
Available: Inquire, Navajo Linguistic Society, c/o Department of Linguistics, Room 20E-225, Institute of Technology, Cambridge, MA (02136); or Center for Applied Linguistics, 1611 North Kent Street, Arlington, VA (22209)

FOCUS
Presents short, substantive articles on bilingual-bicultural education. Published on an irregular basis (8½" x 11", approximately 3–5 pages/issue).
Available: National Clearinghouse for Bilingual Education, 1300 Wilson Boulevard, Suite B2-11, Rosslyn, VA (22209); no charge

FORUM
Monthly newsletter on current projects and events in bilingual-bicultural education in the U.S. (8½" x 11", approximately 8 pages/issue).
Available: National Clearinghouse for Bilingual Education, 1300 Wilson Boulevard, Suite B2-11, Rosslyn, VA (22209); no charge

FOUR WINDS MAGAZINE
Subtitled, "The International Forum for Native American Art, Literature and History," this quarterly profiles Indian art and artists. Beautifully illustrated in color and b/w (8½" x 11", approximately 100 pages/issue).
Available: Hundred Arrows Press, 703 West Ninth, P.O. Box 156, Austin, TX (78767); $5.50/issue

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INDIAN EDUCATOR, THE

This "National Journal of Indian Adult Education" (published monthly) contains a variety of articles relevant to the schooling of adults and children. Sample entries: Mexico's Indian languages and education, self-determination, student profiles, book reviews (8½" x 11"; approximately 15 pages/issue).

Available: The Indian Educator, United Indians of All Tribes Foundation, 1945 Yale Place E., Seattle, WA (98102); $15.00/year for individuals; $20.00/year for organizations

INDIAN HISTORIAN, THE

Comprehensive collection of articles on Indian history, culture, current events, and education (8½" x 11", approximately 50 pages/issue).

Available: Out of print, but back issues available; for information contact American Indian Historical Society, 1451 Masonic Avenue, San Francisco, CA (94117); $2.00/issue

JOURNAL OF AMERICAN INDIAN EDUCATION

Scholarly publication published three times/year; contains articles on current events, theories and research in Indian education (6" x 9", approximately 35 pages/issue).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281); $6.50/year

KALEIDOSCOPE

Annual magazine published in elementary and secondary editions; contains poetry, prose and drawings by students from Central Consolidated School District #22 in Shiprock, NM. Useful for its content and as a model for similar student projects (8½" x 11", approximately 56 pages/issue).

Available: Central Consolidated School District #22, Title IV Media Center, Shiprock, NM (87420); free of charge to District students

NAVAJO AREA NEWSLETTER

Monthly newsletter (published 9 months/year) aimed at informing Navajo Area employees about current activities, policies and programs on the reservation (7" x 10", approximately 8 pages/issue).

Available: Navajo Area Office, B.I.A., U.S. Department of the Interior, Window Rock, AZ (86515); no charge

NAVAJO NATION EDUCATION BULLETIN

This newsletter, published irregularly, contains information on current educational, political and social events which impact the reservation. Includes articles (in Navajo and English) on budgets, materials development (new resources), student problems and needs, local events and upcoming conferences (8½" x 11"; approximately 13 pages/issue).

Available: Navajo Nation Education Bulletin, P.O. Box 308, Window Rock, AZ (86515); no charge

OHOYO

Bimonthly published as a "Bulletin for American Indian-Alaska Native Women," contains information on Indian policy and current events relating to Indian women (8½" x 11"; approximately 8 pages/issue).

Available: OHOYO, Inc., Ohoyo Resource Center, 2301 Midwestern Parkway, Suite 214, Wichita Falls, TX (76308); no charge

SOCIAL STUDIES TEACHER, THE

Quarterly contains information on teaching social studies from an international (cross-cultural) perspective. Useful comparative tool for teachers of Navajo-Native American social studies (large newspaper format; approximately 12 pages/issue).

Available: The Social Studies Teacher, P.O. Box 189, Oviedo, FL (32765); $6.00/year

TSA' ÁSZI' (*The Yucca*)

Illustrated quarterly, written by Pine Hill, NM high school students, contains articles on Navajo language and culture. Good supplement to high school curriculum and/or teacher reference at all grade levels (8½" x 11", approximately 50 pages/issue).

Available: Tsa' Ászi' Graphics Center, C.P.O. Box 12, Pine Hill, NM (87321); $9.00/year

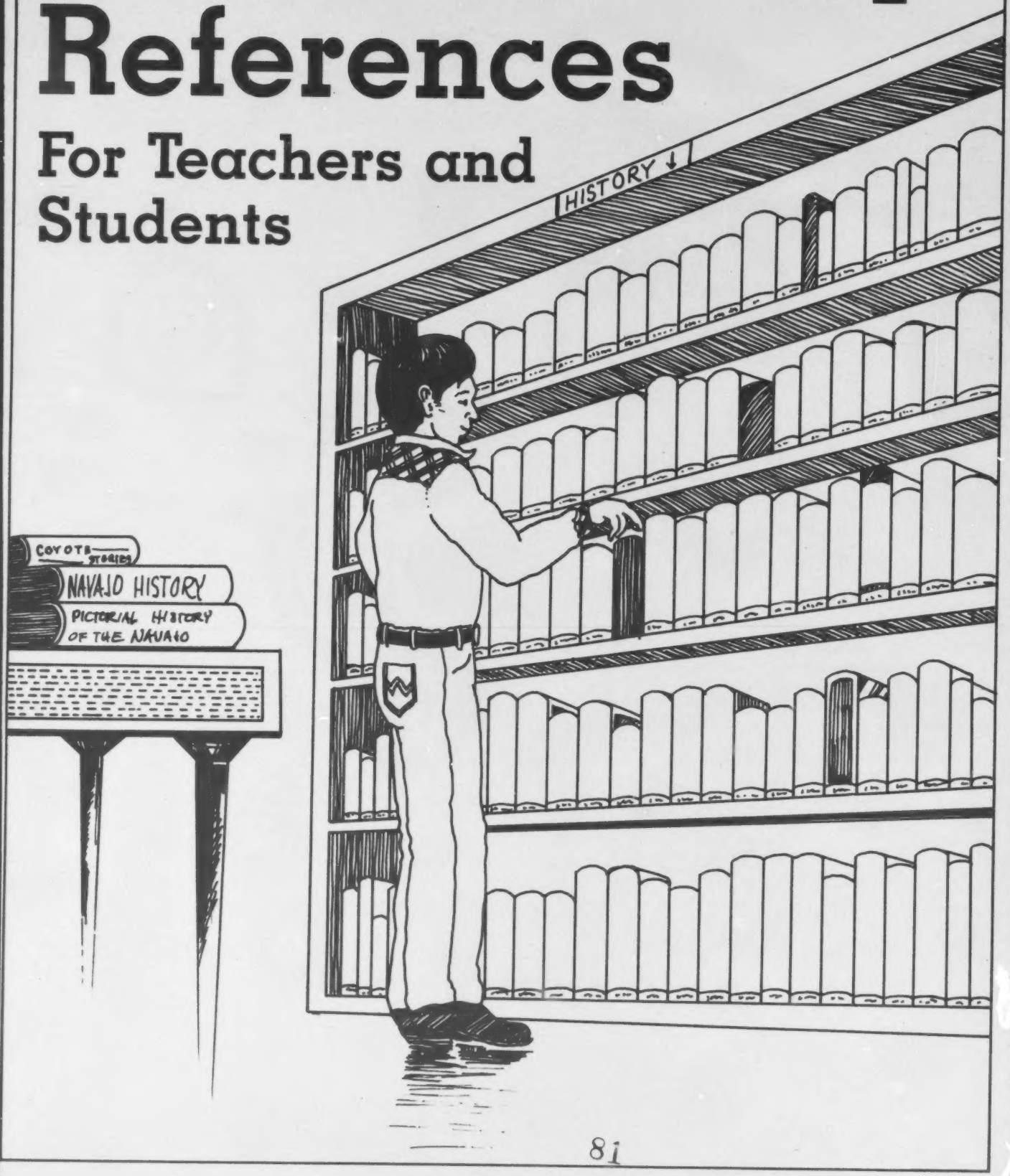
WEEWISH TREE, THE

Illustrated children's monthly; contains stories, poetry and word puzzles about Indian history, culture and language. Useful curriculum addition for grades 5 and above; teacher reference at all grade levels (5½" x 8½", approximately 30 pages/issue).

Available: Inquire, The Indian Historian Press, 1451 Masonic Avenue, San Francisco, CA (94117); $6.50/year

Supplementary References

For Teachers and Students



V. SUPPLEMENTARY REFERENCES FOR TEACHERS AND STUDENTS

The references in this section are intended to extend the curriculum bibliography by providing teachers and secondary students with basic guidelines for further reading. These references are not exhaustive, but represent a sampling of the literature on topics relating to Navajo and American Indian Studies.

Entries are categorized according to subject matter, then listed alphabetically by author's last name. Information on the content and availability of each referenced work is included. Major categories include: (1) *bibliographies;* (2) *contemporary Navajo society and problems;* (3) *general works about Navajos;* (4) *Navajo history and archaeology;* (5) *Navajo and Indian art;* (6) *Navajo and Indian education/bilingual-bicultural education;* (7) *Navajo and Indian law;* (8) *Navajo land and homes;* (9) *Navajo language;* (10) *Navajo religion and ceremonialism* and (11) *North American Indian tribes.*

Some materials cited here can be used by teachers as background information on particular topics, or as supplementary texts and visual aides in the classroom. For example, many of the books listed under the category, "Navajo/Indian Art," may be useful for their vivid illustrations in presenting a unit on basket-making, silver work, or rug weaving. Other publications listed here may be useful to high school or college-level students as well as to teachers, in providing information on an assortment of topics relating to Navajo and American Indian culture and life.

BIBLIOGRAPHIES

ANDERSON, SUE ELLEN *et al.* (eds.)

1972 *North American Indians — An Annotated Resource Guide for the Elementary Teacher.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Listing of children's books, teacher references, audio-visual aides and periodicals which can be used to teach American Indian language and culture (115 pages, soft cover; also cited in Section III of this bibliography).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

ARIZONA STATE UNIVERSITY CENTER FOR INDIAN EDUCATION (comp.)

1980 *Selected Dissertations in Indian Education from 1972 through 1980.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Listing of 127 dissertations collected from *Dissertation Abstracts Intrnational.* Includes order form to obtain copies (18 pages, soft cover).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

BATAILLE, GRETCHEN M.

1981 *American Indian Literature: A Selected Bibliography For Schools and Libraries.* Pomona, CA: National Association Interdisciplinary Ethnic Studies, California State Polytechnic University.

Minimally annotated directory divides resource listings into those for the teacher (historical and contemporary), elementary, junior and senior high texts; also includes references to American Indian literature, bibliographies, films, filmstrips and texts dealing with stereotyping (80 pages, soft cover).

Available: National Association Interdisciplinary Ethnic Studies, Ethnic Studies Department, California State Polytechnic University, Pomona, CA (91768)

BRIGHAM YOUNG UNIVERSITY

1972 *Bibliography of Non-Print Instructional Materials on the American Indian.* Provo, UT: Brigham Young University Printing Service and Instructional Development Program.

Annotated reference guide to 16mm motion pictures, 8mm films and filmstrips, 35mm slides, overhead transparencies, maps, charts, audio recordings and multi-media kits dealing with American Indians, which can be purchased or rented (221 pages; soft cover; also cited in Section III of this bibliography).

Available: Brigham Young University, Instructional Development Program, Provo, UT (84601); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

CORRELL, J. LEE, EDITHA L. WATSON and DAVID M. BRUGGE

1969 Navajo Bibliography With Subject Index. *Research Report* No. 2. Window Rock, AZ: Research Section, Navajo Parks and Recreation.

Two-volume, unannotated bibliography of all extant written references to the Navajo at the time of authors' writing. References are listed alphabetically by author's last name. Subject index categorizes cited works in Vol. I by major topic, thereby allowing for quick and easy cross-referencing (Vol. I: 326 pages, soft cover; Vol. II: 67 pages, soft cover).

Available: Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

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EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) and CLEARINGHOUSE ON RURAL EDUCATION AND SMALL SCHOOLS (CRESS)

1973 American Indian Education: A Selected Bibliography (with ERIC Abstracts). *ERIC/CRESS Supplement* No. 3. Washington, DC: U.S. Government Printing Office.

Lists latest research findings in Indian education research, and gives citations from the *Current Index to Journals in Education* (all education-related journals). Includes prices for publications and microfiche; all references are available from the ERIC Document Reproduction Service (437 pages, soft cover).

Available: University of New Mexico Library, Ethnic Studies Section (reference only), Albuquerque, NM (87131); and National Educational Laboratory Publishers, 813 Airport Boulevard, Austin, TX (78702)

GALLUP-MCKINLEY COUNTY PUBLIC SCHOOLS

1975 *Navajo and Zuni — A Bibliography of Selected Materials.* Gallup, NM: Gallup-McKinley County Public Schools.

Listing of books and audio-visual materials on Navajo and Zuni. Includes name of publisher, where materials can be obtained, price, and index of books and media publishers for Navajo-Zuni materials (209 pages, soft cover).

Available: University of New Mexico Library, Ethnic Studies Section (reference only), Albuquerque, NM (87131); and Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (87301)

GILL, GEORGE A. (ed.)

1974 *A Reference Resource Guide of the American Indian.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Listing of American Indian resources by categories, including state agencies, tribal councils, Indian action groups, religious groups, libraries, book publishers, audio-visual materials, and college programs (187 pages, soft cover; also cited in Section III of this bibliography).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

GILL, GEORGE, and JACK GREGORY

1980 *Literature of the Navajo Nation: A Bibliography.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

Unannotated bibliography of books on Navajo history and culture, cited alphabetically by author's last name (69 pages, soft cover).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

GONZALES, JOE R. (comp.)

1979 *An Annotated Bibliography of Bilingual Education Materials.* Albuquerque, NM: College of Education, University of New Mexico.

Reference guide to materials housed at the American Indian Bilingual Education Center (AIBEC) materials bank, University of New Mexico (see Section VI of this bibliography for more information on AIBEC). Guide contains an annotated list of professional books on Indian Education, cassettes, filmstrips and records, Navajo instructional materials, ERIC documents and a guide to publishers and distributors of American Indian materials (70 pages, soft cover; also cited in Section III of this bibliography).

Available: AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131)

IVERSON, PETER

1976 *The Navajos — A Critical Bibliography.* Bloomington, IN: Indiana University Press.

Written in narrative form, this bibliography contains references to basic texts and studies, other bibliographies, historical documents, newspapers, and works on Navajo origins, the Long Walk, stock reduction, social organization, language, government, education, economy, health and religion (64 pages, soft cover).

Available: Center for the History of the American Indian, Newberry Library, 60 West Walton Street, Chicago, IL (60610)

KLUCKHOHN, CLYDE and KATHERINE SPICER

1940 *A Bibliography of the Navaho Indians.* New York, NY: J. J. Augustin Publishers.

Categorizes entries as follows: historical references to Navajos (primary sources begin with Antonio de Espejo's 1582 account), environment, anthropological accounts, references on blankets and weaving, silver work, pottery, basketry, social organization, ceremonials, Navajo relations to whites, and popular references. Short annotations follow each citation (93 pages, soft cover).

Available: Navajo Community College Library (loan only), Tsaile, AZ (86556); and AMS Press, New York, NY (10003)

MECH, JOYCE

1974 *An Annotated Bibliography of Selected Research Reports, Articles and Papers on Indian Education in the U.S. and Canada From 1968–1975.* Tempe, AZ: Center for Indian Education, College of Education, Arizona State University.

This annotated bibliography divides listings into 11 categories, and includes references on adult education, attitudes, culture, curriculum, guidance, language, reading and resource materials (40 pages, soft cover).

Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281

MURDOCK, GEORGE P. and T. J. O'LEARY

1975 *Ethnographic Bibliography of North America*. New Haven, CT: Human Relations Area Files Press.

Five-volume set; provides basic coverage of written sources on North American Indian tribes. Each volume lists references on tribes in a particular geographic region: "General North America," "Arctic/Subarctic," "Far West and Pacific Coast," "Eastern U.S.," "Plains and Southwest" (Vol. I: 454 pages; Vol. II: 255 pages; Vol. III: 266 pages; Vol. IV: 253 pages; Vol. V: 406 pages; hard cover).

Available: Human Relations Area Files Press, New Haven, CT (06520); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

NAVAJO DIVISION OF EDUCATION (NDOE)

n.d. *Annotated Bibliography*. Window Rock, AZ: Bilingual/Bicultural Curriculum Center, Navajo Division of Education.

Catalog of Navajo instructional materials housed at the NDOE Curriculum Center. Materials are categorized according to publisher; list includes materials from the San Juan Media Center, NAMDC, Navajo Reading Study, Rock Point Community School, Rough Rock Demonstration School, and Sanostee-Toadlena Title VII Project (22 pages, mimeo).

Available: Inquire, NDOE, P.O. Box 308, Window Rock, AZ (86515)

PRUCHA, FRANCIS PAUL

1977 *A Bibliographic Guide to the History of Indian-White Relations in the U.S.* Chicago, IL: University of Chicago Press.

Over 9,000 listings of written materials on federal-Indian and Indian-white relations, grouped according to: (a) materials contained in the National Archives; (b) federal government documents; (c) guides to manuscripts; (d) guides to news clippings, maps, oral histories, Indian periodicals; and (e) bibliography of published works on Indian affairs, education, health and missions. Very small print, double-column text; excellent resource (454 pages, hard cover).

Available: University of Chicago Press, Chicago, IL (60637); and Center for the History of the American Indian, Newberry Library, 60 West Walton Street, Chicago, IL (60610)

SANDHU, HARPREET K. and JORY A. BARONE (comps.)

1982 *Guide to Publishers and Distributors Serving Minority Languages*. Rosslyn, VA: National Clearinghouse for Bilingual Education.

Annotated listing of publishers, audio-visual suppliers and other resources for teachers with bilingual students. Covers all grade levels (K–adult) and includes names of contact persons, addresses and phone numbers for obtaining materials (170 pages, soft cover; also cited in Section III of this bibliography).

Available: National Clearinghouse for Bilingual Education, 1300 Wilson Boulevard, Suite B2-11, Rosslyn, VA (22209)

SCHMIDT, VELMA E. and EARLDENE MCNEILL

1978 *Cultural Awareness: A Resource Bibliography*. Washington, DC: The National Association for the Education of Young Children.

Introduction contains "ten quick ways to analyze children's books for racism and sexism"; annotated bibliography includes references to books for children and adults, periodicals, bibliographies, catalogs, posters, records, films, slides, museums, and festivals for Native, Black and Spanish-speaking Americans. Final sections include multicultural resources and a resource directory. Very useful for the teacher in Navajo and other bilingual-bicultural/multicultural classrooms (121 pages, soft cover).

Available: National Association for the Education of Young Children, 1834 Connecticut Avenue, N.W., Washington, DC (20009)

SPOLSKY, BERNARD, AGNES HOLM and PENNY MURPHY

1970 Analytical Bibliography of Navajo Reading Materials. *Navajo Reading Study Progress Report* No. 7. Albuquerque, NM: College of Education, University of New Mexico.

Annotated directory of 141 materials written in Navajo and English to promote literacy skills of Navajo students. Includes introductory statement on the history of Navajo literacy, author index, and information on the availability and price of cited works (unpaginated, mimeo).

Available: Navajo Community College Library, Pamphlet Files (reference only), Tsaile, AZ (86556); or inquire, College of Education, University of New Mexico, Albuquerque, NM (87131)

STENSLAND, ANNA LEE

1979 *Literature By and About the American Indian: An Annotated Bibliography* (Second Ed.). Urbana, IL: National Council of Teachers of English.

Bibliography is prefaced with information on how to teach American Indian literature classes, including important themes and stereotypes in Indian literature, guides to curriculum planning, sources of additional materials and biographies of selected American Indian authors. Contains annotated references on myth, legend, poetry, fiction, biography/autobiography, history, traditional life, modern problems, music, arts and crafts. Final sections include a directory of publishers, author and title indices. Comprehensive, easy to follow resource (382 pages; soft cover).

Available: National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL (61801)

CONTEMPORARY NAVAJO SOCIETY AND PROBLEMS

KAMMER, JERRY
1980 *The Second Long Walk — The Navajo Hopi Land Dispute.* Albuquerque, NM: University of New Mexico Press.

Account of the land dispute between Navajos and Hopis in north-central Arizona; details the causes of this dispute and its effect — the relocation of thousands of Navajo individuals. Many b/w maps and illustrations. Good teacher and student reference at the high school and college levels (239 pages, hard cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

RENO, PHILIP
1981 *Mother Earth, Father Sky and Economic Development: Navajo Resources and Their Use.* Albuquerque, NM: University of New Mexico Press.

Historical documentation of Navajo resource management, with sections on range and livestock resources, water, irrigation agriculture, forest resources, coal, oil, natural gas and uranium. Good teacher reference for economics and Contemporary Navajo Society/Problems courses (183 pages, hard cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

ROESSEL, ROBERT A., JR.
1967 *Indian Communities in Action.* Tempe, AZ: Bureau of Publications, Arizona State University.

Accounts of community development on the Navajo and San Carlos Apache Reservations in Arizona and New Mexico (223 pages, hard cover).
Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

WADDELL, JACK O. and O. MICHAEL WATSON
1971 *The American Indian in Urban Society.* Boston, MA: Little, Brown and Company.

Collection of papers on urban Indian life, including federal policy and its impact, border communities and their relation to the metropolis, drinking, Navajo urban migration and social change (414 pages, soft cover).
Available: Little, Brown and Company, 200 West Street, Waltham, MA (02154); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

YOUNG, ROBERT W. (ed. and compiler)
1961 *The Navajo Yearbook.* Window Rock, AZ: Navajo Agency.

Development of the Navajo Reservation from 1951–1961 includes Navajo history, tribal government, land, social welfare, population, economy, irrigation projects, forestry, livestock, health and education. Many maps, charts and illustrations provided. Good teacher/student reference (see also annual *Yearbooks/Progress Reports* published by the Navajo Agency); (609 pages, soft cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, Navajo Agency, BIA, Department of Interior, Window Rock, AZ (86515)

GENERAL WORKS ABOUT NAVAJOS

COOLIDGE, DANE and M. R. COOLIDGE
1930 *The Navajo Indians.* Boston, MA: Houghton Mifflin Publishing Co.

Narrative taken from author's interviews with Navajo people during the early 1900's, describing Navajo origins, history, marriage practices, weaving, hogans and ceremonialism. General reference (316 pages, hard cover).
Available: Window Rock Public Library (loan only), Window Rock, AZ (86515); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

CORRELL, J. LEE and E. L. WATSON (eds.)
1974 *Welcome to the Land of the Navajo — A Book of Information About the Navajo Indians.* Window Rock, AZ: Museum and Research Dept., The Navajo Tribe.

Teacher reference, also suitable for use in the high school classroom. Contains short articles about Navajo people, livestock, minerals, agriculture, history, hogans, language, clans, religion, food, dress, government programs and communities. Simple b/w drawings (167 pages, soft cover).
Available: Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

FORREST, EARLE R.
1970 *With a Camera in Old Navajoland.* Norman, OK: University of Oklahoma Press.

Narrative and b/w photographs describe author's travels through the Navajo Reservation in the early 1900's. Includes photographs and descriptions of Navajo weaving, rugs and baskets, Navajo men, women and children, early trading posts, traditional dress, sacred places and Navajo homes (274 pages, hard cover).
Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

GOODMAN, JAMES M.

1982 *The Navajo Atlas: Environments, Resources, People, and History of the Diné Bikéyah.* Norman, OK: University of Oklahoma Press.

Collection of maps and text deal with the extent and nature of Navajo Country, physical environment, history, population, livelihood, resources, services, and the Joint Use Area. The most up-to-date information source of its kind; excellent supplementary text and teacher/student resource for Navajo Studies (109 pages, hard cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

HOLLISTER, U.S.

1974 *The Navajo and His Blanket.* Glorieta, NM: Rio Grande Press.

Reprint of the original 1903 publication describes Navajo history, land, and steps in the process of making hogans and Navajo blankets. Large print, easy to read, with many b/w and color drawings and photographs. Suitable teacher/student reference at 9th grade level and above (144 pages, hard cover).

Available: Rio Grande Press, Glorieta, NM (87535); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

KLUCKHOHN, CLYDE and DOROTHEA LEIGHTON

1962 *The Navaho.* Garden City, NY: Doubleday and Co., Inc., and The American Museum of Natural History.

Revised, paperback edition of the original classic text published in 1942. Easy to read, general account of Navajo history, traditional forms of education, and culture. Illustrated with some b/w photographs, drawings and tables (355 pages, soft cover).

Available: Inquire, American Museum of Natural History Library, 488 Madison Avenue, New York, NY (10022)

LEIGHTON, ALEXANDER H. and DOROTHEA LEIGHTON

1944 *The Navaho Door.* New York, NY: Russell and Russell.

General account of Navajo history, environment, social organization, religion, health and medicine. Includes list of kinship terms and many b/w photographs. Easy to read; good background reference (145 pages, hard cover).

Available: Navajo Community College Library (loan only), Tsaile, AZ (86556)

LEIGHTON, DOROTHEA and CLYDE KLUCKHOHN

1974 *Children of the People.* New York, NY: Octagon Books, Inc., with Harvard University Press.

Describes traditional Navajo child-rearing practices and stages of physical, psychological, intellectual and emotional development, from birth through adulthood (277 pages, hard cover).

Available: Farrar, Straus and Giroux, Inc., 19 Union Square W., New York, NY (10003); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

LOCKE, RAYMOND FRIDAY

1979 *The Book Of the Navajo.* Los Angeles, CA: Mankind Publishing Co.

Historical account traces Navajos to their origins in Dinétah; includes chapters on Navajo legends, contact with Spaniards and Puebloans during the 16th through 18th centuries, Anglo-American wars, resettlement on the 1868 reservation, and current events (496 pages, soft cover).

Available: Mankind House Publishing Co., 8060 Melrose Avenue, Los Angeles, CA (90046)

MACFARLANE, MARY

1960 *Motorist Guide to the Navajo Indian Reservation.* Gallup, NM: Reservation Publications.

General information on Navajo land, sacred places and other areas of interest, Navajo people and language. Includes map of reservation. Useful introductory guide for non-Navajo teacher (43 pages, soft cover).

Available: Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

NAVAJO COMMUNITY COLLEGE (NCC)

1970 *Our Friends — the Navajos.* Tsaile, AZ: Navajo Community College Press.

Originally entitled, "Papers on Navajo Culture and Life," this book contains 24 studies prepared by participants in NCC's 1970 Institute on American Indian Culture; articles deal with Navajo weaving and sand painting, Indian education, culture conflict and values. Illustrated with b/w drawings and photographs. Useful teacher reference, particularly in the area of Navajo-American Indian child development, psychology and education (151 pages, soft cover).

Available: Navajo Community College Press, Tsaile, AZ (86556)

NEWCOMB, FRANC J.

1966 *Navaho Neighbors.* Norman, OK: University of Oklahoma Press.

Woman's story of her life on the Navajo Reservation as the wife of a trader at Blue Mesa in the early 1900's (260 pages, soft cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

REICHARD, GLADYS
1928 *Social Life of the Navajo Indians.* New York, NY: AMS Press.

Monograph of Navajo society and culture; describes clans, family, marriage customs, kinship terms, naming practices, stories, and witchcraft. Includes pull-out charts explicating kinship relationships. Difficult but worthwhile reading (239 pages, hard cover).
Available: AMS Press, Inc., New York, NY (10003); Window Rock Public Library (loan only), Window Rock, AZ (86515); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

ROBINSON, DOROTHY F.
1972 *Navajo Indians Today.* San Antonio, TX: The Naylor Co.

Early Navajo history, to the time of the Long Walk; details development of formal education, economics, government, arts, health and religion on the Navajo Reservation (84 pages, hard cover).
Available: Window Rock Public Library (loan only), Window Rock, AZ (86515); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

ROESSEL, RUTH (ed.)
1971 *Navajo Studies at Navajo Community College.* Many Farms, AZ: Navajo Community College Press.

Collection of papers about topic areas covered in NCC's Navajo Studies program: Navajo origins and history, language and culture, arts and crafts. Many b/w illustrations; written by the former Director of Navajo Studies at Navajo Community College. Good comprehensive guide on Navajo culture (129 pages, hard cover).
Available: Navajo Community College Press, Tsaile, AZ (86556)

UNDERHILL, RUTH
1956 *The Navajos.* Norman, OK: University of Oklahoma Press.

General account of Navajo history and culture. Good teacher/student reference (288 pages, hard cover).
Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

UNDERHILL, RUTH
1953 *Here Come the Navaho!* Lawrence, KS: Haskell Institute Print Shop.

General account of Navajo history, origins, art, religion and language. Easy to read; many b/w photographs, drawings and maps. Useful reference for teachers at all grade levels and students at 9th grade level and above (285 pages, soft cover).
Available: Inquire, Haskell Institute, Lawrence, KS (60044); or Bureau of Indian Affairs, Department of Interior, Washington, DC (20402)

WITHERSPOON, GARY
1975 *Navajo Kinship and Marriage.* Chicago, IL: University of Chicago Press.

Anthropological account of Navajo kinship, based on fieldwork conducted in the Rough Rock-Black Mesa area. Includes sections on symbolic significance of females in the Navajo matrilineal system, social organization, residence patterns, subsistence units, Navajo outfits and concepts of sex, generation, sibling order and distance. Contains many genealogical charts (137 pages, hard cover).
Available: University of Chicago Press, Chicago, IL (60637).

NAVAJO HISTORY AND ARCHAEOLOGY*

BAILEY, L. R.
1970 *Bosque Redondo — An American Concentration Camp.* Pasadena, CA: Socio-Technical Books.

History of the Navajos before the Long Walk and during their internment at Fort Sumner; illustrated with b/w photographs. Useful teacher reference at all grade levels; high school student reference (176 pages, hard cover).
Available: Socio-Technical Books, P.O. Box 4304, Catalina Station, Pasadena, CA (91106); Hubbell's Trading Post, Ganado, AZ (86505); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

BAILEY, L. R.
1970 *The Long Walk — A History of the Navajo Wars, 1846–68.* Pasadena, CA: Socio-Technical Books.

Chronicle of events leading to Navajos' exile at Fort Sumner; illustrated with b/w photographs. Useful teacher reference at all grade levels; may be incorporated into Navajo history course at high school level (254 pages, hard cover).
Available: Socio-Technical Books, P.O. Box 4304, Catalina Station, Pasadena, CA (91106); Hubbell's Trading Post, Ganado, AZ (86505); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

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* Information on Navajo prehistory and the archaeology of the Southwest can also be found in volumes cited in the last category of this section, "North American Indian Tribes."

BOYCE, GEORGE A.

1974 *When Navajos Had Too Many Sheep: the 1940's.* San Francisco, CA: The Indian Historian Press.

Records the development of a livestock economy on the Navajo Reservation, and the impact of the federal stock reduction program during the 1930's and 1940's. Focuses on the history and development of Navajo education during this period (273 pages, soft cover).

Available: The Indian Historian Press, 1451 Masonic Avenue, San Francisco, CA (94117); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

BRUGGE, DAVID M.

1968 *Navajos in the Catholic Church Records of New Mexico, 1694–1875.* Window Rock, AZ: Research Section, Parks and Recreation Department, The Navajo Tribe.

Historical documents on Navajo history and demography during the 17th through 19th centuries, as reported by missionaries working in Navajoland. Extensive bibliography of primary and secondary historical sources on Navajos (160 pages, soft cover).

Available: Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

CORRELL, J. LEE

1979 *Through White Men's Eyes: A Contribution to Navajo History.* Window Rock, AZ: Navajo Heritage Center.

Six-volume, oversize set presents a chronological study of early Navajo history. Includes documents, maps and photographs (approximately 500 pages per volume; hard cover).

Available: DACBE, 7703 North Lamar Boulevard, Austin, TX (78752); AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

FORBES, JACK D.

1960 *Apache, Navaho and Spaniard.* Norman, OK: University of Oklahoma Press.

History of Navajos and Apaches from the time of the first written accounts to the end of the 17th century (304 pages, soft cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

KELLY, LAWRENCE

1968 *The Navajo Indians and Federal Indian Policy 1900–1935.* Tucson, AZ: University of Arizona Press.

Explores the relationship between the Navajo Tribe and the U.S. Government during the period of the "New Deal" and stock reduction on the Navajo Reservation (221 pages, hard cover).

Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

NEWCOMB, FRANC J.

1964 *Hosteen Klah — Navajo Medicine Man and Sand Painter.* Norman, OK: University of Oklahoma Press.

Life and times of Hosteen Klah, a Navajo medicine man and weaver. Provides insight on Navajo history from the time of Klah's grandfather, Narbona, through the Long Walk and into the 20th century. Easy to read; good teacher and high school student reference (227 pages, soft cover)

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

NOBLE, DAVID

1981 *Ancient Ruins of the Southwest: An Archaeological Guide.* Albuquerque, NM: University of New Mexico Press.

Guide to archaeological sites and prehistory of the Southwest, illustrated with many b/w photographs; easy-to-read, interesting narrative details the prehistory of Mesa Verde, Keet Seel Ruins and Canyon de Chelly (128 pages, soft cover).

Available: University of New Mexico Press, Albuquerque, NM (87131)

PAUL, DORIS

1973 *The Navajo Code Talkers.* Philadelphia, PA: Dorrance and Co.

Story of Navajo contribution to World War II. Good teacher/student reference and/or addition to Navajo Studies curriculum at grades 9–12 (170 pages, hard cover).

Available: Dorrance and Co. Publishers, Philadelphia, PA (19107); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

ROESSEL, ROBERT A., JR.

1974 *Select Navajo Historical Occurrences 1850–1923.* Tsaile, AZ: Navajo Community College Press.

Chronicles events leading to the Long Walk, and Navajo experiences during and after their exile to Fort Sumner. Good teacher reference at all grade levels; high school student reference (32 pages, soft cover).

Available: Navajo Community College Press, Tsaile, AZ (86556)

SPICER, EDWARD H.
1962 *Cycles of Conquest.* Tucson, AZ: University of Arizona Press.

Detailed account of the contact history of Southwest American Indian tribes, including Yumans, Apaches, Navajos and Pueblos. Excellent reference on the impact of Spanish and Anglo-American peoples on Southwest tribal societies from the 16th through the 20th centuries (609 pages, soft cover).
Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722)

YOUNG, ROBERT W.
1986 *The Role of the Navajo in the Southwest Drama.* Gallup, NM: The Gallup Independent.

Navajo history from prehistoric times to the present, including a detailed account of Navajo-Spanish-Anglo contact and conflict, and a history of tribal government. Some b/w illustrations; useful teacher and student reference (94 pages, soft cover).
Available: Navajo Community College Library (loan only), Tsaile, AZ (86556); or inquire, *Gallup Independent*, Gallup, NM (86301)

NAVAJO AND INDIAN ART

ADAIR, JOHN
1975 *The Navajo and Pueblo Silversmith.* Norman, OK: University of Oklahoma Press.

Many b/w photographs and drawings illustrate this text about Navajo and Pueblo jewelry types and their makers. Author describes the origin of Navajo silver, development of design, modern jewelry-making techniques and the cultural meaning of this art form (220 pages, hard cover).
Available: Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515); and University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

AMSDEN, CHARLES A.
1934 *Navajo Weaving — Its Technic and History.* Santa Ana, CA: The Fine Arts Press.

Describes the development of Navajo weaving, loom structure, types of native dyes, history of weaving, and development of the rug business on the Navajo Reservation from the early 1900's to the present. Includes many b/w photographs, drawings, and full-color, pull-out photographs of Navajo and other American Indian blankets (261 pages, hard cover).
Available: Rio Grande Press, Inc., Glorieta, NM (87535); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

BATSOSLANII JOE, EUGENE BAHTI and MARK BAHTI
1978 *Navajo Sand Painting Art.* Tucson, AZ: Treasure Chest Publications.

Contains many color photographs and drawings of Navajo sandpaintings, with brief descriptions of their cultural meaning. Especially useful for its vivid illustrations by Oscar Branson (32 pages, soft cover).
Available: Treasure Chest Publications, P.O. Box 5250, Tucson, AZ (85703); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

BENNETT, NOËL and TIANA BIGHORSE
1971 *Working with the Wool — How to Weave a Navajo Rug.* Flagstaff, AZ: Northland Press.

Description of Navajo weaving equipment, tools, and step-by-step instructions for beginning weaving. Includes chapter on "What to do when things go wrong," glossary of terms and suggested further readings. Easy to read; good student/teacher reference and/or supplement to Navajo Studies curriculum (105 pages, soft cover).
Available: Northland Press, P.O. Box N, Flagstaff, AZ (86002)

BRANSON, OSCAR T.
1977; 1979 *Indian Jewelry Making, Volumes I and II.* Tucson, AZ: Treasure Chest Publications, Inc.

Full-color, step-by-step instructions for making Navajo and Indian jewelry, novelties and curios from silver and turquoise. Teacher/student reference or supplement to Navajo/Indian art curriculum at 7th grade level and above (64 pages/volume, soft cover).
Available: Treasure Chest Publications, Inc., P.O. Box 5250, Tucson, AZ (85703); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86503)

BRYAN, NONABAH
1978 *Navajo Native Dyes — Their Preparation and Use.* Palmer Lake, CO: The Filter Press.

How to prepare wool, habitats of different dye plants used to make Navajo blankets and rugs (75 pages, soft cover).
Available: The Filter Press, Palmer Lake, CO (80133); and Museum of Northern Arizona, Route 4, P.O. Box 720, Flagstaff, AZ (86001)

DEDERA, DON

1975 *Navajo Rugs — How to Find, Evaluate, Buy and Care for Them.* Flagstaff, AZ: Northland Press.

Filled with color photographs and maps of Navajo weaving areas, this book tells the history of weaving, how Navajo women learn to weave, weaving techniques, how to care for rugs and how to evaluate rug quality. Good supplement for presenting a unit on Navajo art (114 pages, soft cover).

Available: Northland Press, P.O. Box N, Flagstaff, AZ (86002); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

GLUBOK, SHIRLEY

1971 *The Art of the Southwest Indians.* New York, NY: MacMillan Co.

Lushly illustrated and easy-to-read story of Southwest Indian tribes and their art forms. Potential textual supplement for 6th–12th grade; useful teacher resource at all grade levels (48 pages, hard cover).

Available: MacMillan Publishers, 866 Third Avenue, New York, NY (10022); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

JERNIGAN, E. WESLEY

1978 *Jewelry of the Prehistoric Southwest.* Albuquerque, NM: University of New Mexico Press.

Illustrated with many color photographs and b/w drawings, maps and charts, this book details the art of jewelry-making by native Southwesterners from the first records of early man in the area, to the Anasazi and Hohokam. Useful teacher reference (260 pages, hard cover).

Available: University of New Mexico Press, Albuquerque, NM (87131)

MATTERA, JOANNE

1975 *Navajo Techniques for Today's Weaver.* New York, NY: Watson-Guptill Publishers.

Written by and for a non-Navajo reader, this color-illustrated book describes traditional Navajo weaving techniques. Includes a discussion of the history of Navajo weaving, weaving materials, how to make a loom, and warps and yarns (160 pages, hard cover).

Available: Watson-Guptill Publishers, 1515 Broadway, New York, NY (10036); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

MAXWELL, G.S. and E.L. CONROTTO

1963 *Navajo Rugs — Past, Present, and Future.* Palm Desert, CA: Best-West Publications.

Description of rug types and where they originate; history of Navajo weaving, how a rug is made and how to evaluate rugs. Many b/w and color photographs (72 pages, soft cover).

Available: Best-West Publications, P.O. Box 759, Palm Desert, CA (92260); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

MERA, H.P.

1975 *Navajo Textile Arts.* Santa Barbara, CA: Peregrine Smith, Inc.

Reprint of the 1948 edition, this easy-to-read book tells the history of Navajo weaving, weaving techniques, and the types of rug patterns common to various areas on the reservation. Many b/w illustrations which may assist in a classroom presentation on this topic (121 pages, hard cover).

Available: Peregrine Smith Publishers, Inc., Santa Barbara, CA (92701); and Navajo Arts and Crafts Enterprise, P.O. Drawer A, Window Rock, AZ (86515)

NEWMAN, S.C.

1974 *Indian Basket Weaving — How to Weave Pomo, Yurok, Pima, and Navajo Baskets.* Flagstaff, AZ: Northland Press.

History and use of baskets made by five American Indian tribes, including Navajos. Provides instructions for making these baskets and many b/w and color photographs, drawings and sketches. Useful classroom resource for a unit on comparative Indian art (91 pages, soft cover).

Available: Northland Press, P.O. Box N, Flagstaff, AZ (86002)

REICHARD, GLADYS A.

1936 *Navajo Shepherd and Weaver.* New York, NY: J. J. Augustin Publishers.

Easy-to-read story of Navajo weaving — the history of weaving, materials used, and the symbolism in rug designs. Many b/w photographs and drawings (222 pages, hard cover).

Available: Window Rock Public Library (loan only), Window Rock, AZ (86515); and J. J. Augustin Publishers, 145 West 44th Street, New York, NY (10022)

REICHARD, GLADYS A.

1968 *Spider Woman — A Story of Navajo Weavers and Chanters.* Glorieta, NM: The Rio Grande Press, Inc.

Written in the present tense, this easy-to-read book gives the author's account of her experience with Navajo weavers. Many b/w photographs and drawings (287 pages, hard cover).

Available: The Rio Grande Press, Inc., Glorieta, NM (87535); and Window Rock Public Library (loan only), Window Rock, AZ (86515)

RODEE, MARIAN E.
1981 *Old Navajo Rugs — Their Development From 1900 to 1940.* Albuquerque, NM: University of New Mexico Press.

History of Navajo rug weaving, weaving materials, and information on how to identify and date Navajo rugs. Many b/w and color photographs; valuable introductory text, especially for non-Navajo readers (86 pages, soft cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

TANNER, CLARA LEE
1973 *Southwest Indian Painting — A Changing Art.* Tucson, AZ: University of Arizona Press.

Oversized collection of illustrations with narrative on prehistoric to modern paintings of Pueblo, Navajo, Apache and other Indian tribes. Details the history and development of this art form, and describes the particular piece shown with artist profile. Navajo works presented include "The Gamblers" by Andy Tsihnahjinnie, Wade Hadley's "The Forest," R.C. Gorman's "The Third World," and Robert Draper's "Sand Dunes at Canyon." Excellent teacher/student resource (477 pages, hard cover).
Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

WOODWARD, ARTHUR
1975 *Navajo Silver.* Flagstaff, AZ: Northland Press.

Originally published by the Museum of Northern Arizona in 1938, this book gives the history of Navajo silver use and jewelry making, types of jewelry and typical patterns. Large print, easy to read, with many b/w drawings and photographs. Suitable addition to Navajo Studies curriculum at 7th grade level and above; good teacher/student reference (103 pages, soft cover)
Available: Northland Press, P.O. Box N, Flagstaff, AZ (86002)

NAVAJO AND INDIAN EDUCATION

AMERICAN INDIAN POLICY REVIEW COMMISSION
1976 *Report on Indian Education.* Washington, DC: U.S. Government Printing Office.

Comprehensive report on the history and problems of Indian education in the U.S., including federal Indian education policy, types of Indian schools and funding agencies. Excellent resource for detailed background information on Indian education (382 pages, soft cover).
Available: Superintendent of Documents, U.S. Government Printing Office, Washington, DC (20402)

DEEVER, R. MERWIN, *et al.*
1974 *American Indian Education.* Tempe, AZ: Arizona State University.

Collection of papers on the history of Indian education in the U.S., federal Indian education policy, Indian cultures, poetry and biographical material. Includes several articles on Navajo education and the Rough Rock Demonstration School. Useful reference for teachers and students at the high school and junior college levels (224 pages, soft cover).
Available: Center for Indian Education, College of Education, Arizona State University, Tempe, AZ (85281)

FUCHS, ESTELL and ROBERT J. HAVIGHURST
1972 *To Live on This Earth.* Garden City, NY: Doubleday and Co.

Based on results from the National Study of American Indian Education, this comprehensive book treats the topics of Indian student achievement, curriculum, Indian parents' perceptions of education, teachers of Indian children, boarding schools, urban Indian education, and includes a critical analysis of Indian education with recommendations for alternative approaches (390 pages, hard cover).
Available: Doubleday and Co. Publishers, Garden City, NY (11530).

JOHNSON, BRODERICK H.
1968 *Navajo Education at Rough Rock.* Rough Rock, AZ: Rough Rock Demonstration School and D.I.N.E., Inc.

Description of the first 1½ years of the Rough Rock Demonstration School's operation (212 pages, soft cover).
Available: Navajo Curriculum Center, Rough Rock School, Rough Rock, AZ (86503)

JUSTIZ, MANUEL, *et al.*
1980 *A Directory of Hispanic and American Indian Higher Education Programs.* Albuquerque, NM: College of Education, University of New Mexico.

Listing of U.S. college and university programs for Native Americans and Hispanics, by state (270 pages, soft cover).
Available: AIBEC, College of Education, University of New Mexico, Albuquerque, NM (87131)

NAVAJO DIVISION OF EDUCATION

1977 *Bilingual Education Plan of the Navajo Nation.* Window Rock, AZ: Bilingual/Bicultural Curriculum Center, Navajo Division of Education.

Statement of the rationale, philosophy and language policy of the Navajo Tribe for bilingual-bicultural education programs on the reservation. Provides needs assessment and guidelines for developing bilingual-bicultural curriculum (33 pages, soft cover).

Available: Bilingual/Bicultural Curriculum Center, Navajo Division of Education, P.O. Box 308, Window Rock, AZ (86511)

OFFICE OF EDUCATION PROGRAMS

1973 Bilingual Education for American Indians Vol. II — Navajo. *Curriculum Bulletin* No. 13, Washington, DC

Report on the state of Navajo bilingual education at the time of writing. Includes extension of Navajo Reading Study's *Analytical Bibliography of Navajo Reading Materials* (*see* page 81 of this bibliography); (61 pages, soft cover).

Available: Office of Education Programs, Bureau of Indian Affairs, 1951 Constitution Avenue, N.W., Washington, DC (20242)

ROESSEL, RUTH

1974 *The Role of Indian Studies in American Education.* Tsaile, AZ: Navajo Community College Press.

Written by the former Director of NCC's Navajo and Indian Studies programs, this booklet discusses the rationale, history and problems of Indian Studies programs. Illustrated with brown-on-beige drawings (27 pages, soft cover).

Available: Navajo Community College Press, Tsaile, AZ (86556)

SPOLSKY, BERNARD

1972 The Situation of Navajo Literacy Projects. *Navajo Reading Study Report* No. 17. Albuquerque, NM: College of Education, University of New Mexico.

Provides information on speech patterns of Navajo children which will be useful to the classroom teacher. Also contains information on the development of literacy and literacy programs on the Navajo Reservation, with a brief sketch of bilingual-bicultural materials available at the time of author's writing (21 pages, mimeo).

Available: Navajo Community College Library, Pamphlet Files (reference only), Tsaile, AZ (86556)

SZASZ, MARGARET

1974 *Education and the American Indian — The Road to Self-Determination, 1928–1973.* Albuquerque, NM: University of New Mexico Press.

History and development of federal Indian education policy, its leaders and problems, over a 50-year period (252 pages, soft cover).

Available: University of New Mexico Press, Albuquerque, NM (87131)

THOMPSON, HILDEGARD

1975 *The Navajos' Long Walk for Education.* Tsaile, AZ: Navajo Community College Press.

Story of Navajo education from the early 1900's to the 1970's, as told by the former BIA Education Director (248 pages, hard cover).

Available: Navajo Community College Press, Tsaile, AZ (86556)

NAVAJO AND INDIAN LAW

COHEN, FELIX

1958 *Handbook of Federal Indian Law.* Albuquerque, NM: University of New Mexico Press.

Oversize, classic case book on federal Indian law, originally published in 1942. Includes materials on treaties, tribal property, legal status of Indian tribes, federal services for Indians, Indian liquor laws, and the federal-tribal relationship. Useful reference for teachers and students at the high school and college level (662 pages, hard cover).

Available: University of New Mexico Press, Albuquerque, NM (87131)

NAVAJO TRIBE, THE

1978 *The Navajo Tribal Code.* Oxford, NH: Equity Publishing Corp.

Four-volume set defines tribal law on the Navajo Reservation (Vol. I: 444 pages; Vol. II: 444 pages; Vol. III: 555 pages; Vol. IV: 445 pages; with appendix; each volume, hard cover).

Available: Navajo Tribal Legal Department, Window Rock, AZ (86515)

ROSEN, LAWRENCE (ed.)
1976 The American Indian and the Law. Special Edition of *Law and Contemporary Problems*. Vol. XL, No. 1. Durham, NC: Duke University School of Law.

Nine articles dealing with Indian law and the legal status of tribes, including the historical context for Indian legal problems, tribal courts, structure of the BIA, Indian water rights (an example from the Navajo Reservation), and funding agencies for Indian education (223 pages, soft cover).
Available: Duke University School of Law, *Law and Contemporary Problems*, P.O. Box 6697, College Station, Durham, NC (27708)

NAVAJO LAND AND HOMES

BOHER, VORSILA L. and MARGARET BERGSENG
1963 *An Annotated Catalogue of Plants From Window Rock, AZ*. Window Rock, AZ: Navajo Tribal Museum.

List of plants growing at and near the Navajo Nation capitol, with notes on their natural habitats (29 pages, soft cover).
Available: Inquire, Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

CORRELL, J. LEE and ALFRED DEHIYA (comps.)
1978 *Anatomy of the Navajo Indian Reservation: How It Grew*. Window Rock, AZ: Navajo Times Publishing Co.

Sequence of maps and transcripts of government orders detail the chronological development and expansion of Navajo land holdings. Includes many b/w maps, a tabular breakdown by acres of Navajo land use, and a chronological summary of federal enactments leading to the creation of the present reservation. Good resource for teachers and students (63 pages, soft cover).
Available: Office of Navajo Land Development, The Navajo Tribe, P.O. Box 308, Window Rock, AZ (86515); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

HALLORAN, ARTHUR F.
1964 *The Mammals of Navajoland*. Window Rock, AZ: Navajo Tribal Museum.

Lists 75 common mammals living in the Navajo area, and provides brief descriptions of their characteristics and cultural meaning. Useful teacher resource (23 pages, soft cover).
Available: Inquire, Navajo Tribal Museum, P.O. Box 308, Window Rock, AZ (86515)

JETT, STEPHEN C. and VIRGINIA E. SPENCER
1981 *Navajo Architecture: Forms, History, Distributions*. Tucson, AZ: University of Arizona Press.

Begins with a brief introduction to Navajo geography and history; describes characteristics of Navajo dwellings (e.g., hogan types, temporary and summer homes), classification of Navajo dwellings, origins of the forked-stick hogan and other dwellings, subsistence activity structures, ceremonial structures and the relationship between Navajo architecture and acculturation. Many b/w photographs, maps and drawings; useful teacher/student reference (289 pages, soft cover).
Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722)

JOHNSON, CHRISTIE
n.d. *Southwest Mammals: Navajo Beliefs and Practices*. Blanding, UT: San Juan Media Center, San Juan School District.

Instruction manual for teaching about mammals found in Navajoland, their adaptation to the environment, and the cultural importance of these animals. No lesson plans; four-color illustrations. Includes vocabulary list and short bibliography (37 pages, soft cover).
Available: San Juan School District Curriculum Center, P.O. Box 804, Blanding, UT (84511)

LUCKERT, KARL W.
1977 *Navajo Mountain and Rainbow Bridge Religion*. Flagstaff, AZ: Museum of Northern Arizona.

First in a series on Native American religions, this book contains traditional stories and songs told by Navajo people which document the religious significance of Navajo sites. Includes translations of interviews with Navajo people; illustrated with b/w photographs. Suitable high school student and/or teacher reference (157 pages, soft cover).
Available: Museum of Northern Arizona, Route 4, Box 720, Flagstaff, AZ (86001)

MCALLESTER, DAVID P. and SUSAN MCALLESTER
1980 *Hogans — Navajo Houses and House Songs*. Middletown, CT: Wesleyan University Press.

Description of Navajo dwellings with translations of traditional songs and stories about houses (e.g., Talking God's House Songs, Leaders' House Songs). Full-page, b/w photographs follow each written page (113 pages, hard cover).
Available: Columbia University Press, 136 S. Broadway Irvington, NY (10533); and University Bookstore, Arizona State University, Tempe, AZ (85281)

NAVAJO LANGUAGE

FRANCISCAN FATHERS
1910 *An Ethnologic Dictionary of the Navajo Language.* St. Michael's, AZ: St. Michael's Press (reprinted in 1968).

Bilingual account of Navajo philosophy and material culture. Explains these phenomena in English, and provides Navajo words and their meaning. Topics covered: Navajo origins, land, cosmology, universe, weather, snow, calendar, sickness, disease, animals, weaving, agriculture, sheep-raising, houses, religion, kinship, games (536 pages, hard cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, St. Michael's Press, St. Michael's, AZ (86511)

HAILE, BERARD
1926 *A Manual of Navajo Grammar.* St. Michael's, AZ: St. Michael's Press.

Description of Navajo grammar, syntax and lexicon, as recorded by the Franciscan priest and linguist during the early 20th century (324 pages, hard cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, St. Michael's Press, St. Michael's, AZ (86511)

HAILE, BERARD
1941–1948 *Learning Navajo.* St. Michael's, AZ: St. Michael's Press.

Four-volume set containing 50 lessons in Navajo grammar. Background reference for non-Navajo teacher (Vol. I: 184 pages; Vol. II: 223 pages; Vol. III: 166 pages; Vol. IV: 296 pages; hard cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, St. Michael's Press, St. Michael's, AZ (86511)

HAILE, BERARD
1975 *A Stem Vocabulary of the Navajo Language.* New York, NY: AMS Press.

Two-volume set lists Navajo verb and noun stems, and provides examples showing how stems function to carry tense forms, how certain prefixes modify stem meanings (Vol. I: 339 pages, hard cover; Vol. II: 327 pages, hard cover).
Available: AMS Press, Inc., New York, NY (10003); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

HOIJER, HARRY
1974 *A Navajo Lexicon.* Berkeley, CA: University of California Press.

Lexical information originally collected by Edward Sapir in the 1920's; includes verb and noun stems and bases, verbal prefixes and post-positions (314 pages, hard cover).
Available: University of California Press, Berkeley, CA (94704); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

REICHARD, GLADYS
1951 *Navajo Grammar.* New York, NY: J. J. Augustin Publishers.

Navajo phonology, word use, nouns, verbs, adjectives, usage and vocabulary. Includes extensive bibliography (393 pages, hard cover).
Available: J. J. Augustin Publishers, 145 West 44th Street, New York, NY (10022); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

SUMMER INSTITUTE OF LINGUISTICS, INC.
1973 *Keys to Writing Navajo.* Farmington, NM: Summer Institute of Linguistics.

Self-help guide, written for Navajos who already read English and want to learn to write Navajo (36 pages, soft cover).
Available: Inquire, Summer Institute of Linguistics, Inc., 302 South Lake, Farmington, NM (87401)

WALL, LEON
1958 *Navajo-English Dictionary.* Window Rock, AZ: Navajo Agency, Navajo Divison of Education, Bureau of Indian Affairs.

Briefly explains Navajo sound system (vowels, dipthongs, consonants), and contains alphabetical listing of Navajo words with English translation. No pronunciation guides; useful teacher reference (65 pages, soft cover).
Available: Publications Service, Haskell Indian Junior College, Lawrence, KS (60044); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

WILSON, ALAN
1969 *Breakthrough Navajo.* Gallup, NM: University of New Mexico, Gallup Branch.

Introductory course in Navajo language, geared toward non-Navajo speakers. Contains 24 lessons with taped dialogues by native speakers (238 pages, soft cover).
Available: Gallup-McKinley County Public Schools Title IV Project, Gallup, NM (86301)

WILSON, ALAN
1972 *Basic Medical Navajo: An Introductory Text in Communication.* Gallup, NM: University of New Mexico, Gallup Branch.

Elementary text intended for physicians and nurses working on the Navajo Reservation. Provides basic medical terminology and information on the Navajo sound system, basic dialogues and "supplementary statements." Useful reference for non-Navajo teachers (126 pages, soft cover).
Available: University of New Mexico, Gallup Branch, P.O. Box 356, Gallup, NM (87301); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

YOUNG, ROBERT W.
1968 *English as a Second Language for Navajos — An Overview of Certain Cultural and Linguistic Factors.* Washington, DC: Bureau of Indian Affairs, Department of Interior.

Cultural background information on Navajo language, its usage and how it is acquired; how Navajo language learning differs from the learning of English. Includes suggestions for teaching English from a Navajo viewpoint. Teacher reference (169 pages, soft cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, Navajo Area Office, NDOE, Window Rock, AZ (86511)

YOUNG, ROBERT W. and WILLIAM MORGAN
1951 *A Vocabulary of Colloquial Navaho.* Phoenix, AZ: Phoenix Indian School Printing Department.

Intended as a companion volume to the original *Navaho Language* by Young and Morgan, this pocket-size book contains common phrases and vocabulary in Navajo with translations and definitions (416 pages, soft cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, Navajo Area Office, NDOE, Window Rock, AZ (86511)

YOUNG, ROBERT W. and WILLIAM MORGAN
1980 *The Navajo Language — A Grammar and Colloquial Dictionary.* Albuquerque, NM: University of New Mexico Press.

Revised, expanded version of the earlier Young-Morgan dictionaries. Comprehensive teacher/student reference (1069 pages, hard cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

NAVAJO RELIGION AND CEREMONIALISM

ALLEN, PHILIPPA
1930 *Whispering Wind — Folktales of the Navaho Indians.* Chicago, IL: Thomas S. Rockwell Co.

Traditional Navajo stories, originally collected by Washington Matthews in the early 1900's, retold in this book for a young audience. Useful as a teacher reference or for oral presentation at elementary/intermediate levels (63 pages, hard cover).
Available: Navajo Community College Library (reference only), Tsaile, AZ (86556)

FERGUSSON, ERNA
1977 *Dancing Gods — Indian Ceremonials of New Mexico and Arizona.* Albuquerque, NM: University of New Mexico Press.

Written for the high school and college level, this book describes ceremonials of the early Southwest Indian cultures (Anasazi), and contemporary Pueblo, Navajo and Apache groups. Useful teacher/student reference (286 pages, soft cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

FRISBIE, CHARLOTTE J.
1967 *Kinaaldá — A Study of the Navaho Girl's Puberty Ceremony.* Middletown, CT: Wesleyan University Press.

Story of *Kinaaldá* — its religious significance, traditional Navajo story behind the ceremony and events that take place before, during and after the ceremony. Includes texts of *Kinaaldá* songs, Navajo terminology and a discussion of the ceremony in its cultural context. Good teacher resource for supplementing social studies and health curricula (537 pages, hard cover).
Available: Wesleyan University Press, Middletown, CT (06457); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

FRISBIE, CHARLOTTE (ed.)
1980 *Southwestern Indian Ritual Drama.* Albuquerque, NM: University of New Mexico Press.

Collection of papers on Zuni, Hopi, Papago, Havasupai, Apache and Navajo ceremonies, including the Navajo House Blessing and Shootingway ceremonies. Useful teacher reference (372 pages, hard cover).
Available: University of New Mexico Press, Albuquerque, NM (87131)

GODDARD, PLINY EARLE
1933 Navajo Texts. *Anthropological Papers of the American Museum of Natural History* Vol. 34, Part 1.

Collection of texts, written in Navajo and translated into English, of Navajo Emergence, wizard story, game story, and creation of the horse. Contains both literal and "free" translations. Useful teacher reference (179 pages, hard cover).

Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556); or inquire, American Museum of Natural History Library, 488 Madison Avenue, New York, NY (10022)

HAILE, FATHER BERARD
1978 *Love-Magic and Butterfly People — The Slim Curly Version of the Ajiłee and Mothway Myths.* Flagstaff, AZ: Museum of Northern Arizona Press.

Texts of traditional Navajo stories as recorded and translated into English by Father Berard Haile in the 1930's. Volume II of the monograph series on American Tribal Religions; useful teacher/student reference (172 pages, soft cover).

Available: Northland Press, P.O. Box N, Flagstaff, NM (86002)

KLAH, HASTEEN
1942 *Navajo Creation Myth — The Story of the Emergence.* Santa Fe, NM: Museum of Navajo Ceremonial Art.

Recorded by Mary C. Wheelwright, this book contains chants and stories of the Navajo creation. Includes b/w drawings of sand paintings used in the chant and glossary of terms (237 pages, hard cover).

Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

KLUCKHOHN, CLYDE and LELAND C. WYMAN
1940 *An Introduction to the Navaho Chant Practice With an Account of the Behaviors Observed in Four Chants.* Menasha, WI: American Anthropological Association.

Ethnographic account of Navajo chants, including terms and equipment used in chants, ceremonial restrictions, and social aspects of chants. Records authors' observations of the Navajo and Chiricahua Wind Way, Female Shooting Holy Way, Hand Trembling Evil Way. B/w photographs and drawings of ceremonial equipment and sand paintings (211 pages, soft cover).

Available: Kraus Reprint Co., New York, NY (10022); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

KLUCKHOHN, CLYDE
1944 *Navaho Witchcraft.* Boston, MA: Beacon Press.

Describes and interprets various types of Navajo witchcraft; explains witchcraft as a culturally-defined adaptive mechanism in Navajo society. Includes valuable background information on Navajo culture and social organization (254 pages, hard cover).

Available: Navajo Community College Library, Rare Books Collection and Michrofiche Files (reference only), Tsaile, AZ (86556)

MATTHEWS, WASHINGTON
1969 Navaho Legends. *Memoirs of the American Folklore Society* No. 5 (reprinted by Kraus Reprint Co., New York, NY).

Reprinted from the original 1897 edition, this is one of the first written accounts of Navajo ceremonials and rituals. Includes many b/w maps and photographs of Manuelito and other historic Navajo individuals; good teacher reference for an account of Navajo ritual as viewed by a non-Navajo during the late 19th century (299 pages, hard cover).

Available: Kraus Reprint Co., New York, NY (10022); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

MITCHELL, FRANK (Charlotte J. Frisbie and David P. McAllester, eds.)
1978 *Navajo Blessingway Singer: The Autobiography of Frank Mitchell, 1881–1967.* Tucson, AZ: University of Arizona Press.

Autobiography of a prominent medicine man and community leader from the Chinle area provides historical insight into life on the reservation during the first half of this century. Mitchell also explains very simply his training to become a medicine man and the meaning of the Blessingway ceremony (446 pages, soft cover).

Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722)

NEWCOMB, FRANC J., STANLEY FISHLER and MARY C. WHEELWRIGHT
1956 *A Study of Navajo Symbolism.* Cambridge, MA: Harvard University Printing Office.

Illustrated descriptions of Navajo symbols as they are portrayed in sand paintings and picture-writing, and as they compare to symbols found in other parts of the world (100 pages, soft cover).

Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

OAKES, MAUDE (rec.; text and sand paintings given by Jeff King)
1969 Where the Two Came to Their Father: A Navajo War Ceremonial. *Bollingen Series* I. Princeton, NJ: Princeton University Press.

Originally published in 1943, this oversized book records a Navajo war ceremony as told to the author by a medicine man. Easy to read and full of interesting detail about the ceremony and Navajo culture; contains 18 illustrations (approximately 12" x 20") of sand paintings used by Mr. King in the ceremony. Good teacher resource; illustrations suitable for class presentation (55 pages, soft cover).
Available: Princeton University Press, Princeton, NJ (08540); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

REICHARD, GLADYS A.
1950 *Navaho Religion — A Study of Symbolism.* Princeton, NJ: Princeton University Press.

Extensive study of Navajo religion, symbolism, philosophy and ritual — including theories of Navajo origins, deities, curing, ethics and songs. Contains several pull-out charts depicting Navajo creation and ceremonial practices (804 pages, hard cover).
Available: Princeton University Press, Princeton, NJ (08540); Navajo Community College Library (loan only), Tsaile, AZ (86556); and Window Rock Public Library (loan only), Window Rock, AZ (86515)

SAPIR, EDWARD
1942 *Navaho Texts.* Iowa City, IA: Linguistic Society of America.

Collection of traditional Navajo stories, printed in Navajo and English, about clan origins, origin of the war dance, prayers, and how to prepare certain foods, make saddles and weave (543 pages, hard cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

WHEELWRIGHT, MARY C.
1949 *Emergence Myth According to the Hanelthnayhe or Upward-Reaching Rite.* Sante Fe, NM: Museum of Navajo Ceremonial Art.

Originally recorded by the Franciscan priest, Father Berard Haile, this account of the Navajo Emergence derives from stories told by three Navajo individuals from 1908 to 1940. Contains color illustrations of sand paintings (186 pages, hard cover).
Available: Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

WYMAN, LELAND C.
1970 *Blessingway.* Tucson, AZ: University of Arizona Press.

Detailed account of Blessingway ceremony and its meaning, with illustrations of sand paintings. Contains three versions of Blessingway chant, as told to Father Berard Haile (660 pages, hard cover).
Available: University of Arizona Press, P.O. Box 3398, Tucson, AZ (85722)

NORTH AMERICAN INDIAN TRIBES

BECK, PEGGY V. and ANNA L. WALTERS
1977 *The Sacred — Ways of Knowledge, Sources of Life.* Tsaile, AZ: Navajo Community College Press.

Describes beliefs, religious practices, psychology and ways of learning of various Indian people, including Navajos. Illustrated with b/w drawings and photographs; suitable for high school, college student and teacher reference (369 pages, soft cover).
Available: Navajo Community College Press, Tsaile, AZ (86556)

BIERHORST, JOHN
1979 *A Cry From the Earth: Music of the North American Indians.* New York, NY: Four Winds Press.

Overview of North American Indian music and dance styles, including native musical instruments, song types, story-telling, speech and body rhythm, and comparison of tribal music styles (Navajo, Pueblo, Yuman). Many photographs; good teacher reference (22 pages, hard cover).
Available: Four Winds Press, Inc., 703 W. Ninth, P.O. Box 156, Austin, TX (78767); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

CLAIBORNE, ROBERT and THE EDITORS OF TIME-LIFE BOOKS
1973 *The Emergence of Man — The First Americans.* New York, NY: Time-Life Books.

Story of the peopling of the New World told from a Western scientific perspective. Easy to read; contains information on early big game hunters, Arctic, Northwest Coast, Southwest, and Mound Builder cultures. Many color photographs, charts and drawings (160 pages, soft cover).
Available: Little, Brown and Company, 200 West Street, Waltham, MA (02154)

DALE, EDWARD EVERETT

1979 *The Indians of the Southwest — A Century of Development Under the United States.* Norman, OK: University of Oklahoma Press.

History of U.S.-Indian contact and the impact of federal policy on Southwest Indian tribes (283 pages, soft cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

DEBO, ANGIE

1970 *A History of the Indians of the United States.* Norman, OK: University of Oklahoma Press.

History of North American Indian tribes from the time of Anglo-Indian contact to the present (450 pages, hard cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

DENEVAN, WILLIAM M. (ed.)

1976 *The Native Population of the Americas in 1492.* Madison, WI: University of Wisconsin Press.

Collection of papers on the size and characteristics of Native American populations in North and South America and Mexico at the time of Columbus (353 pages, hard cover).

Available: University of Wisconsin Press, P.O. Box 1379, Madison, WI (53701); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

LAFARGE, OLIVER

1956 *A Pictorial History of the American Indian.* New York, NY: Crown Publishers, Inc.

Oversize picture history of American Indians, including Western scientific account of Bering Strait migration into North and South America, and encounters with Anglo-Europeans. Covers Iroquois and other Northeastern tribes, Southeastern, Plains, Navajo and Apache tribes. Useful high school/college student and teacher reference (272 pages, hard cover).

Available: Crown Publishers, Inc., 419 Park Avenue, S., New York, NY (10016)

LAUBIN, REGINALD and GLADYS LAUBIN

1980 *American Indian Archery.* Norman, OK: University of Oklahoma Press.

History of American Indian archery with comparisons of bow types, bow-making techniques and use strategies. Illustrated with b/w drawings and color photographs (179 pages, hard cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

MCNITT, FRANK

1962 *The Indian Traders.* Norman, OK: University of Oklahoma Press.

Account of Anglo-European traders, their life, times and impact on Indian people. Includes chapters on Lorenzo Hubbell and C. N. Cotton. Illustrated with b/w photographs from the late 19th and early 20th centuries (393 pages, hard cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

ROE, FRANK GILBERT

1955 *The Indian and the Horse.* Norman, OK: University of Oklahoma Press.

Introduction and adaptation of the horse by American Indian cultures, told from an Anglo perspective. Illustrated with many b/w photographs and reproductions of original works of art (433 pages, soft cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

SCHOLARLY PRESS, INC.

1974 *Encyclopedia of Indians of the Americas, Vols. 1 and 2.* St. Clair Shores, MI: Scholarly Press, Inc.

Encyclopedia of American Indian tribes, leaders and cultural traits; contains many b/w illustrations (Vol. 1: 302 pages; Vol. 2: 458 pages, hard cover).

Available: Scholarly Press, Inc., 22929 Industrial Drive, E., St. Clair Shores, MI (48080); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

SCIENTIFIC AMERICAN

1973 *Early Man in America.* San Francisco, CA: W. H. Freemon and Company.

Originally published in 1951, this oversize book contains illustrated articles on the earliest written history of American Indians in North and South America (93 pages, hard cover).

Available: W. H. Freemon and Company Publishers, 660 Market Street, San Francisco, CA (94104); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

SNOW, DEAN

1976 *The Archaeology of North America.* New York, NY: Viking Press.

Overview of prehistoric development of North American Indian cultures in five geographic regions: Eastern Woodlands, Great Plains, Desert West, Far West, and Arctic/Subarctic. Many full-page color and b/w illustrations; includes maps and extensive chronological summary of the cultural history of each region. Suitable teacher/student reference, or visual aide for classroom presentation at grades 4 and above (272 pages, hard cover).

Available: Viking Press, Inc., 525 Madison Avenue, New York, NY (10022); and Navajo Community College Library, Moses-Donner Collection (reference only), Tsaile, AZ (86556)

SPENCER, ROBERT and JESSE D. JENNINGS, *et al.*
1977 *The Native Americans.* New York, NY: Harper and Row, Publishers, Inc.

Thorough overview of the prehistory of native North American peoples. Begins with Paleo-Indian/Big Game Hunter cultures, and details the development and diversification of native languages and cultures. Covers Northwest Coast, Western North America, Greater Southwest, Great Plains, Woodlands, Southeastern America, and Mesoamerica. Includes list of major North American Indian tribes and extensive bibliography. Excellent background resource (584 pages; hard cover).

Available: Harper and Row Publishers, Inc., 10 E. 53rd Street, New York, NY (10022); and Navajo Community College Library (loan only), Tsaile, AZ (86556)

TERRELL, J. U.
1971 *American Indian Almanac.* New York, NY: The World Publishing Co.

Describes prehistory and early history of various American Indian tribes, dividing them geographically (e.g., Southwestern Desert and Mesa Lands, Gulf Coast tribes, Southeastern Woodlands, Northern Great Plains tribes, Great Basin, Pacific Coast tribes); (493 pages, hard cover).

Available: The World Publishing Co., New York, NY (10022); and University of New Mexico Library, Ethnic Studies Section (reference only), Albuquerque, NM (87131)

THERNSTROM, STEPHAN, *et al.*
1980 *Harvard Encyclopedia of American Ethnic Groups.* Cambridge, MA: Harvard University Press.

Comprehensive encyclopedia of Native American, Spanish-American and other U.S. ethnic groups (1076 pages, hard cover).

Available: Harvard University Press, Customer Service, 79 Garden Street, Cambridge, MA (02138)

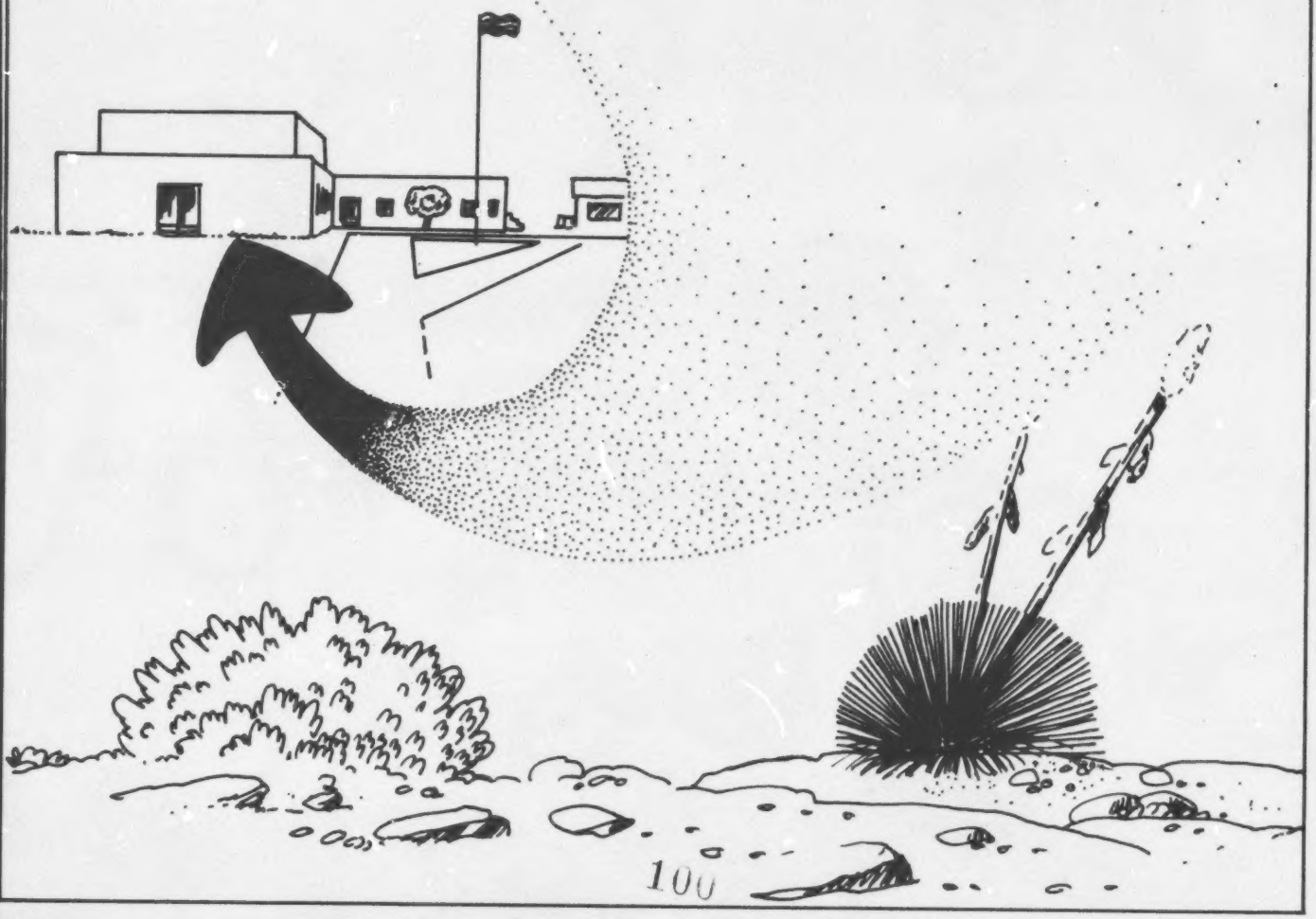
VOGEL, VIRGIL J.
1970 *American Indian Medicine.* Norman, OK: University of Oklahoma Press.

Contributions of Native American medicine to Western science, native theories of disease, sickness and therapy. Includes listing of medicinal plants and their uses (585 pages, hard cover).

Available: University of Oklahoma Press, 1005 Asp Avenue, Norman, OK (73019)

Teacher Resources:

Places to go for developing and supplementing curriculum



VI. TEACHER RESOURCES: PLACES TO GO FOR DEVELOPING AND SUPPLEMENTING CURRICULUM

The entries in this section are resource places for teachers — places which develop curricula, places that produce and disseminate classroom aides and professional resources, and places where teachers can go to obtain additional information on Navajo and Native American language and culture.

The listings are divided into three broad categories; (1) resources developed and distributed by *Navajo and bilingual-bicultural curriculum centers;* (2) resources contained in *libraries, museums and cultural centers;* and (3) resources available through *publishers and materials distributors.*

In compiling this list, an effort has been made to include only primary resources — that is, places which deal chiefly with Navajo-related materials and which are easily accessible to the teacher working on or near the Navajo Reservation.

CURRICULUM DEVELOPMENT CENTERS AND ORGANIZATIONS

BORREGO PASS SCHOOL, CURRICULUM DEVELOPMENT CENTER, Crownpoint, NM (87313) — (505) 786-5237

The Borrego Pass School has developed a collection of written and visual materials to test linguistic abilities of Navajo children, and to provide a Navajo emphasis to standard academic subject areas (K–6). The Curriculum Center is also engaged in a project to develop written and audio-visual Navajo history, culture and literacy materials. For more information, contact the Center at the address above.

CENTRAL CONSOLIDATED SCHOOL DISTRICT #22, TITLE IV MEDIA CENTER, Shiprock, NM (87321) — (505) 368-5175

The Title IV Cultural Center in the Shiprock Consolidated School District serves as a repository of textual and audio-visual aides, and as a curriculum development enterprise. Many of the Center's publications (cited in Section II of this bibliography) are useful for both Navajo-Native American Studies and ESL classes. Call or write the Center for more information.

CHINLE SCHOOL DISTRICT #24, TITLE I NAVAJO CURRICULUM DEVELOPMENT AND PRODUCTION CENTER, P.O. Box 587, Chinle, AZ (86503) — (602) 674-3474

The Chinle Title I Program develops Navajo-oriented reading and ESL materials. Because it is an ESL program, all materials are written primarily in English. Many of these materials, however, are simultaneously applicable in Navajo social studies classes. For example, Chinle Title I has produced a series of Navajo kinship readers, and several other readers are based on actual events in Navajo history (see Section II of this bibliography). The Curriculum Development Center also produces ESL posters, maps, charts, games, films and cassettes. For a catalog of Chinle Title I offerings, call or write the Title I Center.

CHINLE TITLE IV-A BILINGUAL-BICULTURAL PROJECT, Chinle School District #24, Chinle, AZ (86505) — (602) 674-3475

The Chinle Title IV-A Project has produced a series of Navajo culture curriculum guides for grades K–3; guides for the 4th and 5th grades are in preparation. The objective of these guides is to provide an integrated Navajo social studies curriculum; guides deal with the topics of Navajo family and clan, history, leadership, government, food and dress, natural history, and arts and crafts (see Section II of this bibliography). For more information on Chinle's Title IV-A materials, contact the Project Director.

DINÉ BI'ÓLTA' ASSOCIATION, c/o Navajo Academy, Farmington, NM (87401) — (505) 327-0803

The Diné Bi'Ólta' Association is an organization of professional Navajo educators whose aim is to train teachers on and off the Navajo Reservation, and to develop curriculum materials in Navajo language and culture. The association has been involved in research on Navajo curriculum needs and exemplary bilingual programs. It has also provided scholarships and in-service workshops in Navajo linguistics. Curriculum materials produced by Diné Bi'Ólta are listed in Sections I and II of this bibliography.

GALLUP-MCKINLEY COUNTY PUBLIC SCHOOLS BILINGUAL-BICULTURAL TITLE IV PROJECT, Gallup, NM (86301) — (505) 863-6098

The Gallup-McKinley County Public School system, through both Title VII and Title IV funds, has developed written materials for Navajo and Zuni students. Navajo materials include several beginning bilingual and Navajo-language readers and a series of intermediate- to high school-level books on Native American literature, urban Indians, and general Navajo culture (see Sections I and II of this bibliography). More information on Gallup's bilingual-bicultural program can be obtained by writing or calling the Title IV Project.

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NATIVE AMERICAN MATERIALS DEVELOPMENT CENTER (NAMDC), 407 Rio Grande Boulevard, N.W., Albuquerque, NM (87104) — (505) 242-5222

Due to recent Title VII funding cutbacks, NAMDC's social studies component was eliminated in 1982. The numerous Navajo bilingual-bicultural social studies materials produced by NAMDC (listed in Sections I and II of this bibliography), are now housed at Ramah Navajo School, Ramah, NM (87321). Navajo Reading Study materials contained in the NAMDC kits are also available at Ramah. NAMDC's Title IV component continues to develop and pilot Navajo literacy materials (cited in Section I). A complete list of NAMDC's current products can be obtained by calling or writing to the address above.

NAVAJO CURRICULUM CENTER, ROUGH ROCK DEMONSTRATION SCHOOL, Star Route 1, Rough Rock, AZ (86503) — (602) 728-3311, ext. 254

In the past 16 years Rough Rock's Navajo Curriculum Center has produced numerous volumes dealing with Navajo life, history, language and culture. Many of these are written in Navajo; others are bilingual readers and some, written primarily in English, have applications in both Navajo Studies and ESL classes (see Sections I, II and V of this bibliography). The Center has recently developed a series of Navajo social studies readers and teacher guides for grades 3–6. These materials spiral from the content and concepts in NAMDC's K–2 *NBBC Curriculum*. Coupled with the NAMDC materials, the Rough Rock program provides a comprehensive course of studies for grades K–6. For more information on Rough Rock's curriculum development efforts or for a list of publications, call or write to the address above.

ROCK POINT COMMUNITY SCHOOL, Rock Point, AZ (86503) — (602) 659-4224

The Rock Point Community School has developed a number of Navajo language and culture materials. Many of these are written in Navajo and are aimed at teaching initial Navajo literacy skills; others require advanced Navajo reading skills (see Section I of his bibliography). In addition, Rock Point has pioneered in developing high school materials which deal with contemporary problems and issues in Navajo society — natural resources, government, agriculture and resource development (see Section II). Most of Rock Point's materials are for experimental use in that school and cannot be purchased, but many may be borrowed or exchanged. Contact Rock Point Books, Rock Point Community School, for additional information.

SAN JUAN SCHOOL DISTRICT CURRICULUM CENTER, Box 824, Blanding, UT (84511) — (810) 678-2281

The San Juan Media Center has produced Navajo-emphasis curriculum guides which can be adapted to standard academic subject areas (math, social studies, language arts, physical education, etc; see Section II of this bibliography). San Juan materials include elementary and secondary "Cultural Awareness" guides, "experience stories" based on traditional Navajo narratives (e.g., "Coyote and Crow") and a host of films and cassettes to accompany written materials or to be used as independent instructional aides. The Center also houses a small museum containing Navajo, Ute, and historic Anglo-American artifacts. A catalog of San Juan's materials is available on request from the Curriculum Center.

WINDOW ROCK LANGUAGE AND CULTURE CENTER, Window Rock School District #8, P.O. Box 559, Fort Defiance, AZ (86504) — (602)

The Window Rock Language and Culture Center has recently developed several Navajo language and culture products (cited in Sections I and II of this bibliography). At present, these materials are for experimental use only at Window Rock Schools. For more information on this project, write or call the Language and Culture Center.

LIBRARIES, MUSEUMS AND CULTURAL CENTERS

ARIZONA STATE MUSEUM, University of Arizona, Tucson, AZ (85721) — (602) 626-1604

The Arizona State Museum houses exhibits on the cultures of prehistoric, historic and modern Arizona Indians, and their relationship to the Southwest environment. The museum has several displays on Navajo weaving and sandpainting. Guided tours of the museum can be arranged for grades 3–6; tour times are 10:00–11:50 a.m. daily. Also available through the museum are exhibit loan kits, which may be borrowed for classroom presentation. The museum has one kit on Navajo weaving, another on general Navajo culture, a Hopi kit, Apache kit, prehistoric Indian kit, and several others on various Southwest Indian tribes. Each kit contains artifacts from the museum's collections, archival photographs, teacher guides, literature and slides.

ARIZONA STATE UNIVERSITY LIBRARY, Arizona State University, Tempe, AZ (85281) — (602) 965-9011

The Hayden Library on the ASU campus contains extensive materials on Southwest Indians and Arizona history. The Arizona Collection, on the library's fifth floor, holds materials on Navajo acculturation, Navajo traditional stories, Navajo religion and government, the development of the Navajo Reservation and Navajo education. These materials cannot be checked out, but are available for reference in the Arizona Room. (Materials on Southwest and other Indian tribes which can be borrowed are listed in the library's general card catalog.) In addition, the Arizona Room contains document boxes with pamphlets, historical papers and news clippings relating to Navajos. Adjacent to the Arizona Room is the Arizona Historical Foundation. Many of the materials in this collection are uncataloged; they include historical manuscripts, archival documents, photographs, political papers and journals relating to Navajos, other Arizona Indian tribes and the history of Arizona.

CENTER FOR THE HISTORY OF THE AMERICAN INDIAN, THE NEWBERRY LIBRARY, 60 West Walton Street, Chicago, IL (60610) — (312) 943-9090, ext. 266/267

The Center for the History of the American Indian was established in 1972 by Chicago's Newberry Library, with the aim of making the material housed at the library accessible to educators and others in and outside the Chicago area. The library's collections include over 100,000 volumes on American Indian history, Indian languages, Indian-white relations, treaties and tribal history. It has recently supervised on the publication of annotated bibliographies on American Indians, including several on Navajos, Apaches, Southwest Indians and missions. Address inquiries to the Director, Center for the History of the American Indian.

GALLUP PUBLIC LIBRARY, 115 W. Hill Avenue, Gallup, NM (87301) — (505) 863-3692

The Southwest Room of the Gallup Public Library contains old documents, journals, and historical reports of the Smithsonian Institution, relating to the history of Southwest Indian tribes and the State of New Mexico. The library also has a "Rare Book" collection, with primary sources, historical texts and documents on New Mexico and Southwest history. All materials can be borrowed except those in the "Rare Book" Collection.

HEARD MUSEUM OF ANTHROPOLOGY AND PRIMITIVE ART, 22 Monte Vista Road, Phoenix, AZ (85004) — (602) 252-8848

The Heard Museum has temporary and permanent exhibits featuring Native American art, history and culture. Of particular interest are the galleries on the culture history of the Colorado Plateau, Navajo weaving, Southwest silver work, and a replica of a Navajo hogan. Contact the museum for information on hours and tours.

HUBBELL'S TRADING POST, Ganado, AZ (86505) — (602) 755-3254

Established by John Lorenzo Hubbell in the early 20th century, Hubbell's Trading Post is now a National Historic Site, open daily from 8 a.m. to 5 p.m. The Trading Post contains old and new articles made by Southwest Indians and includes a Navajo rug room. A Visitor Center is located adjacent to the Trading Post; here, visitors can observe Navajo women weaving rugs and a Navajo silversmith at work. The Trading Post and Visitor's Center also offer a small collection of books on Navajo art and history.

INDIAN PUEBLO CULTURAL CENTER, 2401 12th Street, N.W., Albuquerque, NM (87103) — (505) 843-7270

The Indian Pueblo Cultural Center has a large inventory of Southwest Indian arts and crafts, a museum, and an Indian food restaurant. The museum displays art work and artifacts of many Pueblo tribes and includes exhibits on the prehistory of Native Americans in the Southwest. Navajo and Pueblo art — silverwork, pottery, basketry and rugs — are on display and for sale at the Arts and Crafts Center.

MUSEUM OF NORTHERN ARIZONA, Route 4, Box 720, Flagstaff, AZ (86001) — (602) 774-5211

This museum features exhibits on prehistoric Indian populations in the Southwest (Paleo-Indian, Anasazi, Basketmaker cultures) and historic Arizona Indians (Yuman, Apache, and a large Navajo exhibit). The Navajo gallery includes exhibits on silverwork, the religious significance of the San Francisco Peaks, pottery and rug weaving. The museum also has a Study Center which has historical photographs and documents on Southwest Indians. The museum sponsors a Saturday Children's Program, featuring films and discussions by scientists, educators, and artists. A Research Center is affiliated with the museum; it contains books and historical documents on Southwest Indian tribes. The Museum Press provides technical publications on items of regional interest. Publication catalogs are available at no charge, on request.

NAVAJO ARTS AND CRAFTS ENTERPRISE, P.O. Drawer A, Window Rock, AZ (86515) — (602) 871-4095

Located adjacent to the Navajo Tribal Museum, the Navajo Arts and Crafts Enterprise has a large collection of Navajo jewelry, blankets, sandpaintings and other objects of art which can be purchased. The Enterprise also sells a selection of books relating to Navajo and Pueblo Indian culture.

NAVAJO COMMUNITY COLLEGE LIBRARY, Navajo Community College, Tsaile, AZ (86556) — (602) 724-6132, ext. 132

The Navajo Community College Library contains one of the most extensive collections of Navajo-related written and audio-visual materials. The Library includes the Moses-Donner Collection, which has reference materials on the Navajo Tribal Code, Tribal budget, Tribal Council records, Tribal Scrapbooks, Monographs of the American Ethnological Society, Bureau of American Ethnology Reports, Peabody Museum Papers, a Rare Books Collection, and other written materials relating to Navajo and American Indian language and culture. The Library's Pamphlet Files contain articles, news clippings, documents and other written resources on Navajo agriculture, education, code talkers, coyote tales, economic development, tribal services, law, livestock, music, plants, social organization, religion and students, among other subjects. (The Pamphlet Files also contain materials on many American Indian tribes.) NCC's Library includes a Dissertation Index on all doctoral dissertations dealing with Navajo Indians, and a substantial collection of books on bilingual-bicultural education and curriculum development. In addition, the Library has an audio-visual service which loans films and videotapes relating to Navajo and American Indian culture. A directory of the Library's audio-visual holdings is available for $1.00. (This directory is listed in Section IV of this bibliography.) A general brochure on the Library is available at no charge, on request.

NAVAJO COMMUNITY COLLEGE MUSEUM AND CULTURAL CENTER, Navajo Community College, Tsaile, AZ (86556) — (602) 724-3311

Navajo Community College, in conjunction with its Navajo/Indian Studies Program, features a museum of Native American and Navajo culture and history. Contact the museum for information on hours and tours.

NAVAJO TRIBAL MUSEUM, P.O. Box 308, Window Rock, AZ (86515) — (602) 871-4941, ext. 1673

The Tribal Museum was established in 1961 to collect and preserve Navajo historical and cultural material. The museum has over 4,000 items, including examples of early and contemporary Navajo weaving, jewelry, religious material, and prehistoric and contemporary pottery. A series of booklets and short papers on Navajo history, culture and places of interest, is available from the museum. (Many of these are cited in Section II.) For a complete listing of the museum's publications, and/or further information on tour times, call or write at the numbers above.

NORTHERN ARIZONA UNIVERSITY LIBRARY and LEARNING RESOURCES CENTER, Northern Arizona University, Flagstaff, AZ (86002) — (602) 523-9011

The Main Library of the Northern Arizona University contains a collection of materials relating to Southwest and American Indian history and culture, and has a large section on general curriculum materials. The library provides pamphlets describing its Native American and historical literature, and several brochures explaining how to use the card catalog and find materials. (Brochures are located in the library's main lobby and reference section.) On the university's South Campus is an extension library, the Learning Resources Center, which has a special collection on Arizona history, photograph catalogs (including many of Navajo hogans, chicken pull, Navajo men and women, sandpainting, and trading posts), historical documents, and pamphlets and journals on Arizona history. Learning Resource Center materials are for reference in the Center only.

TUBA CITY CULTURAL CENTER, P.O. Box 67, Tuba City Public Schools, Tuba City, AZ (86045) — (602) 283-4211, ext. 226

The Tuba City Title IV Cultural Center was developed to benefit Indian students in the Tuba City area, and is open to all visitors. The Center features exhibits on Navajo and other Native American cultures, including displays on food and dress, cradleboards, pottery, basket-weaving, jewelry-making, plants and herbs. The Cultural Center's library houses books on Navajos and other tribes, biographies of Indian leaders, and other written materials for classroom use. In addition, the Center has developed Navajo- and Native-oriented filmstrips, records and video-tapes; these can be borrowed within the Tuba City District. For more information on the Tuba City Cultural Center and Title IV Program, contact the Center Director.

UNIVERSITY OF NEW MEXICO LIBRARY, University of New Mexico, Albuquerque, NM (87131) — (505) 277-5761

Navajo and Native American materials, in addition to those in the regular stacks, are contained in the Ethnic Studies Reference Room of the UNM Library. Materials in this section are cataloged separately from those in the stacks; these materials include many on Native American and Navajo archaeology, history, religion and social organization. The Ethnic Studies Section also has an Information and Referral Department, which can assist in locating materials, and a substantial collection of encyclopedias, bibliographies, and other reference materials on Navajo and American Indian language, culture and history.

WINDOW ROCK PUBLIC LIBRARY, Window Rock, AZ (86515) — (602) 871-8469

The Window Rock Public Library has an Arizona Collection and Indian Collection. These include books on general American Indian history, Indian education, Navajo culture, religion and social life. Books in the Arizona Collection are for reference only in the library.

PUBLISHERS AND MATERIALS DISTRIBUTORS

AMERICAN INDIAN BILINGUAL EDUCATION CENTER (AIBEC), College of Education, University of New Mexico, Albuquerque, NM (87131) — (505) 277-3551

AIBEC is a member of the Title VII network of service centers which assist regional bilingual-bicultural projects. AIBEC's service area includes Navajo, Jicarillo Apache and New Mexico Pueblo tribes. The Center provides in-service training for teachers and parents involved in bilingual projects, and offers a materials bank with Navajo and Spanish bilingual resources. (A bibliography of AIBEC's holdings is cited in Sections III and V.) AIBEC is linked to the National Clearinghouse for Bilingual Education (NCBE) data base. Through this data base, AIBEC is able to research topics relating to bilingual-bicultural education, and to locate all written sources on particular topics. Teachers and bilingual program developers can request data searches from AIBEC. For more information on AIBEC services, contact the Director.

ARIZONA DEPARTMENT OF EDUCATION, CENTRAL DISTRIBUTION SERVICES, 1535 West Jefferson Street, Phoenix, AZ (85007) — (602) 255-3088

The Arizona Department of Education publishes curriculum guides, Basic Skills materials, evaluation reports, program handbooks and an assortment of other materials relating to bilingual education, community education, guidance, health, literacy, proposal writing, reading and values. The Department has recently developed a Navajo language component of Basic Skills objectives for students in grades K–6. An updated catalog of Arizona Department of Education publications is available upon request.

CANYON RECORDS, 4143 North 16th Street, Phoenix, AZ (85016) — (602) 266-4823/4659

Canyon Records distributes recordings of noted Indian singers and groups; many of these are performances from tribal festivals, dances, and pow-wows. Canyon Records' selection includes the music of Navajo (Squaw Dance songs, *Yeibichai*, social songs, sway songs, peyote songs, and songs performed by Bita Hochee Travelers, Klagetoh Maidens, Klagetoh Swingers and others), Apache, Sioux, and Plains Indians. Canyon Records also distributes craft supplies — beads and beadwork materials, patterns for Indian robes and shawls, feathers, and iron-on designs. A catalog of Canyon Record products is available at no charge, on request.

CENTER FOR INDIAN EDUCATION (CIE), Farmer Education Building 302, College of Education, Arizona State University, Tempe, AZ (85281) — (602) 965-6292

The Center for Indian Education sponsors M.A. and Ph.D.-level programs in Indian Education through Arizona State University's College of Education. In the past 15 years, the CIE has produced numerous texts, bibliographies and other references on Indian education and Native American languages and cultures. The CIE's *Journal of American Indian Education* (cited in Section IV of this bibliography) is published quarterly and contains articles on current topics in Indian education. A regional Title VII Bilingual Education Service Center (BESC) is affiliated with the Center for Indian Education. BESC can provide materials on Native American bilingual-bicultural education, and also assists Arizona, California and Nevada Indian tribes in developing native-based curriculum and in training parents and teachers to work in federal bilingual projects. BESC is linked to the National Clearinghouse for Bilingual Education data base, and is capable of conducting literature searches on topics relating to bilingual education. For more information on CIE and BESC, contact the CIE Director and/or BESC Associate Director.

DISSEMINATION AND ASSESSMENT CENTER FOR BILINGUAL EDUCATION (DACBE), Educational Service Center, Region XII, 7703 North Lamar, Austin, TX (78752) — (512) 475-5601

DACBE is affiliated with the Title VII network of bilingual-bicultural service and materials development centers. DACBE distributes written and audio-visual curriculum and professional resources for Navajo, Hualapai, Choctaw, Maskoke and Spanish-English programs. A catalog of DACBE publications is available at no charge, on request.

ERIC DOCUMENT REPRODUCTION SERVICE, LEASCO, Information Products, Inc., P.O. Drawer O, Bethesda, MD (20014) — (301) 656-9723 — (Regional Office: Box 3AP, Las Cruces, NM 88003; PH. 505-646-2623)

ERIC is a federally-funded national information system which disseminates educational resources and materials on educational research. There are 18 ERIC network centers; each center focuses on a particular topic area in education. (For example, the regional center in Las Cruces, NM, deals with rural education.) ERIC compiles information obtained from the journal, *Research in Education* — a monthly publication containing abstracts of research reports in education — and from the *Current Index to Journals in Education*, a monthly file of citations from over 500 educational journals, yearbooks and quarterlies.

IROQCRAFTS, LTD., Rural Route #2, Ohsweken, Ontario, Canada (N0A 1M0) — (416) 765-4206

Iroqcrafts is a distributor of American Indian resource materials — in particular, art resources — that can be used in the classroom. Iroqcrafts products include silkscreens and posters, Indian art calendars, maps, wood crafts, jewelry, native musical instruments, beadwork, basketry, and books. A catalog of Iroqcrafts products can be obtained free of charge.

NATIONAL CLEARINGHOUSE FOR BILINGUAL EDUCATION (NCBE), 1300 Wilson Boulevard, Suite B2-11, Rosslyn, VA (22209) — (703) 522-0710/(800) 336-4560

The primary purpose of NCBE is to provide answers to questions about bilingual education, and to serve as an information collection and retrieval system. NCBE has the only data base in the U.S. devoted solely to bilingual education. The NCBE Accessions File is a list of all materials housed at bilingual education service centers throughout the U.S. (e.g., AIBEC, BESC). The NCBE Bibliographic File lists curriculum and non-curriculum bibliographic sources on such topics as parent roles, bilingual programs, teacher education, evaluation, language, testing and adult education. A Directory File provides names and addresses of federal agencies, publishers, and other organizations involved in bilingual education. NCBE also publishes information on bilingual education — booklets and guides to developing and assessing programs, bibliographies and resource directories, newsletters and articles on critical issues in bilingual education. Finally, NCBE provides field representatives to assist regional bilingual education centers. For information on NCBE's services, or for answers to questions about bilingual education and bilingual education programs, call the Center's toll-free "hot line," or write NCBE.

NAVAJO COMMUNITY COLLEGE PRESS, Navajo Community College, Tsaile, AZ (86556) — (602) 724-3311

The Navajo Community College (NCC) Press has published numerous books, pamphlets and brochures dealing with Navajo education, Navajo culture and life, and Navajo history. Many of these are listed in Sections II and V of this bibliography. A publications list can be obtained free of charge.

NORTHLAND PRESS, P.O. Box N, Flagstaff, AZ (86002) — (602) 774-5251

Northland Press specializes in books on Southwestern art and Indian art and history. Northland Press books are featured at the Colophon Book Gallery, located adjacent to the Press. Write or call for a free publication catalog.

UNIVERSITY OF ARIZONA PRESS, P.O. Box 3398, Tucson, AZ (85722) — (602) 626-1441

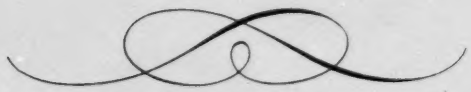
The University of Arizona Press features books on Arizona and Southwest Indian culture and history. Write or call the Press for an updated publication list.

UNIVERSITY OF NEBRASKA PRESS, 901 North 17th Street, Lincoln, NE (68588) — (402) 472-7211

The University of Nebraska Press publishes many books on Navajo and American Indian history and culture. A number of these have been reprinted in a paperback "Bison Series," and can be obtained at discounted rates. (See Section V of this bibliography for references to some of these publications.) A catalog of publications and price list can be obtained by writing or calling at the numbers above.

UNIVERSITY OF NEW MEXICO PRESS, Albuquerque, NM (87131) — (505) 277-2346

This publisher produces many books relating to Navajo culture, history and language, including the Young and Morgan *Navajo Dictionary*. Damaged books are located on a special shelf at the Press offices, and can be obtained at a 40% discount. Write or call for an updated catalog of UNM publications.

UNIVERSITY OF OKLAHOMA PRESS, 1005 Asp Avenue, Norman, OK (73019) — (405) 325-5111

Noted for its books on tribal history and federal-Indian policy and law, the University of Oklahoma Press is an excellent resource for teachers and students. A catalog of publications is available from the Press on request.